



CHAPMAN
UNIVERSITY

WILKINSON COLLEGE OF ARTS,
HUMANITIES, AND SOCIAL SCIENCES

FALL 2017

GUS 530 GRADUATE STUDENT WORKSHOPS

Course Number	Topic	Date and Time	Location
GUS 530-01	The Secrets Writers Keep: Why Short Story Writers Are Happy People	Thursday, September 7, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-02	Writing Against Chaos	Wednesday, September 13, 2017 7-9:50PM	Roosevelt Hall 121
GUS 530-03	The Strategic Perspective in International Relations	Tuesday, September 26, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-04	Career Development Skills	Tuesday, October 3, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-05	Basics of SPSS: Get To Know Your Data	Tuesday, October 3, 2017 7-9:50PM	Roosevelt Hall 204
GUS 530-06	Mining the Archives: Uncovering Original Research Opportunities Using Digital and Physical Primary Materials	Wednesday, October 4, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-07	Digital Research Tools	Wednesday, October 4, 2017 7-9:50PM	Beckman Hall 201
GUS 530-08	Using Archives for Primary and Secondary Source Research	Thursday, October 5, 2017 4-6:50PM	Leatherby Libraries 408
GUS 530-09	Strategies for Pursuing Research Grants	Thursday, October 5, 2017 7-9:50PM	Roosevelt Hall 121
GUS 530-10	Mobile Phone Photography for Creative Professionals	Wednesday, October 11, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-11	Security Workshop: Protecting Yourself with Increased Personal Awareness	Monday, October 16, 2017 7-9:50PM	Roosevelt Hall 121
GUS 530-12	Path to Publication: Query Letters, Agents, Rejection, and Success	Wednesday, October 18, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-13	Conference Presentations	Tuesday, October 24, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-14	Nonviolence: From Personal to Social Change	Thursday, November 9, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-15	Why Flash Fiction Matters	Monday, November 13, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-16	Performance Poetry	Monday, November 27, 2017 4-6:50PM	Roosevelt Hall 121
GUS 530-17	Choosing—and Writing—the Right Novel	Monday, December 4, 2017 4-6:50PM	Roosevelt Hall 121

September

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October

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November

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Thanksgiving Recess

December

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Finals Week
Holiday Break
Holiday Break

THURSDAY SEPTEMBER 7, 2017 4-6:50PM

The Secrets Writers Keep: Why Short Story Writers Are Happy People

Laura Scudder Conference Room, Roosevelt Hall 121

Writers assume that novels are the key to a career in fiction writing. If that's true, why are short stories writers such happy people? A few of the answers: Short stories are not only easier to publish than novels, but can be finished a lot more quickly. A writer can write and have out to editors a slew of short stories in the same time it would take for a novel. Short stories are a great way to learn a lot of fiction's craft agents without saddling that poor first novel with that learning. Agents and publishers are much more willing to consider a novel by an author who's published or had accepted short stories. Short stories allow you to express more sides of yourself, more voices and kinds of vision within you, than the long marathon of a single novel does. Many first novelists feel trapped in their novels, and short stories set them free...only to return to those very novels later and with the wisdom and skills to tame them.

Bruce McAllister, Writing Coach, Writer, Consultant, Workshop Leader, and Agent Finder



Bruce McAllister is an award-winning West-Coast-based writing coach, writer in a wide range of genres, consultant in the fields of publishing and Hollywood, workshop leader and an "agent finder" for both new and established writers. As a writing coach, he specializes in all kinds of fiction, non-fiction, poetry and screenplays.

Bruce's literary and genre fiction has appeared in national magazines, literary quarterlies, college textbooks and 'year's best' anthologies. His second novel, *Dream Baby*, a National Endowment for the Arts fellowship winner, and was called a "stunning tour de force" by *Publishers Weekly*. His most recent novel, the autobiographical *The Village Sang to the Sea: A Memoir of Magic*, was a *Cibils* and *Locus* nominee. His fiction has been translated widely and received national awards and notable mentions in the *New York Times*, other U.S. newspapers, U.S. and foreign magazines and journals, and reference works for major publishers and literary presses. His poetry and experimental work have appeared in literary quarterlies and anthologies; he has co-edited magazines and anthologies; and his articles on popular science, writing craft and sports have appeared in publications like *Life*, *International Wildlife*, *The Writer* and newspapers across the country.

