Chapman University Art History majors work with their faculty advisor to design a program of study that reflects their personal interests and professional goals. They have the opportunity to work closely with faculty specializing in the fields of Ancient art and archaeology, Italian Renaissance and Baroque art, and European and Russian modern art and design. The degree’s capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts-related professions or go on to further training at the graduate level.

The Art History Club is a student-run organization that serves as a venue for art history majors, minors and other interested students to explore professional and educational opportunities available in the greater Los Angeles area. The club organizes visits to museums and galleries, film screenings, and conversations with invited speakers from a variety of arts-related fields.

For more information please contact Dr. Wendy Salmond
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As the discipline of art history is continually challenged to identify new paradigms and methods of interpretation, Chapman University’s Art History Symposium provides a professional forum for undergraduate students to present papers that shed new light on all aspects of visual culture. Collaboratively organized by the Art History Club and faculty, our symposium has attracted submissions from undergraduate programs throughout North and South America. Our goal is to establish the symposium as a touchstone experience for undergraduates interested in the study of the history of art, embracing innovative perspectives across all chronological and geographical boundaries and putting the academic excellence of the next generation of art historians on display.

**Check-in Opens**

**Lunch**

**Welcome and Introductions**

Dr. Wendy Salmond, Professor of Art History  
Kelsey Anderson, Art History Club President

**Keynote Speaker**

Dr. Heather A. Badamo, University of California, Santa Barbara  
*Icons at War: Warrior Saints and Interfaith Combat in the Eastern Mediterranean*

**Speakers**

1:45pm  
Adrian Butler, University of Colorado at Denver  
The Deeper Beauty of the Tang Dynasty: A Socio-Political Examination of Zhou Fang’s *Ladies Wearing Flowers in their Hair*

2:15pm  
Freya Martinson, University of Tulsa in Oklahoma  
*Mary on the Margins: Early Modern Catholic Painting and Identity in the Calvinist Netherlands*

2:45pm  
Jessica Bocinski, Chapman University  
The Invisible Artist: Reframing William Holman Hunt’s Work Through 15th Century Netherlandish Art

**Break**

3:15pm to 3:30pm

3:30pm  
McKenna Robbie, Chapman University  
*Symbolic Symphony: Musicality and Rhythm in the Work of Victor Borisov-Musatov*

4:00pm  
Taylor Hosford, University of North Texas  
*Body and Embodiment: A Look into the Hijra Communities of India through a Comparative Analysis of Two Photographic Series*

4:30pm  
Jessica “Annie” Bergeron, University of North Texas  
*Action and Reaction: Understanding the Impact of Buddhism in the Work of Kazuo Shiraga*