Minor in Art

A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts. The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Please feel free to contact:

Associate Professor Lia Halloran halloran@chapman.edu

Associate Professor Micol Hebron hebron@chapman.edu

Assistant Professor Dave Kiddie kiddie@chapman.edu

Dr. Justin Walsh, Chair jstpwalsh@chapman.edu

If you do not have an Art advisor, please contact the Department of Art office at 714-997-6729.



FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER		
100/200-LEVEL					
Base Requirement	General Education	Base Requirement			
Art Elective	General Education	Art Elective			
or	General Badeanon	or			
Art History Elective		Art History Elective			
300-LEVEL					
Art Elective	General Education	Art Elective			
400-LEVEL					
Art Elective		Art Elective			
	General Education				

- Not all courses are offered every semester. Meet with a Studio Art Advisor as soon as possible.
- Students interested in a full semester study abroad program, should meet with an advisor at the start of freshman year to plan out academic requirements.

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A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art. Choose your lower division courses in areas you are interested in pursuing so you can move on to upper division courses.

quired Courses ART 195 ■ ART 296 ■	(6 credits) Art and Text (Offered only in Fall) Contemporary Gallery Practices
ve of the Followin	ng (Studio Art Elective) (15 credits)
ART 115	Foundation Course in Ceramics
ART 116	Ceramics: Form and Surface
ART 117 ■	Ceramics of China Korea Japan
ART 120■	Photographic Imaging
ART 121	Digital Imaging
ART 122	Objects and Space
ART 123	Painting and Mark Making
ART 124	Drawing and Planning
ART 125	Introduction to New Genres
ART 211	Introduction to Life Drawing
ART 308	Advanced Painting: Hybrid
ART 311 ■	Life Drawing
ART 312	Advanced Painting: Oils
ART 313	Advanced Sculpture
ART 315	Advanced Ceramics
ART 318	Advanced Drawing
ART 320	Color Photography
ART 321	Topics in Photography
ART 322	Photography & Contemporary Art
ART 323	Digital Photography
ART 324 ■	Video Art
ART 325	Advanced New Genres
ART 329	Origins of Art & Science: Rise & Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance
ART 344	Performance Art
ART 384 A	Concepts in Contemporary Art: Art and Science
ART 384 B	Concepts in Contemporary Art: Installation
ART 384 C	Concepts in Contemporary Art: Art and Spirituality
ART 384 D	Concepts in Contemporary Art: Collaborative Practices
ART 384 E	Concepts in Contemporary Art: Curatorial Practices
ART 384 F	Concepts in Contemporary Art: Interdisciplinary Practices
ART 384 G	Concepts in Contemporary Art: The Origins of Art and Science
ART 389	International Contemporary Art of Berlin and Venice
ART 410	Special Studies in Art
ART 410 A	Special Studies in Ceramics
Elective	
(3 credits)	
	be upper division Studio Courses, Art History, or Art Department Travel or Interterm courses.

Total Credits (24 credits)

ONLY 6 CREDITS (TWO CLASSES) MAY DOUBLE COUNT double counts for AI creditdouble counts for SI creditdouble counts for VI credit

double counts for GC creditdouble counts for CC credit





Minor in Art

ID Number:	
COURSE LIST	
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	COURSE LIST