Bruce has been a writing coach and consultant on a wide range of popular books for major and smaller publishers and scientific books published by scholarly presses, including Pulitzer and National Book Award nominees; and a facilitator of autobiography and memoir workshops. At a private university in southern California, where he taught writing for twenty-four years, he helped establish and direct the Creative Writing Program, directed both the Professional Writing Track of that program and its Communications Internship program, received various teaching and service awards, and was Distinguished Professor of Literature and Writing from 1990 to 1995

His interests include cultural anthropology, creativity theory, storytelling, popular culture and popular fiction, Early Man archeology, advertising and the media, science and multicultural education, theory and methodology in the social and natural sciences, the Vietnam War, U.S. foreign policy, oceanography. The son of a career Navy officer and an anthropologist mother, he grew up in Washington, D.C., Florida, California and Italy; attended middle school and art school in Italy; received degrees in English and writing from Claremont McKenna College and the University of California at Irvine; has three wonderful children (Annie, Ben and Liz); and is married to choreographer Amelie Hunter. He lives in Orange, California.

WEDNESDAY SEPTEMBER 13, 2017 7-9:50PM

Writing Against Chaos

Laura Scudder Conference Room, Roosevelt Hall 121

Most of the best authors that the human race has known have themselves experienced extremely difficult moments in their lives. They developed writing careers devoted to exposing adversity and crimes against humanity, in order to avoid the repetition of the dark side of History and, also, to overcome their own personal experiences.

Writing creative texts becomes a shield that protects us against the challenges with which life confronts us, grants us the possibility to cope with the consequences of traumatic events, and places us on the path of emotional endurance and resistance to political repression, wars and chaos, promoting justice.

**Alicia Kozameh, Associate Professor, Department of English
Wilkinson College of Arts, Humanities and Social Sciences**



Alicia Kozameh, Argentine author and former political prisoner during the last military dictatorship in her country, is the author of the novels *Pasos bajo el agua*, a fictionalized account of her experience in prison; *259 saltos, uno inmortal*, inspired by her life as a political exile; *Patas de avestruz*, *Basse danse*; *Natatio aeterna*; *Eni Furtado no ha dejado de correr*, and *Bruno regresa descalzo*. She also published the collection of short stories titled *Ofrenda de propia piel* and the book of poetry *Mano en vuelo*. She is the editor of two anthologies: *Caleidoscopio, la mujer en la mira*, and *Caleidoscopio 2, inmigrantes*

en la mira. In collaboration with another four ex-political prisoners she wrote the book *Nosotras, presas políticas*, that includes the testimonial accounts of more than one hundred women from the prison of Villa Devoto, in Buenos Aires.

Her novels and stories have been translated and published in different languages, and her stories have been widely anthologized, as well as her poetry.

Among other literary awards, she has been granted the Crisis International Award for best short story, and the Memoria Histórica de las Mujeres en America Latina y el Caribe, 2000.

About her writing there are many published critical works and essays, some of them included in the collections *Escribir una generación: la palabra de Alicia Kozameh* (Alcion Editora), *Dagas* (University of Poitier Press, France), and *Alicia Kozameh: Ética, estética, y las acrobacias de la palabra escrita* (University of Pittsburgh Press).

She currently teaches Creative Writing at Chapman University.

TUESDAY SEPTEMBER 26, 2017 4-6:50PM

The Strategic Perspective in International Relations

Laura Scudder Conference Room, Roosevelt Hall 121

This workshop is designed to introduce the central concepts and methods for studying international relations and foreign policy. It emphasizes a strategic perspective that draws attention to how incentives, political institutions and domestic politics shape interactions in the international arena whether those interactions concern cooperation or conflict. The workshop introduces a set of analytic tools that will help provide a means to evaluate points of view regarding foreign affairs based on logic and evidence rather than personal opinion or partisan preferences. The course will assume a general comfort with abstract reasoning.

**Andrea Molle, Assistant Professor, Departments of Political Science and Sociology
Wilkinson College of Arts, Humanities and Social Sciences**



Andrea Molle is Assistant Professor in Political Science and Research Associate at the Institute for the Study of Religion, Economics, and Society. Prior to coming to Chapman, he was Associate Research Fellow in Sociology at Baylor University (Texas). From 2006 to 2008, he was JSPS Fellow in Anthropology at the Nanzan Institute for Religion and Culture (Nagoya, Japan). His current research and teaching agenda focus on the investigation of the intersection of religion and politics in different fields of the Social Sciences. Specific research interests include international relations, computational social sciences, cross-cultural studies of new religions, religious violence and warfare studies. Much of his research in these areas focus upon Asian societies, particularly Japan. He has published a book on new religions (in Italian) and several articles in journals in the fields of Sociology, Anthropology, and Political Science.

