

New students applying to Chapman University and the BFA Art program must submit both the Creative Supplement and the Common Application. The Creative Supplement application requires the following four pieces. Please visit: <https://www.chapman.edu/admission/undergraduate/applynow.aspx>, for more information.

The Department of Art Portfolio application requires you to submit four items to be considered:

**1. Statement of Interest:**

- a. Provide insight to your creative background and experience.  
What appeals to you about the Chapman Art Program?

- b. Describe a contemporary artist that has been influential to your work. What is impactful about their artwork and how have they influenced your decision to be an artist?

**2. Statement of two most successful works:**  
Art is visual communication. Pick the two most successful works in your portfolio and explain in a statement what makes them most significant, including how the formal elements of the works support their meaning. Statement should be about 500 words in length, total.

**3. Signed Letter of Recommendation:**

A signed letter of recommendation from a high school art teacher or art mentor, speaking to your creative talents and merits as a student. The letter is not required to be confidential, but mandatory. NOTE: This letter is in addition to the recommendation letter required by the Admissions Office.

**4. Media Uploads:**

Portfolio: Upload 10 examples of your best art work. It may include design, drawing, painting, ceramics, sculpture or whatever you feel best demonstrates your talent.

Current Chapman students wishing to declare a Major or Minor in Art must first meet first with one of the Studio Art full-time faculty: Professors Micol Hebron ([hebron@chapman.edu](mailto:hebron@chapman.edu)), Lia Halloran ([halloran@chapman.edu](mailto:halloran@chapman.edu)) or David Kiddie ([kiddie@chapman.edu](mailto:kiddie@chapman.edu)) to discuss the program & requirements. If you decide to move forward with the application, all the pieces listed above are required in order for your application to be considered.

Please visit: <https://www.chapman.edu/admission/undergraduate/applynow.aspx> or email [art@chapman.edu](mailto:art@chapman.edu), for more information.

## BFA in Art Curriculum:

### Required courses (27 credits)

- ART 116 Ceramics: Form and Surface
- ART 120 Photographic Imaging
- ART 121 Digital Imaging
- ART 122 Objects and Space
- ART 123 Painting and Mark Making
- ART 124 Drawing and Planning
- ART 125 Introduction to New Genres
- ART 195 Art and Text (Offered only in Fall)
- ART 296 Contemporary Gallery Practice

### Advanced Requirements (18 credits)

Take three of the 384 series plus one of the following: an additional 384 course, or 300 level course or approved internship

- ART 397 Modernism
- ART 497 Advanced Art: Critique and Exhibition

### Five 200-400 level, medium-specific studio courses (15 credits)

Take courses in at least two areas: drawing/painting, ceramics/sculpture, video/performance and photography

### Elective (3 credits)

- ANTH 211 Visual Culture
- HIST 333 Images of American History
- HIST 388 Technology & the media in the United States
- ART 490 Independent Internship

**63 UNITS Total**



#5  
Regional Universities West

#3  
Best Undergraduate Teaching



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THE PLACE OF THE ARTS IN THE CLASSROOM  
*is essential* IN ENCOURAGING  
INVENTION, AMBITION,  
OF THE IMPORTANCE  
OF LIVING AN & PLEASURES  
EXAMINED LIFE.  
BARBARA KRUGER

The Bachelor of Fine Arts (BFA) in Art prepares students for a professional career in the field of contemporary studio art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers, fluent in technical, theoretical

▼ Sohia Neilson, Senior exhibition installation



and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists and teachers.

Students from ART 384A Concepts in Contemporary Art: Art and Science enjoy a night at Mt. Wilson Observatory.

# Integrated

## Curriculum

The BFA in Art offers a comprehensive curriculum that encourages students to work together and combine efforts and learning experiences in a shared creative environment. Freshmen and Sophomores explore a broad range of media in foundational studio courses designed to develop technical proficiencies. Sophomores and Juniors discover a range of contemporary artistic practices through required courses in Contemporary Gallery Practice, Modernism, and Contemporary Art History. Juniors and Seniors take four intermedia and interdisciplinary studio courses that promote critical and conceptual thinking which feed the development of individual artistic voices. The Senior Seminar course is the capstone experience in the program requiring students to write a thesis statement and install an exhibition of their artwork in Chapman University's Guggenheim Gallery. Biannually, students work together to install shows juried by visiting professional artists and gallerists.

