The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

For more information, please feel free to contact:

- Professor Lia Halloran
  halloran@chapman.edu
- Professor Micol Hebron
  hebron@chapman.edu
- Professor Dave Kiddie
  kiddie@chapman.edu
- Dr. Justin Walsh, Chair
  jstpwalsh@chapman.edu

The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.
<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
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</thead>
<tbody>
<tr>
<td><strong>FRESHMEN</strong></td>
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<tr>
<td>Art 124</td>
<td>General Education</td>
<td>Art 121 Digital Imaging</td>
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<tr>
<td>Drawing and Planning</td>
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<td>Art 116 Ceramics: Form and Surface</td>
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<td>Art 122</td>
<td>General Education</td>
<td>Art 123 Painting and Mark Making</td>
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<td>Objects and Space</td>
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<td>Art 195</td>
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<td>Art and Text</td>
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<td><strong>SOPHOMORE</strong></td>
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<tr>
<td>Art 120</td>
<td>General Education</td>
<td>2 Medium Specific Courses</td>
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<tr>
<td>Photographic Imaging</td>
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<td>Art 296 Contemporary Gallery Practices</td>
<td>Study Abroad Recommended</td>
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<td>Art 125</td>
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<tr>
<td>Introduction to New Genres</td>
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<tr>
<td>Art 296</td>
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<tr>
<td>Contemporary Gallery Practices</td>
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<td>Study Abroad Recommended</td>
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<tr>
<td><strong>JUNIOR</strong></td>
<td></td>
<td>Advanced Course</td>
<td>Internship Recommended</td>
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<tr>
<td>Medium Specific Course</td>
<td>General Education</td>
<td>Art History 335 Theories of Modernism</td>
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<tr>
<td>Art History 335</td>
<td>Advanced Course</td>
<td>Advanced Course</td>
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<tr>
<td>Theories of Modernism</td>
<td>384 Series Course</td>
<td>384 Series Course</td>
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<td>384 Series Course</td>
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<tr>
<td>Internship Recommended</td>
<td>Junior Group Exhibition in Guggenheim Gallery</td>
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<tr>
<td><strong>SENIOR</strong></td>
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<td>Advanced Course</td>
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<td>Advanced Course</td>
<td>General Education</td>
<td>Advanced Course</td>
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<td>384 Series Course</td>
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<td>384 Series Course</td>
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<tr>
<td>Internship Recommended</td>
<td>Required Committee work for Senior Exhibition</td>
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<tr>
<td><strong>Not all courses are offered every semester. Meet with your Studio Art Advisor as soon as possible.</strong></td>
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</tbody>
</table>

CHAPMAN UNIVERSITY DEPARTMENT OF ART
Bachelor of Fine Arts in Art

A minimum of 30 credits must be at the upper-division level.

**Lower Division Courses** (24 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 116</td>
<td>Ceramics: Form and Surface</td>
</tr>
<tr>
<td>ART 120</td>
<td>Photographic Imaging</td>
</tr>
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<td>ART 121</td>
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<td>Contemporary Gallery Practices</td>
</tr>
</tbody>
</table>

*Must complete within first 3 semesters  *Take once during Sophomore year  *Semester specific

**Medium Specific Courses** (15 credits)

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, video/performance, and photography.

<table>
<thead>
<tr>
<th>Drawing/Painting</th>
<th>Ceramics and Sculpture</th>
<th>Video, Performance and Photography</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 301 Oil Painting</td>
<td>ART 312 Advanced Painting: Oils</td>
<td>ART 320 Color Photography</td>
</tr>
<tr>
<td>ART 311 Life Drawing</td>
<td>ART 318 Advanced Drawing</td>
<td>ART 321 Topics in Photography</td>
</tr>
<tr>
<td>ART 312 Advanced Painting: Oils</td>
<td>ART 313 Advanced Sculpture</td>
<td>ART 322 Photography and Contemporary Art</td>
</tr>
<tr>
<td>ART 313 Advanced Sculpture</td>
<td>ART 315 Advanced Ceramics</td>
<td>ART 323 Digital Photography</td>
</tr>
<tr>
<td>ART 410a Special Studies in Ceramics</td>
<td>ART 324 Video Art</td>
<td></td>
</tr>
</tbody>
</table>

**Elective Courses** (anytime after sophomore year) (3 credits)

Students choose one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 490</td>
<td>Independent Internship</td>
</tr>
<tr>
<td>ANTH 211</td>
<td>Visual Culture</td>
</tr>
<tr>
<td>HIST 388</td>
<td>Technology and the Media in the United States</td>
</tr>
<tr>
<td>HIST 333</td>
<td>Images of American History</td>
</tr>
</tbody>
</table>