TUESDAY OCTOBER 3, 2017 4-6:50PM

Career Development Skills

Laura Scudder Conference Room, Roosevelt Hall 121

LINKEDIN TRAINING - Your professional toolbox isn't complete without a well-built and maintained LinkedIn account. This is a step-by-step training on how to build a LinkedIn profile. Learn why you need it, what it can do for you professionally, and how it can be your best and favorite method to search for jobs and internships.

RESUMES AND COVER LETTERS - You hear the word "resume" and you know you need it to make an immediate great first impression. Learn tips for building effective resumes that successfully market you to employers and/or further education.

DESIGNING YOUR PERSONAL BRAND - Think you don't need a personal brand? Think again! Regardless of your professional field, you need to create a unique, professional fingerprint to stand out from the crowd. Eighty percent of jobs are not posted, and there is an average of 150-200 people applying for a single job. How will you stand out?

Sahzeah Catherine Babylon, Career Educator, Chapman University Career Development Center



I earned my M.A. in School Counseling from Chapman University in '03 and have spent my career working within the field of education. I have been blessed to have been an elementary, middle, and high school counselor before moving into higher education where I have spent the last three years guiding Chapman students & my fellow alum.

TUESDAY OCTOBER 3, 2017 7-9:50PM

Basics of SPSS: Get To Know Your Data

Ludie & David C. Henley Social Sciences Research Laboratory, Roosevelt Hall 204

In this workshop, you will be introduced to the latest version of the Statistical Program for the Social Sciences (SPSS). How to navigate specific features of SPSS, how to understand and organize data in the SPSS program, and how to run frequencies, means, and basic statistical tests will be presented.

**Jennifer Bevan, Professor, Director, Health and Strategic Communication Program
School of Communication**



Dr. Jennifer L. Bevan (B.A., M.A., University of Delaware, Ph.D.; University of Georgia) is a professor in the Department of Communication Studies and the Director of the Health and Strategic Communication M.S. program. Before joining Chapman University in 2007, she served on the faculty at the University of Nevada, Las Vegas and at the University of Southern California. Her research and teaching interests center upon interpersonal and health communication within close relationships. Dr. Bevan's research topics include the negotiation of difficult interactions such as ongoing conflict, jealousy, long-distance caregiving, uncertainty, and topic avoidance, as well as related psychological and physical health correlates of these experiences. She teaches courses in interpersonal communication, health communication theory, nonverbal communication, and conflict.

Dr. Bevan's publications include over 50 peer-reviewed or invited scholarly communication and biomedical articles and book chapters appearing in such journals as *Human Communication Research*, *Communication Research*, *Communication Monographs*, *Journal of Health Communication*, and *Computers in Human Behavior*. She was recognized by a November 2009 study in *Communication Research Reports* as one of the most prolific scholars in the field of communication studies. She is also a 2014 Valerie Scudder Award winner, which is Chapman University's top faculty "all-around" award for teaching, research, and service.

Her first book, *The Communication of Jealousy* (2013, published by Peter Lang) was awarded the 2014 Diamond Anniversary Book Award by the National Communication Association (NCA), the 2014 Gerald R. Miller Book Award by the Interpersonal Communication Division of NCA, and the 2013 Outstanding Book Award by NCA's Communication and Social Cognition Division. Her dissertation, "Intrapersonal Consequences of Another's Jealousy Expression: Toward a Reaction Model of Jealousy in Close Relationships" received the 2003 Interpersonal Communication Division Dissertation Award from the International Communication Association. Dr. Bevan has also been awarded numerous top student paper and top four paper awards in health and interpersonal communication at national and regional communication conventions. She currently serves on the editorial boards of *Personal Relationships*, *Journal of Social and Personal Relationships*, and *Contemporary Argumentation and Debate*, and is the Editor of the journal *Communication Reports*, published by the Western States Communication Association.

