The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

For more information, please feel free to contact:

Professor Lia Halloran
halloran@chapman.edu
Professor Micol Hebron
hebron@chapman.edu
Professor Dave Kiddie
kiddie@chapman.edu
Professor Claudine Jaenichen, Chair
jaenichen@chapman.edu

The Department of Art office at 714-997-6729
If you do not have an advisor in your program, please contact the art office.

Art

Bachelor of Fine Arts

General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an Inter/Multidisciplinary focus. Four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities
Religion and the Arts
History of Religions: Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication Ethics
Philosophy, Knowledge, and Reality
Art and the Classical World
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design

Area Studies
Africa and the Middle East
American Studies
American Society and Culture
Asian Studies
African Studies
 Disability Studies
 Gay/Lesbian/Bisexual Studies
 Holocaust in Eastern Europe
 Latin American Studies
 Kotex Cluster
 Women's and Gender Studies

Historical Studies
American History
Central and Eastern Europe
Comparative Colonial Experience
European History
History and Media
History and Religions of the East
History of the World
The Holocaust and Comparative Genocides
The Holocaust in Modern European History
Modern History
Pre-Modern History
Race, Class, and Identity in History
Social History
War and Society

Language and Communication
Arabic Studies
The French/ Francophone Studies
Japanese Studies
Germanic Studies
Italian Studies
Leadership and Communications Studies
Linguistics and Bilingualism
The Spanish Speaking World
The Practice of Language

Health, Nutrition, and the Body
Holistic Wellness
Leadership in Athletic Performance
Nutrition and Performance

Suggested Minors
Advertising *Requires Departmental Approval
Anthropology
Broadcast Journalism *Requires Departmental Approval
Business Administration
Chemistry
Computer Science
Dance *Requires Departmental Approval
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust Studies
Human Biology
Integrated Educational Studies
Japanese Studies
Latin American Studies
Leadership & Organization Studies *Requires Departmental Approval
Mathematics
Music *Requires Departmental Approval
Nutrition
Organizational Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations *Requires Departmental Approval
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television *Requires Departmental Approval
University Honors Program *Requires Departmental Approval
Women's Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.

Catalog Year 2016-2017
### Bachelor of Fine Arts in Art

A minimum of 30 credits must be at the upper-division level.

#### Lower Division Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 115</td>
<td>Ceramics: Form and Surface</td>
</tr>
<tr>
<td>ART 120</td>
<td>Photography Imaging</td>
</tr>
<tr>
<td>ART 121</td>
<td>Digital Imaging</td>
</tr>
<tr>
<td>ART 122</td>
<td>Objects and Space</td>
</tr>
<tr>
<td>ART 123</td>
<td>Painting and Mark Making</td>
</tr>
<tr>
<td>ART 124</td>
<td>Drawing and Planning</td>
</tr>
<tr>
<td>ART 125</td>
<td>Introduction to New Genres</td>
</tr>
<tr>
<td>ART 195</td>
<td>Art and Text</td>
</tr>
</tbody>
</table>

- Must complete within first 3 semesters
- Take one during Sophomore year
- Semester specific

#### Medium Specific Courses

Students must take 3 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, video/performance, and photography.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 211</td>
<td>2-D Drawing/Photography</td>
</tr>
<tr>
<td>ART 215</td>
<td>Intermediate Ceramics</td>
</tr>
<tr>
<td>ART 233</td>
<td>Color Photography</td>
</tr>
<tr>
<td>ART 203</td>
<td>Intermediate Sculpture</td>
</tr>
<tr>
<td>ART 321</td>
<td>Topics in Photography</td>
</tr>
<tr>
<td>ART 335</td>
<td>New Genres Videos, Installation &amp; Performance Art</td>
</tr>
<tr>
<td>ART 444</td>
<td>Performance Art</td>
</tr>
</tbody>
</table>

#### Advanced Courses

Must take 4 courses in the 384 series, one course can be substituted upon advisor approval.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 384a</td>
<td>Concepts in Contemporary Art: Art and Science</td>
</tr>
<tr>
<td>ART 384b</td>
<td>Concept in Contemporary Art: Installation</td>
</tr>
<tr>
<td>ART 384c</td>
<td>Concept in Contemporary Art: Art and Spirituality</td>
</tr>
<tr>
<td>ART 384d</td>
<td>Concept in Contemporary Art: Collaborative Practices</td>
</tr>
<tr>
<td>ART 384e</td>
<td>Concept in Contemporary Art: Curatorial Practices</td>
</tr>
<tr>
<td>ART 384f</td>
<td>Concept in Contemporary Art: The Origins of Art and Science</td>
</tr>
</tbody>
</table>

Total (63 credits)

### Tracking Sheet

**BFA ART**

**2016-2017**

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 124</td>
<td>General Education</td>
<td>Art 123</td>
<td>Digital Imaging</td>
</tr>
<tr>
<td>Art 125</td>
<td>General Education</td>
<td>Art 230</td>
<td>Ceramics: Form and Surface</td>
</tr>
<tr>
<td>Art 126</td>
<td>General Education</td>
<td>Art 123</td>
<td>Painting and Mark Making</td>
</tr>
<tr>
<td>Art 284</td>
<td>Internship Recommended</td>
<td>Art 384 Series Course</td>
<td></td>
</tr>
<tr>
<td>Art 296</td>
<td>Study Abroad Recommended</td>
<td>Study Abroad Recommended</td>
<td></td>
</tr>
<tr>
<td>Art 384</td>
<td>Required Committee work for Senior Exhibition</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Not all courses are offered every semester. Meet with your Studio Art Advisor as soon as possible.
A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

For more information, please feel free to contact:

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halloran@chapman.edu

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jaeniche@chapman.edu

The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.

