General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus. Four related courses outside the student’s designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities
Religion and the Arts
History and Religions—Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication
Ethics
Philosophy: Knowledge, and Reality
Culture of the Classical World
Medieval Culture
Modern and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies
Business and Economics Cluster
Cross-Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship and Leadership

Social Service
Science, Mathematics, and Technology
Computing Sciences
Earth and Its Environment
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

Please feel free to contact:
Associate Professor Lia Halloran
halloran@chapman.edu
Associate Professor Micol Hebron
hebron@chapman.edu
Assistant Professor Dave Kiddie
kiddie@chapman.edu
Dr. Justin Walsh, Chair
jstpwalsh@chapman.edu

If you do not have an Art faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.

The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art.

Major in Art

Suggested Minors

Advertising *Requires departmental approval
Anthropology
Broadcast Journalism *Requires Departmental Approval
Business Administration
Chemistry
Computer Science
Dance *Requires Departmental Approval
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust History
Human Biology
Integrated Educational Studies
Japanese Studies
Latin American Studies
Leadership & Organization Studies *Requires Departmental Approval
Mathematics
Music *Requires Departmental Approval
Nutrition
Organizational Biology
Peace Studies
Physiological Education and Coaching
Philosophy
Physics
Political Science
Public Relations *Requires Departmental Approval
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television *Requires Departmental Approval
University Honors Program *Requires Departmental Approval
Women's Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.

This tracking sheet, and previous years’ editions, can be found at www.chapman.edu/art.
### Bachelor of Fine Arts in Art (2021-2022)

**Tracking Sheet**

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 124 Drawing and Planning</td>
<td>Art 121 Digital Imaging</td>
</tr>
<tr>
<td>Art 122 Objects and Space</td>
<td>Art 123 Painting and Mark Making</td>
</tr>
<tr>
<td>Art 195 Art and Text</td>
<td>Art 195 Art and Text (Offered only in Fall)</td>
</tr>
<tr>
<td><strong>Lower Division Courses</strong></td>
<td><strong>Summer</strong></td>
</tr>
</tbody>
</table>
| (30 credits) | |}

- **Bachelor of Fine Arts in Art**
- **2021-2022**

**First Year**

- **General Education**
  - Art 116 Ceramics: Form and Surface
  - Art 120 Photographic Imaging
  - Art 121 Intro to Digital Media
  - Art 122 Objects and Space
  - Art 123 Painting and Mark Making
  - Art 125 Introduction to Transdisciplinary Studio
  - Art 195 Art and Text (Offered only in Fall)
  - Art 211 Introduction to Life Drawing
- **Medium Specific Courses**
  - ART 296 Contemporary Gallery Practices
- **Elective Courses**
  - Anytime after sophomore year
  - Anytime after sophomore year

**Sophomore**

- **General Education**
  - 2 Medium Specific Courses
- **Medium Specific Courses**
  - Art 210 Photographic Imaging
  - Art 212 Intro to Transdisciplinary Studio
  - Art 296 Contemporary Gallery Practices
- **Elective Courses**
  - Anytime after sophomore year
  - Anytime after sophomore year

**Junior**

- **General Education**
  - Art 296 Contemporary Gallery Practices
  - Internship Recommended
- **Advanced Course**
  - Art 308 Advanced Painting Hybrid
  - Art 311 Life Drawing
  - Art 312 Advanced Painting Oils
  - Art 318 Advanced Drawing
  - Art 320 Color Photography
  - Art 321 Topics in Photographys
  - Art 322 Photo & Contemp. Art
  - Art 323 Digital Photography
  - Art 324 Video Art
  - Art 325 Advanced Transdisciplinary Studio
  - Art 326 Studies in Cultural Institutions
  - Art 327 Art & Text
  - Art 328 Contemporary Gallery Practices
  - Art 329 Origins of Art & Science
  - Art 330 Theories of Modernism

**Senior**

- **General Education**
  - Art 497 Critique and Exhibition
- **Advanced Course**
  - Art 303 Advanced Painting Hybrid
  - Art 311 Life Drawing
  - Art 312 Advanced Painting Oils
  - Art 318 Advanced Drawing
  - Art 320 Color Photography
  - Art 321 Topics in Photographys
  - Art 322 Photo & Contemp. Art
  - Art 323 Digital Photography
  - Art 324 Video Art
  - Art 325 Advanced Transdisciplinary Studio
  - Art 326 Studies in Cultural Institutions
  - Art 327 Art & Text
  - Art 328 Contemporary Gallery Practices
  - Art 329 Origins of Art & Science
  - Art 330 Theories of Modernism

**Elective Courses**

- Anytime after sophomore year
- (3 credits)
- Students choose one of the following:
  - ART 490 Independent Internship
  - ANTH 331 Visual Culture
  - HIST 380 Technology and the Media in the United States
  - HIST 381 Images of American History
  - VMAT 301 Feminist Art Theory Power
  - CCI 301 Studies in Cultural Institutions
  - AH 335 Theories of Modernism
  - ART 389 International Contemporary Art of Kassel and Venice: Documenta and the Venice Biennale

**Advanced Courses**

- (18 credits)
- Six courses total. All students must take AH 335 and ART 497. Additionally, choose 3 courses in the 384 series plus one of the following: an additional 384 course in the same discipline, a study abroad program, an additional upper division medium-specific course, or an internship approved by the department. **Double-counting rules apply**.

**Total**

- **63 credits**
- **Total ONLY 9 CREDITS (THREE CLASSES)**
- **MAY DOUBLE COUNT**
- **double counts for AI credit**
- **double counts for SI credit**
- **double counts for VI credit**
- **double counts for GC credit**
- **double counts for CC credit**

**A minimum of 30 credits must be at the upper-division level. Independent study is to be approved by your Art Faculty Advisor.**