WEDNESDAY OCTOBER 4, 2017 4-6:50PM

Mining the Archives: Uncovering Original Research Opportunities Using Digital and Physical Primary Materials

Laura Scudder Conference Room, Roosevelt Hall 121

This workshop will discuss original research opportunities for graduate students vis-a-vis primary materials using film and television history as a case study. The evolving practice of incorporating primary sources into graduate courses and research has led to a growing need for access to archival materials. We will discuss opportunities within physical archives and special collections libraries available in Southern California, including those at the Leatherby Library and its Special Collections, the Margaret Herrick Library, UCLA Performing Arts Special Collections and the Film and Television Archive, and the USC Warner Bros. Archives and Cinematic Arts libraries. We will also examine how digital repositories and search engines (including the Media History Digital Library, Proquest, etc.) have provided unprecedented access to primary materials online and students will have the opportunity to troubleshoot these databases in the workshop.

Emily Carman, Assistant Professor of Film Studies

Lawrence and Kristina Dodge College of Film and Media Arts



Emily Carman is an assistant professor of film studies in the Dodge College of Film and Media Arts at Chapman University. She is author of *Independent Stardom: Freelance Women in the Hollywood Studio System* (UT Press, 2016), articles in *Cinephile*, *Quarterly Review of Film and Video*, *Celebrity Studies*, and *The Moving Image*, and co-editor of *Hollywood and the Law* (BFI Press, 2015). Prior to her academic career, she worked as an archivist at the Academy Film Archive and as curator at the USC Warner Bros. Archives. Her research encompasses American film and media historiography, screen labor, and archival practice and theory.

WEDNESDAY OCTOBER 4, 2017 7-9:50PM

Digital Research Tools

Beckman Hall 201

This workshop will be an introduction to four digital tools that every graduate student should learn to make their research projects easier and more organized. The tools are:

- 1) The Google NGram Viewer: Search all the books for your topic keywords, and create a visualization to show trends in your topic over time*
- 2) Google Search Operators: Search smarter using a few simple commands*
- 3) Zotero: Scrape bibliographic data directly from the web, attach your notes, and then create footnotes and full bibliographies with just one click*
- 4) Hypothesis: Annotate any online source with your research notes*

If you have a laptop computer (either Mac or PC), please bring it to class. There will be laptops available to anyone who does not have their own.

Jana Remy, Chapman University, Associate Director of Digital Scholarship



Jana Remy holds a Ph.D in History from UC Irvine. In her role at Chapman she supports faculty in a wide variety of technologies for teaching and scholarly collaboration. Some of these tools include Zotero, WordPress, PollEverywhere, Qualtrics, and the Adobe Creative Cloud.

Her current research projects include “Mapping Medicine:” a tool to spatialize the relationships between southern California physicians from 1860-1900, a crowdsourced transcription effort titled Re-writing the War Letters, the building of a platform to host online Tenure & Promotion dossiers, and fostering a local hub for digital scholarly collaboration. In addition to her administrative work, she teaches Digital Humanities and Environmental History.

On her way to an “alt-ac” career path, Jana started a podcast, chaired a few academic conferences, helped raise a barn, and was praised by The New Yorker for her bright and harmonious books. An early adopter of many online tools, Jana has a blog archive stretching back ten years and frequently contributes to instagram, twitter, and flickr.

THURSDAY OCTOBER 5, 2017 4-6:50PM

**Using Archives for Primary and Secondary Source Research
Leatherby Libraries 408**

Have you ever wondered how to get started with your research beyond using the materials found on library shelves? This workshop will give you a detailed overview of how and where to start, including basic research tips useful for anyone working with primary and secondary source material. Topics will include finding the best resources, researching from home, visiting archives, evaluating sources, the ins and outs of reading rooms, and more!

Stephanie George, Chapman University, Special Collections & Archives Librarian



Stephanie George is the Special Collections & Archives Librarian for Leatherby Libraries where she oversees the University Archives and acts as the art subject liaison. She holds a BA in American studies, an MA in history, and a master's in library and information science. Her work at Chapman includes, but isn't limited to, working with donors, researchers, and students; curating exhibits, preservation; and maintaining physical and intellectual control over the paper and digital collections in the archives. In addition to her archival work, Stephanie is active in the historical community, holding several positions on local and regional boards, including the Orange County Historical Society and California Council for the Promotion of History. Her research and writing is primarily focused on local history, specifically Orange County and Southern California culture and religion. She's also a genealogist and is currently researching her family's roots for an upcoming publication.

