The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

Please feel free to contact:

Associate Professor Lia Halloran
halloran@chapman.edu

Associate Professor Micol Hebron
hebron@chapman.edu

Assistant Professor Dave Kiddie
kiddie@chapman.edu

Dr. Justin Walsh, Chair
jstpwalsh@chapman.edu

If you do not have an Art faculty advisor, please contact the Department of Art office at 714-997-6729.
# Tracking Sheet

## Bachelor of Fine Arts in Art

### 2019-2020

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST YEAR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art 124</td>
<td></td>
<td>Art 121</td>
<td></td>
</tr>
<tr>
<td>Drawing and Planning</td>
<td></td>
<td>Digital Imaging</td>
<td></td>
</tr>
<tr>
<td>Art 122</td>
<td></td>
<td>Art 116</td>
<td></td>
</tr>
<tr>
<td>Objects and Space</td>
<td></td>
<td>Ceramics: Form and Surface</td>
<td></td>
</tr>
<tr>
<td>Art 195</td>
<td></td>
<td>Art 123</td>
<td></td>
</tr>
<tr>
<td>Art and Text</td>
<td></td>
<td>Painting and Mark Making</td>
<td></td>
</tr>
<tr>
<td><strong>SOPHOMORE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art 120</td>
<td></td>
<td>General Education</td>
<td>2 Medium Specific Courses</td>
</tr>
<tr>
<td>Photographic Imaging</td>
<td></td>
<td>Art 296</td>
<td></td>
</tr>
<tr>
<td>Art 125</td>
<td></td>
<td>Contemporary Gallery Practices</td>
<td></td>
</tr>
<tr>
<td>Introduction to New Genres</td>
<td></td>
<td>Study Abroad Recommended</td>
<td></td>
</tr>
<tr>
<td>Art 296</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contemporary Gallery Practices</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Study Abroad Recommended</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JUNIOR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium Specific Course</td>
<td></td>
<td>General Education</td>
<td>Advanced Course</td>
</tr>
<tr>
<td>Art History 335</td>
<td></td>
<td>Art 120</td>
<td></td>
</tr>
<tr>
<td>Theories of Modernism</td>
<td></td>
<td>Photographic Imaging</td>
<td></td>
</tr>
<tr>
<td>384 Series Course</td>
<td></td>
<td>Art 125</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Introduction to New Genres</td>
<td></td>
</tr>
<tr>
<td>Internship Recommended</td>
<td></td>
<td>384 Series Course</td>
<td></td>
</tr>
<tr>
<td><strong>SENIOR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Course</td>
<td></td>
<td>General Education</td>
<td>Advanced Course</td>
</tr>
<tr>
<td>Advanced Course</td>
<td></td>
<td>Art 124</td>
<td></td>
</tr>
<tr>
<td>384 Series Course</td>
<td></td>
<td>384 Series Course</td>
<td></td>
</tr>
<tr>
<td>Internship Recommended</td>
<td></td>
<td>Art 497</td>
<td></td>
</tr>
<tr>
<td>Required Committee work for Senior Exhibition</td>
<td></td>
<td>Critique and Exhibition</td>
<td></td>
</tr>
<tr>
<td><strong>Not all courses are offered every semester. Meet with an Art History Advisor as soon as possible.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Students interested in a full semester study abroad program, should meet with an advisor at the start of freshman year to plan out academic requirements.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts in Art
2019-2020

A minimum of 30 credits must be at the upper-division level. Independent study must be approved by Art Faculty Advisor.

### Lower Division Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 116</td>
<td>Ceramics: Form and Surface</td>
</tr>
<tr>
<td>ART 120</td>
<td>Photographic Imaging</td>
</tr>
<tr>
<td>ART 121</td>
<td>Digital Imaging</td>
</tr>
<tr>
<td>ART 122</td>
<td>Objects and Space</td>
</tr>
<tr>
<td>ART 123</td>
<td>Painting and Mark Making</td>
</tr>
<tr>
<td>ART 124</td>
<td>Drawing and Planning</td>
</tr>
<tr>
<td>ART 125</td>
<td>Introduction to New Genres</td>
</tr>
<tr>
<td>ART 195</td>
<td>Art and Text (Offered only in Fall)</td>
</tr>
<tr>
<td>ART 211</td>
<td>Introduction to Life Drawing</td>
</tr>
<tr>
<td>ART 296</td>
<td>Contemporary Gallery Practices</td>
</tr>
</tbody>
</table>

- Must complete within first 3 semesters
- Take once during Sophomore year
- Semester specific

### Medium Specific Courses

(15 credits)

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, video/performance, and photography.

