Cheryl D. Miller is an American graphic designer, artist, and pastor, largely known for her contributions to racial and gender equality in the graphic design field. Cheryl earned a Master of Science-Communications Design degree from Pratt Institute, NY and a Bachelor of Fine Arts from the Maryland Institute College of Art. She also completed her Foundation Studies from the Rhode Island School of Design.

Miller is the former owner of Cheryl D. Miller Design, Inc., N.Y., which provided corporate communications for Fortune 500 companies. She has received numerous design industry awards, including recognition from the Association of Graphic Arts, PIA Awards, Neenah Paper Awards, and Art Director’s Club Awards, just to name a few.

Miller is a theologically trained professional clergywoman and served as a dual status ordained minister for both The United Church of Christ and The American Baptist Churches, serving local parishes.

Most recently, Stanford University has showcased an archive of her work in The Cheryl D. Miller Collection, which provides research for scholars across five disciplines; Anthropology, Communications & Journalism, Feminist Studies, American History/Political Studies and Communications Design.

Zoom Link: https://chapman.zoom.us/j/99295842426
Meeting ID: 992 9584 2426

“Defying Odds, Expanding Opportunities: The African American Challenge,” Congressional Black Caucus Foundation 21st Annual Legislative Weekend program, September 1991
(Design: Cheryl Miller)

Print magazine, September/October 1987, featuring the article “Black Designers Missing in Action” by Cheryl Miller

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