THURSDAY OCTOBER 5, 2017 7-9:50PM
Strategies for Pursuing Research Grants
Laura Scudder Conference Room, Roosevelt Hall 121

This workshop explores the benefits of pursuing research grants and provides an overview of key federal funding agencies, such as the National Science Foundation and the National Institutes of Health. The focus is on preparing graduate students and junior researchers to create a research program that is attractive to funding agencies. The workshop will also discuss specific strategies for proposal preparation.

Kerk Kee, Associate Professor
School of Communication



Kerk F. Kee's (Ph.D. 2010, The University of Texas at Austin) research centers on the diffusion of innovations theory as it applies to organizational and health communication. More specifically, he studies the spread of cyberinfrastructure/big data technologies through cross-disciplinary collaborations in scientific organizations, and the flow of health information through social clusters in online communities. Recently he has become interested in studying the dissemination of pro-environmental behaviors through persuasive messages in modern societies.

His research has been funded twice by the National Science Foundation (CAREER 2015-2020, \$519,753, Sole PI: Kerk Kee; VOSS 2013-2016, \$324,981, Sole PI: Kerk Kee), and once by the Bill & Melinda Gates Foundation (subcontract of \$16,969 to Kerk Kee, 2010-2011, PI: Jim Dearing), totaling over \$850,000 in 5 years. His research has appeared in outlets such as the Journal of Computer-Mediated Communication, CyberPsychology, Behavior, & Social Networking, Computer Supported Cooperative Work, Health Communication, and other peer reviewed journals. The impact of his research can be measured by the total citation of 1,550 (as of June 1, 2015, compiled from Google Scholar).

WEDNESDAY OCTOBER 11, 2017 4-6:50PM
Mobile Phone Photography for Creative Professionals
Laura Scudder Conference Room, Roosevelt Hall 121

"The best camera is the one you have with you." - Chase Jarvis

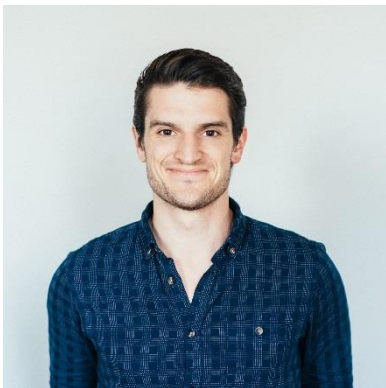
You need great pictures. Photography exists around us more than ever before. Even if you aren't a photographer, you still want great photos: memories from your vacation, snapshots of your friends, a picture for your author bio, or creative photos for the article you're writing.

Great pictures don't happen by accident. They aren't created with magic by photographers who were born with extra-special powers. There are a few underlying principles of great photography.

In this workshop we'll learn about lighting, color theory, composition, the best distance to be from your subject, and how to work around the limitations of a phone's camera.

The techniques to take great photos can be learned, and you already have the camera in your pocket.

Adam Gentry, Professional Photographer and Founder of CREO



Adam Gentry is a professional photographer and the founder of CREO, a digital marketing studio located in Old Town Orange, California. As a photographer, Adam specializes in fashion and editorial photography. His work has been used by companies such as Shopify, JCPenney, and Spotify. He received a B.S. in 2010 from the Marshall School of Business at the University of Southern California. Leveraging experience in both the business and creative fields, Adam founded CREO, a digital marketing studio. He is also the founder of photific.com, the #1 platform for creating product images instantly.

MONDAY OCTOBER 16, 2017 7-9:50PM

Security Workshop: Protecting Yourself with Increased Personal Awareness

Laura Scudder Conference Room, Roosevelt Hall 121

Traveling, studying, and working in remote regions overseas carries certain risks. These risks can be mitigated by building your personal awareness through proper planning, preparation, and actions on the ground. We'll cover where to find the best sources of risk intelligence, setting up information feeds, building a local network of support, planning for the worst, personal cybersecurity, and smart behaviors to prevent and avoid risk. You'll walk away from this workshop with a valuable set of tools and practices you can apply to reducing security risks in your travels and in your life.

Brian von Kraus, CEO/Founder, FireWatch Solutions LLC



Brian von Kraus spent 15 years in the Marine Corps and Special Operations community. He has spent the last two years working for a non-profit called Nuru International, conducting community development in various countries of Africa. Recently founded the firm, FireWatch Solutions, to provide security consulting support to non-profit organizations conducting work in remote hostile regions of the world.

