

Major in Art

The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

Please feel free to contact:

Professor Lia Halloran
halloran@chapman.edu

Assistant Professor Michael Dopp
dopp@chapman.edu

Associate Professor Micol Hebron
hebron@chapman.edu

Associate Professor Dave Kiddie
kiddie@chapman.edu

Associate Professor Julie Shafer
jshafer@chapman.edu

Dr. Wendy Salmond, Chair
salmond@chapman.edu

If you do not have an Art faculty advisor, please contact the Department of Art office at
javonillo@chapman.edu.

TRACKING SHEET

Bachelor of Fine Arts in Art

2025–2026

FALL SEMESTER

INTERTERM

SPRING SEMESTER

SUMMER

FIRST YEAR

<i>Art 124</i> Drawing and Planning	General Education	<i>Art 121</i> Intro to Digital Media	
<i>Art 116</i> Ceramics: Form and Surface		<i>Art 122</i> Objects & Space	
<i>Art 120</i> Photographic Imaging		<i>Art 123</i> Painting and Mark Making	
<i>Art 201</i> Lab Proficiency		<i>Art 195</i> Visual Thinking	

SOPHOMORE

<i>Art 125</i> Intro. to Transdisciplinary Studio	General Education	2 Medium Specific Courses	
<i>Art 296</i> Contemporary Gallery Practices		<i>ART 296</i> Contemporary Gallery Practices	
Study Abroad Recommended		200 level Art History	
		Study Abroad Recommended	

JUNIOR

Medium Specific Course	General Education	Advanced Course	Internship Recommended
<i>Art History 335</i> Theories of Modernism		Advanced Course	
384 Series Course		384 Series Course	
300 level Art History Course			
Internship Recommended		<i>Junior Group Exhibition in Guggenheim Gallery</i>	

SENIOR

Advanced Course	General Education	Advanced Course	
Advanced Course		384 Series Course	
384 Series Course		<i>ART 497</i> Critique and Exhibition	
Internship Recommended <i>Required Committee work for Senior Exhibition</i>		<i>Senior Exhibition in Guggenheim Gallery</i>	

! Not all courses are offered every semester, please meet with a Studio Art Advisor as soon as possible.

! Students interested in a full semester study abroad program should meet with a Studio Art Advisor at the start of their first year to plan out academic requirements.

Bachelor of Fine Arts in Art

2025–2026



A minimum of 30 credits must be at the upper-division level (300 & 400 level courses).
Independent Study and internships must be approved by a Studio Art Faculty Advisor.

Lower Division Courses

(28 credits)

ART 116 ■	Ceramics: Form and Surface
ART 120 ■	Photographic Imaging
ART 121	Intro to Digital Media
ART 122	Objects and Space
ART 123	Painting and Mark Making
ART 124 ■	Drawing and Planning
ART 125 ■	Intro. to Transdisciplinary Studio
ART 195 ■	Visual Thinking (Offered only in Spring)
ART 201	Lab Proficiency
ART 296	Contemporary Gallery Practices

■ Must complete within first 3 semesters ■ Take once during Sophomore year ■ Semester specific

Medium Specific Courses

(15 credits)

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, transdisciplinary studio & photography.

<u>Drawing & Painting</u>	<u>Ceramics & Sculpture</u>	<u>Transdisciplinary Studio</u>	<u>Photography</u>
ART 211	ART 313 ■	ART 324 ■	ART 300
Intro to Life Drawing	Advanced Sculpture	Video Art	Advanced Photo
ART 308	ART 315 ■	ART 325	ART 303
Hybrid Painting	Advanced Ceramics	Adv. Transdisciplinary Studio	Experimental Photo
ART 311 ■	ART 410a	ART 344	ART 323
Life Drawing	Special Studies in Ceramics	Performance Art	Digital Studio Photo
ART 312			
Advanced Painting: Oils			
ART 318			
Advanced Drawing			

200 level Art History Course

(3 credits)

300 level Art History Course

(3 credits)

Advanced Courses

(20 credits)

*Choose 3 courses in the 384 series plus one of the following: an additional 384 course, an additional upper division medium-specific course, or a Department approved internship in a gallery, museum, an art studio, etc. **only one 384 course is offered each semester*

