Minor in Art

A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students interested in the Minor in Art should first meet with an official Student Peer Advisor in the studio program to discuss the application process and degree requirements. The application to the Minor in Art should provide a digital application portfolio (PDF files) that includes 5-8 photos of artworks they have completed. The Studio Art Faculty will review applications and notify students when decisions are made. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or concentrate their studies in one area.

Please feel free to contact:

Professor Lia Halloran halloran@chapman.edu

Assistant Professor Michael Dopp dopp@chapman.edu

Associate Professor Micol Hebron hebron@chapman.edu

Associate Professor Dave Kiddie kiddie@chapman.edu

Associate Professor Julie Shafer jshafer@chapman.edu

Dr. Wendy Salmond, Chair salmond@chapman.edu

If you do not have an Art advisor, please contact the Department of Art office at javonillo@chapman.edu.

TRACKING SHEET

Minor in Art

2025-2026

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
	100-1	LEVEL	
Studio Art Elective	General Education	Studio Art Elective	
	200-l	.EVEL	
ART 296 Contemporary Gallery Practices	General Education	ART 296 Contemporary Gallery Practices	
	300-	LEVEL	
Upper division Studio Art Elective	General Education	Upper division Studio Art Elective	
	400-	LEVEL	
Upper division Studio Art Elective	General Education	Upper division Studio Art Elective	е
Be aware that most upper d	ivision studio choices h	ave prerequisites courses, and no	t all courses are

Students interested in a full semester study abroad program should meet with a Studio Art Advisor at the start of their first year to plan out academic requirements.

offered every semester, so please meet with a Studio Art Advisor as soon as possible.

Minor in Art



A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art. Be aware of prerequisites for upper division studio courses.

Required ART 296 ■	Contemporary Gallery Practices	(3 credits)
	g (Studio Art Elective)	(18 credits)
ART 115	Foundation Course in Ceramics	(10 creatis)
ART 116 ■	Ceramics: Form and Surface	
ART 117	Ceramics of China, Korea and Japan	
ART 120	Photographic Imaging	
ART 121	Intro to Digital Media	
ART 122	Objects and Space	
ART 123	Painting and Mark Making	
ART 124 ■	Drawing and Planning	
ART 125	Intro to Transdisciplinary Studio	
ART 201	Lab Proficiency (1 credit)	
ART 300	Advanced Photography	
ART 303	Experimental Photography	
ART 308	Hybrid Painting	
ART 311	Life Drawing	
ART 312	Advanced Painting: Oils	
ART 313	Advanced Sculpture	
ART 315	Advanced Ceramics	
ART 318	Advanced Drawing	
ART 321	Topics in Photography	
ART 323	Digital Studio Photography	
ART 324 ■	Video Art	
ART 325	Topics in Transdisciplinary Studio	
ART 344	Performance Art	
ART 384 A	Concepts in Contemporary Art: Intersection of Art and Science	
ART 384 B	Concepts in Contemporary Art: Installation	
ART 384 C	Concepts in Contemporary Art: Art and Spirituality	
ART 384 D	Concepts in Contemporary Art: Collaborative Practices	
ART 384 E	Concepts in Contemporary Art: Curatorial Practices	
ART 384 F	Concepts in Contemporary Art: Interdisciplinary Practices	
ART 384 H	Concepts in Contemporary Art: Art and the Environment	
ART 410 A	Special Studies in Ceramics	
Elective (Any studi	o course, art history course, internship, or independent study approved by your advisor.)	(3 credits)

Total Credits (24 credits)

ONLY 6 CREDITS (TWO CLASSES) MAY DOUBLE COUNT double counts for AI credit



Student Name:	ID Number:	
Chapman E-mail:		
Art Faculty Advisor:		
AGREED	O COURSE LIST	
Five Studio Electives (15 credits)		
Three Art History electives (9 credits)		
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Student Signature	Date	
Faculty Signature	Date	