WEDNESDAY OCTOBER 18, 2017 4-6:50PM

Path to Publication: Query Letters, Agents, Rejection, and Success

Laura Scudder Conference Room, Roosevelt Hall 121

Topics will include:

My story:

- *How I got here (working the wrong job, getting lost, Chapman MFA)*
- *My Rejections (there were a lot)*
- *How to handle discouragement/frustration*
- *What helped and What didn't*

How to find your agent:

- *Exploring websites and blogs that offer literary agent bios and preferences*
- *Questions to ask yourself before querying a certain agent*
- *Using Social Media (i.e. PitchWars via Twitter)*

Writing the query letter:

- *Basic format of a query letter*
- *Formatting your query letter to target specific agents*
- *Dos and Don'ts*
- *Before you hit send make sure...*

What to do after you send:

- *Tracking responses from agents*
- *Following up with agents who are open to follow-ups*
- *Reviewing agent twitter and website information to verify delays*

What to do with your responses:

- *Handling rejection*
- *Handling a "maybe"*
- *Handling a "yes, I'd like to read more"*
- *Handling a "can we talk?"*

Julia Walton

Chapman University MFA Creative Writing Alumna, 2017

Author of *Words on Bathroom Walls* (Random House, July 4, 2017)

Julia Walton has spent the majority of her professional life in captivity behind 6 ft cubicle walls. Her enclosure was comfortable and open to visitors during regular business hours. She was given adequate food, a soft nest, and plenty of insurance policies to pass the time. Yet still, she longed for freedom.

Now, she's an MFA student at Chapman University. When she's not reading, practicing hot yoga, and watching her favorite movies on an endless loop, she writes contemporary YA fiction.



She lives in Huntington Beach, CA with her husband and can usually be coaxed out of hiding with tea, Crunchies, and Haribo gummy bears.

She has the worst sense of direction on the planet.

TUESDAY OCTOBER 24, 2017 4-6:50PM

Conference Presentations

Laura Scudder Conference Room, Roosevelt Hall 121

Making an effective conference presentation is an important step in the education of every graduate student. Presenting at conferences is important for successful networking, getting out the word about your work, and building a professional reputation. Yet we spend very little time in graduate school assessing and perfecting conference presentation techniques. This workshop will discuss ways to mentally approach giving a presentation, explore a variety of techniques to crafting an effective presentation, the pitfalls and possibilities of PowerPoint, and discovering a presentation persona that matches your personality.

**Jennifer Keene, Professor, Chair, Department of History
Wilkinson College of Arts, Humanities and Social Sciences**



Jennifer D. Keene is a specialist in American military experience during World War I. She is currently President of the Society of Military History. She has published three books on the American involvement in the First World War: *Doughboys, the Great War and the Remaking of America* (2001), *World War I: The American Soldier Experience* (2011), and *The United States and the First World War* (2000). She is also the lead author for an American history textbook, *Visions of America: A History of the United States* that uses a visual approach to teaching students U.S. history. She has received numerous awards for her scholarship, including Fulbright Senior Scholar Awards to France and Australia and Mellon Library of Congress Fellowship in International Studies. She served as an associate editor for the *Encyclopedia of War and American Society* (2005) which won the Society of Military History's prize for best military history reference book. She co-edited, along with Michael Neiberg of *Finding Common Ground: New Directions in First World War Studies* (2011). In 2011 she won the Jack Miller Center Prize for the best military or diplomatic history essay published in *Historically Speaking*. She has published numerous essays and journal articles on the war, served as an historical consultant for exhibits and films, and as an associate editor of the *Journal of First World War Studies*. She is currently working on several projects related to the upcoming centennial of World War I, including a book on African American soldiers and a new synthesis of the American experience during the war under contract with Oxford University Press. She is also a general editor for the "1914-1918-online," peer-reviewed online encyclopedia, <http://www.1914-1918-online.net/>, a major digital humanities project.

THURSDAY NOVEMBER 9, 2017 4-6:50PM

Nonviolence: From Personal to Social Change

Laura Scudder Conference Room, Roosevelt Hall 121

This participatory workshop will provide an introduction to the theory and practice of nonviolence - what it is, why it's effective, and how we can use it from the personal to the collective levels for inner and outer transformation. We will explore what we as individuals can do to maintain nonviolence in our hearts and in our everyday interactions with others, including our communication. We will also explore conflict deescalation, alternative institution building, and nonviolent strategies for resistance. The workshop will be practical, interactive and fun!