ART 384A	Concepts in Contemporary Art: Intersection of Art and Science
ART 384B	Concepts in Contemporary Art: Installation
ART 384C	Concepts in Contemporary Art: Art and Spirituality
ART 384D	Concepts in Contemporary Art: Collaborative Practices
ART 384E	Concepts in Contemporary Art: Curatorial Practices
ART 384F	Concepts in Contemporary Art: Interdisciplinary Practices
ART 384H	Concepts in Contemporary Art: Art and the Environment
AH 335	Theories of Modernism
ART 497	Advanced Art: Critique and Exhibition

■ Must complete within last 4 semesters ■ Semester specific

Total

(67 credits)

ONLY 9 CREDITS
(THREE CLASSES)
MAY DOUBLE COUNT

■ double counts for AI credit

General Education Program Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities

Religion and the Arts
 Histories and Religions: Judaism, Christianity, Islam
 Comparative World Religions
 Global Ethics and Communication
 Ethics
 Philosophy, Knowledge, and Reality
 Culture of the Classical World
 Medieval Culture
 Medieval and Renaissance Studies
 The Renaissance in Europe
 19th Century Studies
 Design and History Fundamentals in Cinematography
 Theatre Arts and Technology
 Production Design
 Narrative and Dramatic Literature
 Digital Arts
 The Modern Experience

Social and Cultural Studies

Business and Economics Cluster
 Cross Cultural Studies
 Education, Culture and Society
 Globalism, Transnationalism, Diaspora, and Culture
 The Holocaust and Comparative Genocide
 Law and Public Policy
 Law and Social Control
 Leadership, Organizations and Society
 Living for the Common Good
 Media, Culture, and Society
 Multicultural Histories and Identities in the United States
 Race and Ethnicity
 Social Entrepreneurship and Leadership
 Social Service

Science, Mathematics, and Technology

Computing Sciences
 Earth and Its Environment
 Game Development
 Informatics
 Information Systems
 Mathematics
 Physics
 Technology, Science, and Society

Area Studies

Africa and the Middle East
 African Studies
 American Society and Culture
 Asian Studies
 Disability Studies
 Gay/Lesbian/Bisexual Studies
 The Holocaust in European History
 Latin American Studies
 ROTC Cluster
 Women's and Gender Studies

Historical Studies

American History
 Central and Eastern European
 Comparative Colonial Experience
 European History
 History and Media
 Histories and Religions of the East
 History of the World
 The Holocaust and Comparative Genocide
 The Holocaust in Modern European History
 Modern History
 Pre-Modern History
 Race, Class, and Identity in History
 Social History
 War and Society

Language and Communication

Arabic Studies
 The French/Francophone Studies
 Japanese Studies
 Germanic Studies
 Italian Studies
 Leadership and Communications Studies
 Linguistics and Bilingualism
 The Spanish Speaking World
 The Practice of Language

Health, Nutrition, and the Body

Holistic Wellness
 Leadership in Athletic Performance
 Nutrition and Performance

Suggested Minors

Advertising **Requires departmental approval*

Africana Studies

Anthropology

Broadcast Journalism **Requires Departmental Approval*

Business Administration

Chemistry

Computer Science

Creative and Cultural Studies

Dance **Requires Departmental Approval*

Disability Studies

Economics

English

Environmental Science

Film Studies

French

Game Development Programming

German Studies

History

History and Media

Holocaust History

Human Biology

Integrated Educational Studies

Japanese Studies

Latin American Studies

Leadership & Organization Studies **Requires Departmental Approval*

Lesbian/Gay/Bisexual/Transgender/Queer Studies

Mathematics

Music **Requires Departmental Approval*

Nutrition

Organismal Biology

Peace Studies

Physical Education and Coaching

Philosophy

Physics

Political Science

Public Relations **Requires Departmental Approval*

Psychology (Applied Track)

Psychology (General Track)

Religious Studies

Sociology

Spanish

Television **Requires Departmental Approval*

University Honors Program **Requires Departmental Approval*

Women's and Gender Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.