## Visual Thinker Lecture Series

The Department of Art hosts lectures every semester designed for students to explore visual culture from a wide range of art professionals across disciplines offering opportunities to learn, be inspired, and network. Recent scholars and artist include: April Bey, Mark Steger, Nancy Baker Cahill, Amy Adler, Ken Gonzales-Day, Monique van Genderen, Dr. Nizan Shaked, Rachel Mason, Curtis Santiago, A.L. Steiner, Andrea Bowers, and Zachary Drucker.

[www.chapman.edu/wilkinson/art/speaker-series.aspx](http://www.chapman.edu/wilkinson/art/speaker-series.aspx)

## The Art Club

The Chapman University Art Club (CUAC) is a student led organization which provides a platform for community and social activities related to artistic practice outside of usual course curriculum. Students lead out of class critiques and exhibitions, and organize visits to contemporary galleries, museums, and art openings, immersing themselves in the dynamic Southern California art community. CUAC students recently organized an exhibition at a The Satellite Art Fair (recently heralded as the best Art Fair in Miami) during Art Week in Miami, Florida.

# Individual

## Mentorships

Students work closely with a faculty committee on their capstone BFA Senior exhibition over the duration of a semester to brainstorm, prepare, & learn to professionally install their exhibition.

## Internships

The department has established relationships with several top tier galleries in Los Angeles, and offer students competitive internships that provide professional experience and an insider's look at the contemporary art world. Students have participated in internships with various artists, museums and galleries in the LA area including; Gagosian Gallery, Regen Projects, Francois Ghebaly Gallery, LAXART, Night Gallery, Los Angeles Contemporary Exhibition.

▼ Katie Peck, Senior Exhibition



▼ Chapman students have the opportunity to use a variety of media in their work, which is put on display in the Guggenheim Gallery.  
Artwork by Alondra Costilla



# Interdisciplinary

Examples of interdisciplinary courses in the 384 series are: Art and Spirituality, Installation Art, Curatorial Practices, The Intersections of Art and Science, Collaborations with NASA's Jet Propulsion Laboratory, and Interdisciplinary Practices. Study in Berlin and Venice. The summer travel course, " International Contemporary Art of Berlin and Venice" offers a dynamic overview of historic and contemporary art, architecture and culture with visits to museums, galleries, artist studios, and the Venice Biennale.

▼ A Fulbright Scholar, Nimah Gobir with her mixed media Senior Thesis Exhibition



## Art 384A, Concepts in Contemporary Art: Art and Science

During this semester long course, students create artwork inspired by their interactions and discussions about current missions from engineers, designers and physicists at NASA's Jet Propulsion Laboratory and explore conceptual and visual crossovers of both disciplines.

## Liberal Arts Core

Students have the opportunity and freedom to explore a range of topics, concerns, and methodologies from historical culture, formal analysis and iconography to material culture, social history, and gender studies within their General Education core.

Students view a 3-D video by the electronic band Kraftwerk at Sprueth Magers gallery in Berlin.

# International Opportunities

## Study the History of Art & Science in Florence, Italy

During the Interterm course 'The Origins of Art and Science, the Rise of Machines, Technology and Astronomy,' students have the opportunity to spend a month in Florence, Italy tracing the interconnection of Art and Science during the Italian Renaissance. This class explores the historical origins of art and science through sculpture, architecture, and painting.

▼ Students draw in the room of crystals in La Specola, the oldest science museum in Europe.



## Study Contemporary Art in Berlin and Venice

This course offers students the opportunity to spend two weeks visiting galleries, artist studios and underground spaces & producing an exhibition in Berlin, Germany, and a week visiting the Venice Biennale in Italy.

## Global Studies

Chapman University students are encouraged to participate in study abroad programs in almost every part of the world. Studying abroad provides a unique opportunity which can open up fresh perspectives on international political, economic and social issues, interpersonal relationships and ultimate career choices.

Please visit: <http://studyabroad.chapman.edu/> for more information.