Stephanie Knox Steiner, Peace Education Professional



Stephanie Knox Steiner is the Peace Education Program Coordinator at Teachers Without Borders and a graduate of the UN-mandated University for Peace. While earning her Master of Arts in Peace Education at UPEACE, Stephanie began interning at Teachers Without Borders to develop its Peace Education program.

As TWB's Peace Education Program Coordinator, Stephanie facilitates workshops and online courses in an effort to bring peace education training to teachers in as many classrooms and communities as possible. She is a returned Peace Corps Volunteer (Niger 2003-2005) and has extensive experience working and living internationally. She is also a certified yoga teacher.

MONDAY NOVEMBER 13, 2017 4-6:50PM

Why Flash Fiction Matters

Laura Scudder Conference Room, Roosevelt Hall 121

Flash fiction is not only fun, it's easy to publish if it's good. More and more magazines print and online—literary and commercial—want it because more and more readers are appreciating it. It's also a perfect way to see quickly and clearly story structure of all kinds and, in turn, the dramatic principles that govern all forms of art. This workshop will help you get the most story, character and "idea" out of your flash fiction's flash.

Bruce McAllister, Writing Coach, Writer, Consultant, Workshop Leader, and Agent Finder



Bruce McAllister is an award-winning West-Coast-based writing coach, writer in a wide range of genres, consultant in the fields of publishing and Hollywood, workshop leader and an "agent finder" for both new and established writers. As a writing coach, he specializes in all kinds of fiction, non-fiction, poetry and screenplays.

Bruce's literary and genre fiction has appeared in national magazines, literary quarterlies, college textbooks and 'year's best' anthologies. His second novel, *Dream Baby*, a National Endowment for the Arts fellowship winner, and was called a "stunning tour de force" by *Publishers Weekly*. His most recent novel, the autobiographical *The Village Sang to the Sea: A Memoir of Magic*, was a *Cibils* and *Locus* nominee. His fiction has been translated widely and received national awards and notable mentions in the *New York Times*, other U.S. newspapers, U.S. and foreign magazines and journals, and reference works for major publishers and literary presses. His poetry and experimental work have appeared in literary quarterlies and anthologies; he has co-edited magazines and anthologies; and his articles on popular science, writing craft and sports have appeared in publications like *Life*, *International Wildlife*, *The Writer* and newspapers across the country.

Bruce has been a writing coach and consultant on a wide range of popular books for major and smaller publishers and scientific books published by scholarly presses, including Pulitzer and National Book Award nominees; and a facilitator of autobiography and memoir workshops. At a private university in southern California, where he taught writing for twenty-four years, he helped establish and direct the Creative Writing Program, directed both the Professional Writing Track of that program and its Communications Internship program, received various teaching and service awards, and was Distinguished Professor of Literature and Writing from 1990 to 1995

His interests include cultural anthropology, creativity theory, storytelling, popular culture and popular fiction, Early Man archeology, advertising and the media, science and multicultural education, theory and methodology in the social and natural sciences, the Vietnam War, U.S. foreign policy, oceanography. The son of a career Navy officer and an anthropologist mother, he grew up in Washington, D.C., Florida, California and Italy; attended middle school and art school in Italy; received degrees in English and writing from Claremont McKenna College and the University of California at Irvine; has three wonderful children (Annie, Ben and Liz); and is married to choreographer Amelie Hunter. He lives in Orange, California.

MONDAY NOVEMBER 27, 2017 4-6:50PM

Performance Poetry

Laura Scudder Conference Room, Roosevelt Hall 121

Poetry on the page versus poetry on the stage—they're different. Some lines reverberate off the page, but fall flat in front of a crowd. Some stanzas sing to a live audience, but look lifeless lying in a book. What are the techniques that differentiate a page from a stage poem?

And what exactly is slam? When does a poem evolve from performance to slam? Are there rules? (Yes.) What are they? (Come find out!)

This workshop in performance and slam poetry will explore the differences between traditional written verse and—the actually more ancient—oral forms that have gained popularity in recent years. We will discuss examples of successful slam and performance poetry, and we will engage in exercises that can help students develop their own performance poetry skills over time.

Students are encouraged (but not required) to bring their own works to the class for the purpose of workshop and development: 1-5 poems.

