A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Please feel free to contact:

- Associate Professor Lia Halloran
  halloran@chapman.edu
- Associate Professor Micol Hebron
  hebron@chapman.edu
- Assistant Professor Dave Kiddie
  kiddie@chapman.edu
- Dr. Justin Walsh, Chair
  jstpwalsh@chapman.edu

If you do not have an Art advisor, please contact the Department of Art office at randazzo@chapman.edu.

**AGREED COURSE LIST**

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

Student Signature: ____________________________ Date: ________________

Faculty Signature: ____________________________ Date: ________________
# Minor in Art

2021-2022

A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art. Choose your lower division courses in areas you are interested in pursuing so you can move on to upper division courses.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>(6 credits)</th>
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<tbody>
<tr>
<td>ART 195 ■ Art and Text (Offered only in Fall)</td>
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<tr>
<td>ART 296 ■ Contemporary Gallery Practices</td>
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## Five of the Following

(Studio Art Elective) (15 credits)

- ART 115 ■ Foundation Course in Ceramics
- ART 116 ■ Ceramics: Form and Surface
- ART 117 ■ Ceramics of China Korea Japan
- ART 120 ■ Photographic Imaging
- ART 121 ■ Introduction to Digital Media
- ART 122 ■ Objects and Space
- ART 123 ■ Painting and Mark Making
- ART 124 ■ Drawing and Planning
- ART 125 ■ Introduction to Transdisciplinary Studio
- ART 211 ■ Introduction to Life Drawing
- ART 308 ■ Advanced Painting: Hybrid
- ART 311 ■ Life Drawing
- ART 312 ■ Advanced Painting: Oils
- ART 313 ■ Advanced Sculpture
- ART 315 ■ Advanced Ceramics
- ART 316 ■ Advanced Drawing
- ART 320 ■ Color Photography
- ART 321 ■ Topics in Photography
- ART 322 ■ Photography & Contemporary Art
- ART 323 ■ Digital Photography
- ART 324 ■ Video Art
- ART 325 ■ Advanced Transdisciplinary Studio
- ART 329 ■ Origins of Art & Science: Rise & Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance
- ART 344 ■ Performance Art
- ART 384 A ■ Concepts in Contemporary Art: Art and Science
- ART 384 B ■ Concepts in Contemporary Art: Installation
- ART 384 C ■ Concepts in Contemporary Art: Art and Spirituality
- ART 384 D ■ Concepts in Contemporary Art: Collaborative Practices
- ART 384 E ■ Concepts in Contemporary Art: Curatorial Practices
- ART 384 F ■ Concepts in Contemporary Art: Interdisciplinary Practices
- ART 384 G ■ Concepts in Contemporary Art: The Origins of Art and Science
- ART 389 ■ International Contemporary Art of Berlin and Venice
- ART 410 ■ Special Studies in Art
- ART 410 A ■ Special Studies in Ceramics

## Elective

(3 credits)

Electives must be upper division Studio Courses, Art History, or Art Department Travel or Interterm courses.

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### 100/200-LEVEL

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<th>Base Requirement</th>
<th>General Education</th>
<th>Base Requirement</th>
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### 300-LEVEL

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### 400-LEVEL

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<th>Art Elective</th>
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### Total Credits (24 credits)

**ONLY 6 CREDITS (TWO CLASSES) MAY DOUBLE COUNT**

- double counts for AI credit
- double counts for SI credit
- double counts for GC credit
- double counts for CC credit

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Not all courses are offered every semester. Please meet with a Studio Art Faculty member as soon as possible.

Students interested in a full semester study abroad program, should meet with a faculty member or Academic Advising at the start of their first year at Chapman to plan out academic requirements.