



Minor in Art History

The Minor in Art History is designed for students seeking a broad exposure to the arts as an integral part of their liberal arts degree. The program allows them to augment their major with a series of courses that explore the history of diverse visual traditions in world culture and introduce art history's interdisciplinary, theoretical, and methodological strategies.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography, to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

Please feel free to contact:

Dr. Wendy Salmond, Chair
salmond@chapman.edu

Dr. Justin Walsh
jstpwalsh@chapman.edu

Dr. Amy Buono
buono@chapman.edu

If you do not have an Art History faculty advisor, please contact the Department of Art office at javonillo@chapman.edu.



TRACKING SHEET

Minor in Art History

2025–2026

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
100-LEVEL			
Any AH 200 level class	General Education	Any AH 200 level class	
200-LEVEL			
Art History Elective	General Education	Art History Elective	
300-LEVEL			
Art History Elective	General Education	Art History Elective	Study Abroad - AH 399
400-LEVEL			
Art History Elective	General Education	Art History Elective	



Please meet with an Art History full-time Faculty Advisor as soon as possible.



Students interested in a full semester study abroad program, should meet with an Art History full-time Faculty Advisor at the start of their 1st year to plan out academic requirements

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2025-2026

A minimum of 9 credits must be at the upper-division level. One course may be taken pass/no pass.

Required Courses

Two of the following

(6 credits)

AH 200	■ ■	Ancient to Medieval Art*
AH 201	■ ■	Renaissance to Modern Art*
AH 205		Arts of the Ancient Americas
AH 203	■ ■ ■ ■	Exchange and Evolution in the Arts of China and Japan
AH 204		Introduction to Museum Studies
AH 205	■ ■	Arts of the Ancient Americas

Elective Courses

Six of the following

ART 195	■	Visual Thinking
AH 290		Independent Internship
ART 296		Contemporary Gallery Practices
AH 300		Art of Ancient Egypt
AH 303	■ ■	The Ancient Greek City
AH 304	■ ■	Etruscan and Roman Art
GD 304	■ ■	History of Graphic Design
AH 305	■	Early Greek Art
AH 306	■ ■	Later Greek Art
AH 310	■	Medieval Art
AH 323		Arts of Tenochtitlán-Mexico City
AH 324	■	The Visual & Material Culture of the Early Modern World (1450-1650)
AH 325		Topics in Early Modern Art
AH 330	■	Nineteenth Century Art
AH 331	■	History of Photography
AH 332	■ ■	Modern Art
AH 333	■ ■	Modern Russian Art
AH 334	■ ■	Soviet and Post-Soviet Art
AH 335		Theories of Modernism
AH 336	■ ■	Art of Fashion
AH 337		Cultures of Outer Space
AH 340	■	Contemporary Art: 1945 to 1970
AH 341	■ ■	Contemporary Art: 1970 to the Present
AH 350		Chromophobia-Chromophilia: Color and the Making of the Atlantic World
AH 351		Brazilian Art: 1500–2000
AH 379		Rome: The Development of the City
AH 490		Independent Internship

Total Credits

(24 credits)

ONLY 6 CREDITS
(TWO CLASSES)
MAY DOUBLE COUNT

■ double counts for AI credit
■ double counts for SI credit
■ double counts for VI credit

■ double counts for GC credit
■ double counts for CC credit

Minor in Art History

Student Name: _____ ID Number: _____

Chapman E-mail: _____

Art History Faculty Advisor: _____

AGREED COURSE LIST

Requirements

Two Courses (6 credits)

Electives

Six Elective Courses (18 credits)

Student Signature _____ Date _____

Faculty Signature _____ Date _____