April 7, 2017 • Argyros Forum 209A

Speakers

Adrian Butler • University of Colorado at Denver
1:45 The Deeper Beauty of the Tang Dynasty: A Socio-Political Examination of Zhou Fang’s Ladies Wearing Flowers in their Hair

Freya Martinson • University of Tulsa in Oklahoma
2:15 Mary on the Margins: Early Modern Catholic Painting and Identity in Calvinist Netherlands

Jessica Bocinski • Chapman University
2:45 The Invisible Artist: Reframing William Holman Hunt’s Work Through 15th Century Netherlandish Art

McKenna Robbie • Chapman University
3:30 Symbolic Symphony: Musicality and Rhythm in the work of Victor Borisov-Musatov

Taylor Hosford • University of North Texas
4:00 Body and Embodiment: A Look into the Hijra Communities of India through a Comparative Analysis of Two Photographic Series

Jessica “Annie” Bergeron • University of North Texas
4:30 Action and Reaction: Understanding the Impact of Buddhism on the work of Kazuo Shiraga

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