**Advanced Courses** (12 credits)

Choose 3 courses in the 384 series plus one of the following: an additional 384 course, an additional upper division medium-specific course, or a Department approved internship in a gallery, museum, an art studio, etc. **only one 384 course is offered each semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 384a</td>
<td>Concepts in Contemporary Art: Art and Science</td>
</tr>
<tr>
<td>ART 384b</td>
<td>Concepts in Contemporary Art: Installation</td>
</tr>
<tr>
<td>ART 384c</td>
<td>Concepts in Contemporary Art: Art and Spirituality</td>
</tr>
<tr>
<td>ART 384d</td>
<td>Concepts in Contemporary Art: Collaborative Practices</td>
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<tr>
<td>ART 384e</td>
<td>Concepts in Contemporary Art: Curatorial Practices</td>
</tr>
<tr>
<td>ART 384f</td>
<td>Concepts in Contemporary Art: Interdisciplinary Practices</td>
</tr>
<tr>
<td>ART 384g</td>
<td>Concepts in Contemporary Art: The Origins of Art and Science</td>
</tr>
<tr>
<td>AH 335</td>
<td>Theories of Modernism</td>
</tr>
<tr>
<td>ART 497</td>
<td>Advanced Art: Critique and Exhibition</td>
</tr>
</tbody>
</table>

*Must complete within last 4 semesters  *Semester specific

**Total** (63 credits)

**Notes**
- Only 9 credits (three classes) may double count.
- Double counts for AI credit.
- Double counts for SI credit.
- Double counts for VI credit.
- Double counts for GC credit.
- Double counts for CC credit.
General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student’s designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities
- Religion and the Arts
- Histories and Religions: Judaism, Christianity, Islam
- Comparative World Religions
- Global Ethics and Communication
- Ethics
- Philosophy, Knowledge, and Reality
- Culture of the Classical World
- Medieval Culture
- Medieval and Renaissance Studies
- The Renaissance in Europe
- 19th Century Studies
- Design and History Fundamentals in Cinematography
- Theatre Arts and Technology
- Production Design
- Narrative and Dramatic Literature
- Digital Arts
- The Modern Experience

Social and Cultural Studies
- Business and Economics Cluster
- Cross Cultural Studies
- Education, Culture and Society
- Globalism, Transnationalism, Diaspora, and Culture
- The Holocaust and Comparative Genocide

Area Studies
- Africa and the Middle East
- African Studies
- American Society and Culture
- Asian Studies
- Disability Studies
- Gay/Lesbian/Bisexual Studies
- The Holocaust in European History
- Latin American Studies
- ROTC Cluster
- Women’s and Gender Studies

Historical Studies
- American History
- Central and Eastern European
- Comparative Colonial Experience
- European History
- History and Media
- Histories and Religions of the East
- History of the World
- The Holocaust and Comparative Genocide
- The Holocaust in Modern European History
- Modern History
- Pre-Modern History
- Race, Class, and Identity in History
- Social History
- War and Society

Language and Communication
- Arabic Studies
- The French/Francophone Studies
- Japanese Studies
- Germanic Studies
- Italian Studies
- Leadership and Communications Studies
- Linguistics and Bilingualism
- The Spanish Speaking World
- The Practice of Language

Health, Nutrition, and the Body
- Holistic Wellness
- Leadership in Athletic Performance
- Nutrition and Performance

Suggested Minors
- Advertising *Requires departmental approval
- Anthropology
- Broadcast Journalism *Requires Departmental Approval
- Business Administration
- Chemistry
- Computer Science
- Dance *Requires Departmental Approval
- Economics
- English
- Environmental Science
- Film Studies
- French
- Game Development Programming
- Gay/Lesbian/Bisexual Studies
- German Studies
- History
- History and Media
- Holocaust History
- Human Biology
- Integrated Educational Studies
- Japanese Studies
- Latin American Studies
- Leadership & Organization Studies *Requires Departmental Approval
- Mathematics
- Music *Requires Departmental Approval
- Nutrition
- Organismal Biology
- Peace Studies
- Physical Education and Coaching
- Philosophy
- Physics
- Political Science
- Public Relations *Requires Departmental Approval
- Psychology (Applied Track)
- Psychology (General Track)
- Religious Studies
- Sociology
- Spanish
- Television *Requires Departmental Approval
- University Honors Program *Requires Departmental Approval
- Women’s Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.