

Catalog Year 2021-2022 **Minor in Art** FOR FILM MAJORS



A Minor in Art is designed for Film Majors see
exposure to art as an integral part of their libe
arts degree. The program allows students to
explore the practice, history and theory of the
<i>studio arts.</i>

This Minor is available to all students at Chapman University with departmental approval. Students applying for this Minor must provide 5-8 examples of their artwork they have completed and take at least one studio art course at Chapman and submit final grade. The art faculty will review the application and notify the student of their decision. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Student Name:	ID Number:
Chapman E-mail:	
Art Faculty Advisor:	

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

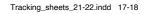
Student Signature	Date
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Faculty Signature

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Date





Catalog Year 2021-2022



Minor in Art

seeking iberal

Please feel free to contact:

Associate Professor Lia Halloran halloran@chapman.edu Associate Professor Micol Hebron hebron@chapman.edu Assistant Professor Dave Kiddie kiddie@chapman.edu Assistant Professor Julie Shafer jshafer@chapman.edu Dr. Justin Walsh, Chair jstpwalsh@chapman.edu If you do not have an Art faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.





4

Tracking Sheet Minor in Art

----FOR FILM MAJORS

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A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art for Film Majors.

Required Courses: on	e of the following:
ART 195	Art & Text (Offered only in Fall)
ART 121	Digital Imaging
ART 125	Introduction to New Genres
ART 324	Video
ART 325	New Genres: Video, Installation and
Two of the following	
	ntemporary Gallery Practices
	history course (Recommended: ART
Choose five of the fol	•
	strongly recommended - choose at l
New Genres	
ART 121	Digital Imaging
ART 125	Introduction to New Genres
ART 324	Video
ART 325	New Genres: Video, Installation and
ART 344	Performance Art
ART 384A	Concepts in Contemporary Art: A
ART 384B	Concepts in Contemporary Art: In
ART 384C	Concepts in Contemporary Art: A
ART 384D	Concepts in Contemporary Art: C
ART 384E	Concepts in Contemporary Art: C
ART 384F	Concepts in Contemporary Art: In
ART 384G	Concepts in Contemporary Art: T
Photography	
ART 120	Photographic Imaging
ART 121	Digital Imaging
ART 320	Color Photography
ART 321 ART 322	Topics in Photography
ART 323	Advanced Photography Digital Photography
-	Digital Photography
Drawing/Painting	
ART 123	Painting & Mark Making
ART 124	Drawing & Planning
ART 211	Intro to Life Drawing
ART 308	Hybrid Painting
ART 311	Life Drawing
ART 312	Advanced Painting: Oils
3-D	
ART 112	Objects & Space
ART 115	Foundation Course in Ceramics
ART 116	Ceramics: Form and Surface
ART 313	Advanced Sculpture
ART 315	Advanced Ceramics
Dept. of Art Travel	or Interterm Courses
ART 329	The Origins of Art and Science: the
	Machines, and Astronomical Disco
	International Contemporary Art of
ART 389	
ART 389 Total Credits	1
Total Credits	
	double cou double cou
Total Credits ONLY 6 CREDITS	double co double co

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
	100/200	·LEVEL	
Art 195 (Offered only in Fall) Art & Text	General Education	Art Elective	
	1	Art 121	
		Digital Imaging	
	100-LE	VEL	
Art Elective	General Education	Art Elective	
or Art History Elective		Art 325	
Art 324 Video	N	lew Genres: Video Installation & Performance Art	
Video			
	200-LE	VEL	
Art Elective	General Education	Art History Elective	
or Art History Elective		or Art History Elective	
	300-LE	VEL	
Art Elective	General Education	Art Elective	
Not all courses are offered	every semester. Meet with	an Art Faculty Advisor as soon as	possible.
Ch	HAPMAN UNIVERSITY [DEPARTMENT OF ART	

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	(3 credits)
id Performance Art	
	(6 credits)
Г 363; Photo History; Graphic Design Histo	ory, ART 371)
least 2 bold)	
	(3 credits each)
d Performance Art	
Art and Science nstallation Art and Spirituality Collaborative Practices Curatorial Practices nterdisciplinary Practices The Origins of Art and Science	
	(3 credits each)
	(3 credits each)
	(3 credits each)
e Rise and Influence of Alchemy, Anatomy,	
weries in Art of the Italian Renaissance f Berlin and Venice	
(24 c	redits)

ounts for AI credit counts for SI credit ounts for VI credit

double counts for GC credit double counts for CC credit ۲