Student Name: ____________________________  ID Number: ____________________________

E-mail: ____________________________________________

Art Faculty Advisor: ____________________________

If you do not have an advisor in your program, please contact the art office at 714-997-6729.

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

__________________________

__________________________

__________________________

__________________________

__________________________

__________________________

__________________________

__________________________

Student Signature ____________________________  Date ____________________________

Faculty Signature ____________________________  Date ____________________________
A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art.

### 100/200-LEVEL

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Base Requirement</strong></td>
<td><strong>General Education</strong></td>
<td><strong>Base Requirement</strong></td>
<td><strong>General Education</strong></td>
</tr>
<tr>
<td><strong>Art Elective</strong></td>
<td><strong>General Education</strong></td>
<td><strong>Art Elective</strong></td>
<td><strong>Art Elective</strong></td>
</tr>
<tr>
<td><strong>Art History Elective</strong></td>
<td><strong>General Education</strong></td>
<td><strong>Art History Elective</strong></td>
<td><strong>General Education</strong></td>
</tr>
</tbody>
</table>

### 300-LEVEL

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art Elective</strong></td>
<td><strong>General Education</strong></td>
<td><strong>Art Elective</strong></td>
<td><strong>General Education</strong></td>
</tr>
<tr>
<td><strong>Art Elective</strong></td>
<td><strong>General Education</strong></td>
<td><strong>Art Elective</strong></td>
<td><strong>Art Elective</strong></td>
</tr>
</tbody>
</table>

### 400-LEVEL

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art Elective</strong></td>
<td><strong>General Education</strong></td>
<td><strong>Art Elective</strong></td>
<td><strong>General Education</strong></td>
</tr>
<tr>
<td><strong>Art Elective</strong></td>
<td><strong>General Education</strong></td>
<td><strong>Art Elective</strong></td>
<td><strong>Art Elective</strong></td>
</tr>
</tbody>
</table>

### Elective (3 Credits)

Any Studio course, Art History course or an internship or independent study approved by your advisor.

### Total Credits (24 credits)

- **24 credits**
- DOUBLE COUNTS FOR AI, SI, VI, GC, CC CREDITS
- MAY DOUBLE COUNT THE ORIGINS OF ART AND SCIENCE, ART AND SPIRITUALITY, ART AND SCIENCE, ART AND INTELLIGENCE, ART AND INTELLIGENCE, ART AND INTELLIGENCE

**Not all courses are offered every semester. Meet with an advisor as soon as possible.**
A Minor in Art is designed for Film Majors seeking exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

This Minor is available to all students at Chapman University with departmental approval. Students applying for this Minor must provide 5-8 examples of their artwork they have completed and take at least one studio art course at Chapman and submit final grade. The art faculty will review the application and notify the student of their decision. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

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The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

Student Signature ___________________________ Date ___________________________

Faculty Signature ___________________________ Date ___________________________
# Tracking Sheet

## ART MINOR

### CHAPMAN UNIVERSITY DEPARTMENT OF ART

### FOR FILM MAJORS

#### Minor in Art

2016-2017

A minimum of 24 credits, at least 9 of which must be upper-division, are required for a Minor in Art for Film Majors.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>(3 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 195</td>
<td>Art &amp; Text</td>
</tr>
<tr>
<td>ART 321</td>
<td>Digital Imaging</td>
</tr>
<tr>
<td>ART 324</td>
<td>Video</td>
</tr>
<tr>
<td>ART 325</td>
<td>New Genres: Video, Installation and Performance Art</td>
</tr>
</tbody>
</table>

Two of the following

<table>
<thead>
<tr>
<th>(6 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 296</td>
</tr>
<tr>
<td>Any 300 level art history course (Recommended: ART 363; Photo History, Graphic Design History, ART 371)</td>
</tr>
</tbody>
</table>

Choose five of the following courses

(Courses in bold are strongly recommended - choose at least 2 bold)

<table>
<thead>
<tr>
<th>(25 credits)</th>
</tr>
</thead>
</table>

#### New Genres

- ART 121 Digital Imaging
- ART 321 Video
- ART 325 New Genres: Video, Installation and Performance Art
- ART 381 Curatorial Practice
- ART 384a Concepts in Contemporary Art: Art and Science
- ART 384b Concepts in Contemporary Art: Installation
- ART 384c Concepts in Contemporary Art: Art and Spirituality
- ART 384d Concepts in Contemporary Art: Collaborative Practices
- ART 384e Concepts in Contemporary Art: Curatorial Practices
- ART 384f Concepts in Contemporary Art: Interdisciplinary Practices
- ART 384g Concepts in Contemporary Art: The Origins of Art and Science

#### Photography

- ART 120 Photographic Imaging
- ART 121 Digital Imaging
- ART 320 Color Photography
- ART 321 Topics in Photography
- ART 322 Advanced Photography
- ART 323 Digital Photography

#### Drawing/Painting

- ART 112 Objects & Space
- ART 123 Painting & Mark Making
- ART 124 Drawing & Planning
- ART 211 Introduction to Life Drawing
- ART 212 Intermediate Painting
- ART 311 Life Drawing
- ART 312 Advanced Painting

#### 3-D

- ART 115 Foundation Course in Ceramics
- ART 116 Ceramics: Form and Surface
- ART 215 Intermediate Ceramics
- ART 313 Advanced Sculpture
- ART 315 Advanced Ceramics

### Total Credits (24 credits)

- Only 6 credits (two classes) may double count:
  - double counts for AI credit
  - double counts for SI credit
  - double counts for CC credit

### Not all courses are offered every semester. Meet with an advisor as soon as possible.