

Catalog Year 2021-2022 **Minor in Art** ۲



Minor in Art

Student Name:	ID Number:
Chapman E-mail:	
Art Faculty Advisor:	

A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

۲

Student Signature	 _ Date
Faculty Signature	Date

Faculty Signature

Bachelor of Fin	e	Ar



Catalog Year 2021-2022

The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Please feel free to contact:

Associate Professor Lia Halloran halloran@chapman.edu

Associate Professor Micol Hebron hebron@chapman.edu

Assistant Professor Dave Kiddie kiddie@chapman.edu

Dr. Justin Walsh, Chair jstpwalsh@chapman.edu

If you do not have an Art advisor, please contact the Department of Art office at randazzo@chapman.edu.





Tracking Sheet Minor in Art 2021-2022

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER	
100/200-LEVEL				
Base Requirement	General Education	Base Requirement		
Art Elective	General Education	Art Elective		
or	General Education	or		
Art History Elective		Art History Elective		
Art Elective		LEVEL Art Elective		
Art Elective	General Education	Alt Elective		
	400-	LEVEL		
Art Elective	General Education	Art Elective		

Not all courses are offered every semester. Please meet with a Studio Art Faculty member as soon as possible.

Students interested in a full semester study abroad program, should meet with a faculty member or Academic Advising at the start of their first year at Chapman to plan out academic requirements.

CHAPMAN UNIVERSITY DEPARTMENT OF ART

A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art. Choose your lower division courses in areas you are interested in pursuing so you can move on to upper division courses.

quired Courses	
ART 195	Art and Text (Offered only in Fa
ART 296	Contemporary Gallery Practices
ve of the Followin	g (Studio Art Elective) (15 credit
ART 115	Foundation Course in Ceramics
ART 116	Ceramics: Form and Surface
ART 117	Ceramics of China Korea Japan
ART 120	Photographic Imaging
ART 121	Introduction to Digital Media
ART 122	Objects and Space
ART 123	Painting and Mark Making
ART 124	Drawing and Planning
ART 125	Introduction to Transdisciplinar
ART 211	Introduction to Life Drawing
ART 308	Advanced Painting: Hybrid
ART 311	Life Drawing
ART 312	Advanced Painting: Oils
ART 313	Advanced Sculpture
ART 315	Advanced Ceramics
ART 318	Advanced Drawing
ART 320	Color Photography
ART 321	Topics in Photography
ART 322	Photography & Contemporary A
ART 323	Digital Photography
ART 324	Video Art
ART 325	Advanced Transdisciplinary Stu
ART 329	Origins of Art & Science: Rise &
	Machines, and Astronomical Di
ART 344	Performance Art
ART 384 A	Concepts in Contemporary Art:
ART 384 B	Concepts in Contemporary Art:
ART 384 C	Concepts in Contemporary Art:
ART 384 D	Concepts in Contemporary Art:
ART 384 E	Concepts in Contemporary Art:
ART 384 F	Concepts in Contemporary Art:
ART 384 G ART 389	Concepts in Contemporary Art:
ART 410	International Contemporary Ar
ART 410 A	Special Studies in Art Special Studies in Ceramics
	Special Studies III Cerainics
Elective	
(3 credits)	ha uppor division Studia Courses
Electives must	be upper division Studio Courses, A

Total Credits

ONLY 6 CREDITS
(TWO CLASSES)
MAY DOUBLE COUNT

double counts for AI credit
double counts for SI credit
double counts for VI credit

CHAPMAN UNIVERSITY DEPARTMENT OF ART

0

۲

۲



11)	(6 credits)
; ts)	
ry Studio	
urt	
dio	
Influence of Alchemy, Anatomy, scoveries in Art of the Italian Renaissance	
Art and Science Installation	
Art and Spirituality Collaborative Practices	
Curatorial Practices Interdisciplinary Practices The Origins of Art and Science	
t of Berlin and Venice	
rt History, or Art Department Travel or Interterm courses	S.
	(24 credits)

double counts for GC creditdouble counts for CC credit

۲