

Minor in

ART



A Minor in Art is designed for Film Majors seeking exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

This Minor is available to all students at Chapman University with departmental approval. Students applying for this Minor must provide 5-8 examples of their artwork they have completed and take at least one studio art course at Chapman and submit final grade. The art faculty will review the application and notify the student of their decision. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

For more information, please feel free to contact:

Professor Lia Halloran halloran@chapman.edu

Professor Micol Hebron hebron@chapman.edu

Professor Dave Kiddie kiddie@chapman.edu

Professor Claudine Jaenichen, Chair jaeniche@chapman.edu

The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.





Tracking Sheet ART MINOR

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER	
100/200-LEVEL				
Art 195 Art & Text	General Education	Art Elective		
		Art 121 Digital Imaging		
100-LEVEL				
Art Elective or Art History Elective	General Education	Art Elective		
Art 324 Video		Art 325 New Genres: Video Installation & Performance Art		
200-LEVEL				
Art Elective or Art History Elective	General Education	Art History Elective or Art Elective		
300-LEVEL				
Art Elective	General Education	Art Elective		

Not all courses are offered every semester. Meet with an advisor as soon as possible.



Minor in Art

2016-2017

A minimum of 24 credits, at least 9 of which must be upper-division, are required for a Minor in Art for Film Majors.

Required Cou	ırses	(3 credits)
ART 195 ■	Art & Text	
ART 121	Digital Imaging	
ART 324	Video	
ART 325	New Genres: Video, Installation and Performance Art	
Two of the following	ng	(6 credits)
	Contemporary Gallery Practices	
Any 300 level art history course (Recommended: ART 363; Photo History; Graphic Design History, ART 371)		
	of the following courses are strongly recommended - choose at least 2 bold)	(15 credits)
New Genres		3 credits each
ART 121	Digital Imaging	
ART 324	Video	
ART 325	New Genres: Video, Installation and Performance Art	
ART 344	Performance Art	
ART 381	Curatorial Practice	
ART 384a	Concepts in Contemporary Art: Art and Science	
ART 384b	Concepts in Contemporary Art: Installation	
ART 384c	Concepts in Contemporary Art: Art and Spirituality	
ART 384d	Concepts in Contemporary Art: Collaborative Practices	
ART 384e	Concepts in Contemporary Art: Curatorial Practices	
ART 384f	Concepts in Contemporary Art: Interdisciplinary Practices	
ART 384g	Concepts in Contemporary Art: The Origins of Art and Science	
Photography		3 credits each
ART 120	Photographic Imaging	
ART 121	Digital Imaging	
ART 320	Color Photography	
ART 321	Topics in Photography	
ART 322	Advanced Photography	
ART 323	Digital Photography	
Drawing/Painting		3 credits each
ART 112	Objects & Space	
ART 123	Painting & Mark Making	
ART 124	Drawing & Planning	
ART 211 ■	Introduction to Life Drawing	
ART 212	Intermediate Painting	
ART 311	Life Drawing	
ART 312 ■	Advanced Painting	
3-D		3 credits each
ART 115 ■	Foundation Course in Ceramics	
ART 116	Ceramics: Form and Surface	
ART 215 ■	Intermediate Ceramics	
ART 313 ■	Advanced Sculpture	
ART 315 ■	Advanced Ceramics	
Total Credits	24 credits)	

ONLY 6 CREDITS (TWO CLASSES) **MAY DOUBLE COUNT** double counts for AI credit double counts for SI credit ■ double counts for VI credit double counts for GC credit ■ double counts for CC credit





Student Name:	ID Number:
E-mail:	
Art Faculty Advisor:	
If you do not have an advisor in your pro	gram, please contact the art office.
A	GREED COURSE LIST
	Five Studio Electives (15 credits)
	Three Art History electives (9 credits)
Student Signature	Date
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