April 25, 2014 • Donald P. Kennedy Hall, 237A

12:00 WELCOME RECEPTION

12:20 INTRODUCTION
   Dr. Wendy Salmond

12:25 WELCOME
   Areni Nuyujukian

KEYNOTE SPEAKER

12:30 Dr. Jessica Keating • University of Southern California, USA
   Transcultural Metamorphosis: The Case of the Diana Automaton

SPEAKERS

Molly-Claire Gillette • Queen's University, Canada
1:30 The Huacas of the Spanish: Expressions of Huaca and Quillqa in the Mythologies and Aesthetics of Colonial Andean Sculpture

Alissa Frese • Brigham Young University, USA
2:00 “Here There Be Monsters”: The Monstrous Image of Gigante in Sacro Bosco

Camilo Montoya Guevara • Queen's University, Canada
2:30 Culture of Labels: Exploring the Impact of Captions on the Construction and Presentation of Colonial Latin American Cultural Identities

3:00 to 3:15 BREAK

Desiree Annis • Arizona State University, USA
3:15 Ellis Island Madonnas: Lewis Hine and the Construction of American Immigrant Women in Social Documentary Photography 1850-1910

Yelena Liepelt • Chapman University, USA
3:45 Function and Theory of Kazimir Malevich’s Architectons

Philip Karjeker • University of Texas at Austin, USA
4:15 Rauschenberg’s Carmen Jones Collage: A Sign of Things to Come

4:45 CLOSE

For more information, please contact Dr. Wendy Salmond at 714.928.5770 or salmond@chapman.edu

Sponsored by the offices of the Chancellor and Undergraduate Research, and Department of Art