<table>
<thead>
<tr>
<th>Drawing/ Painting</th>
<th>Ceramics and Sculpture</th>
<th>Video, Performance and Photography</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 308 Advanced Painting: Hybrid</td>
<td>ART 313 Advanced Sculpture</td>
<td>ART 320 Color Photography</td>
</tr>
<tr>
<td>ART 311 Life Drawing</td>
<td>ART 315 Advanced Ceramics</td>
<td>ART 321 Topics in Photography</td>
</tr>
<tr>
<td>ART 312 Advanced Painting: Oils</td>
<td>ART 410a Special Studies in Ceramics</td>
<td>ART 322 Photography and Contemporary Art</td>
</tr>
<tr>
<td>ART 320 Color Photography</td>
<td>ART 323 Digital Photography</td>
<td>ART 324 Video Art</td>
</tr>
<tr>
<td>ART 321 Topics in Photography</td>
<td>ART 325 New Genres: Video, Installation &amp; Performance Art</td>
<td></td>
</tr>
<tr>
<td>ART 322 Photography and Contemporary Art</td>
<td>ART 344 Performance Art</td>
<td></td>
</tr>
</tbody>
</table>

### Elective Courses

(3 credits)

Students choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 490</td>
<td>Independent Internship</td>
</tr>
<tr>
<td>ANTH 21</td>
<td>Visual Culture</td>
</tr>
<tr>
<td>HIST 388</td>
<td>Technology and the Media in the United States</td>
</tr>
<tr>
<td>HIST 333</td>
<td>Images of American History</td>
</tr>
</tbody>
</table>

### Advanced Courses

(18 credits)

Choose 3 courses in the 384 series plus one of the following: an additional 384 course, an additional upper division medium-specific course, or a Department approved internship in a gallery, museum, art studio, etc. **only one 384 course is offered each semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 329</td>
<td>Origins of Art &amp; Science</td>
</tr>
<tr>
<td>ART 384A</td>
<td>Concepts in Contemporary Art: Art and Science</td>
</tr>
<tr>
<td>ART 384B</td>
<td>Concepts in Contemporary Art: Installation</td>
</tr>
<tr>
<td>ART 384C</td>
<td>Concepts in Contemporary Art: Art and Spirituality</td>
</tr>
<tr>
<td>ART 384D</td>
<td>Concepts in Contemporary Art: Collaborative Practices</td>
</tr>
<tr>
<td>ART 384E</td>
<td>Concepts in Contemporary Art: Curatorial Practices</td>
</tr>
<tr>
<td>ART 384F</td>
<td>Concepts in Contemporary Art: Interdisciplinary Practices</td>
</tr>
<tr>
<td>ART 384G</td>
<td>Concepts in Contemporary Art: The Origins of Art and Science</td>
</tr>
<tr>
<td>AH 335</td>
<td>Theories of Modernism</td>
</tr>
<tr>
<td>ART 389</td>
<td>International Contemporary Art of Berlin and Venice</td>
</tr>
<tr>
<td>ART 497</td>
<td>Advanced Art: Critique and Exhibition</td>
</tr>
</tbody>
</table>

- Must complete within last 4 semesters
- Semester specific

### Total (63 credits)

- ONLY 9 CREDITS (THREE CLASSES) double counts for AI credit
- MAY DOUBLE COUNT double counts for SI credit
- double counts for VI credit double counts for GC credit double counts for CC credit
General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus; four related courses outside the student’s designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities
Art
Religion and the Arts
Theater
History
Comparative World Religions
Global Ethics and Communication
Philosophy, Knowledge, and Reality
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies
Business and Economics Cluster
Cross Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship and Leadership
Social Service

Science, Mathematics, and Technology
Computing Sciences
Earth and Its Environment
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Area Studies
Africa and the Middle East
African Studies
American Society and Culture
Asian Studies
Disability Studies
Gay/Lesbian/Bisexual Studies
The Holocaust in European History
Latin American Studies
ROTC Cluster
Women’s and Gender Studies

Historical Studies
American History
Central and Eastern European Comparative Colonial Experience
European History
History and Media
Histories and Religions of the East
History of the World
The Holocaust and Comparative Genocide
The Holocaust in Modern European History
Modern History
Pre-Modern History
Race, Class, and Identity in History
Social History
War and Society

Language and Communication
Arabic Studies
The French/Francophone Studies
Japanese Studies
Germanic Studies
Italian Studies
Leadership and Communications Studies
Linguistics and Bilingualism
The Spanish Speaking World
The Practice of Language

Health, Nutrition, and the Body
Holistic Wellness
Leadership in Athletic Performance
Nutrition and Performance

Suggested Minors

Advertising *Requires departmental approval
Anthropology
Broadcast Journalism *Requires Departmental Approval
Business Administration
Chemistry
Computer Science
Dance *Requires Departmental Approval
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust History
Human Biology
Integrated Educational Studies
Japanese Studies
Latin American Studies
Leadership & Organization Studies *Requires Departmental Approval
Mathematics
Music *Requires Departmental Approval
Nutrition
Organismal Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations *Requires Departmental Approval
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television *Requires Departmental Approval
University Honors Program *Requires Departmental Approval
Women’s Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.

This tracking sheet, and previous years’ editions, can be found at www.chapman.edu/art.