Joshua Jennings Wood, Director, Creative Writing Conservatory, Orange County School of the Arts



Joshua Jennings Wood is Director of Creative Writing Conservatory at the Orange County School of the Arts, where he has taught classes in poetry, prose, and literature since 2002. Each year he organizes the largest poetry slam in the county: OC RYSE. This performance poetry competition draws more than 100 young poets together for a weekend of slam. As the OCSA team coach, he prepares them for this and other performances throughout the year. He has been a finalist for Glimmer Train's Short Story Award for New Writers, The North American Review's James Hurst Prize for Poetry, and the Pablo Neruda Prize for Poetry. His writing appears in such journals

as The Berkeley Poetry Review, Diagram, OccuPoetry, and VOLT. He received his MFA/MA from Chapman University, where he also taught from 2005-2009.

MONDAY DECEMBER 4, 2017 4-6:50PM

Choosing—and Writing—the Right Novel

Laura Scudder Conference Room, Roosevelt Hall 121

A novel is a big commitment of time and energy and creativity—and of one's entire psyche. No matter how long it takes, it's long haul, and can be a stern mistress/master. While writers must write by impulse—by "inspiration" in the act of creation—sometimes we choose the wrong novel to write by that impulse...when there's a better, wiser, more guaranteed-to-succeed novel in us waiting to be chosen. There are infinite novels within us at any given moment, in other words; but once we jump on one of them, we think it must be The Right One; and it isn't necessarily. There's a trick writers use but rarely talk about publicly to find that "right" novel before impulse commits them to the "wrong" one. Also, how one writes a novel—one's storytelling "method" (characters, point of view, structure, the rest)—can be "right" or "wrong" as well, but we're lucky: "Method" flows naturally from the well-chosen novel. (This is a workshop for writers who want to start writing a novel, but aren't sure which one within them to choose; writers who've written a novel and want to choose more carerfully their second (and perhaps had problems with their first—problems they don't wish to repeat); NaNoWriMo veterans who'd like to do it a little differently next time and not end up with that messy gift that keeps on giving; and of course anyone wondering what the novel-writing experience is like.)

Bruce McAllister, Writing Coach, Writer, Consultant, Workshop Leader, and Agent Finder



Bruce McAllister is an award-winning West-Coast-based writing coach, writer in a wide range of genres, consultant in the fields of publishing and Hollywood, workshop leader and an "agent finder" for both new and established writers. As a writing coach, he specializes in all kinds of fiction, non-fiction, poetry and screenplays.

Bruce's literary and genre fiction has appeared in national magazines, literary quarterlies, college textbooks and 'year's best' anthologies. His second novel, *Dream Baby*, a National Endowment for the Arts fellowship winner, and was called a "stunning tour de force" by *Publishers Weekly*. His most recent novel, the autobiographical *The Village Sang to the Sea: A Memoir of Magic*, was a *Cibils* and *Locus* nominee. His fiction has been translated widely and received national awards and notable mentions in the *New York Times*, other U.S. newspapers, U.S. and foreign magazines and journals, and reference works for major publishers and literary presses. His poetry and experimental work have appeared in literary quarterlies and anthologies; he has co-edited magazines and anthologies; and his articles on popular science, writing craft and sports have appeared in publications like *Life*, *International Wildlife*, *The Writer* and newspapers across the country.

Bruce has been a writing coach and consultant on a wide range of popular books for major and smaller publishers and scientific books published by scholarly presses, including Pulitzer and National Book Award nominees; and a facilitator of autobiography and memoir workshops. At a private university in southern California, where he taught writing for twenty-four years, he helped establish and direct the Creative Writing Program, directed both the Professional Writing Track of that program and its Communications Internship program, received various teaching and service awards, and was Distinguished Professor of Literature and Writing from 1990 to 1995

His interests include cultural anthropology, creativity theory, storytelling, popular culture and popular fiction, Early Man archeology, advertising and the media, science and multicultural education, theory and methodology in the social and natural sciences, the Vietnam War, U.S. foreign policy, oceanography. The son of a career Navy officer and an anthropologist mother, he grew up in Washington, D.C., Florida, California and Italy; attended middle school and art school in Italy; received degrees in English and writing from Claremont McKenna College and the University of California at Irvine; has three wonderful children (Annie, Ben and Liz); and is married to choreographer Amelie Hunter. He lives in Orange, California.