General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities
Religion and the Arts
History and Religious Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication
Ethics
Philosophy, Knowledge, and Reality
Culture of the Classical World
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies
Business and Economics Cluster
Cross Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship
and Leadership
Social Service

Science, Mathematics, and Technology
Computing Sciences
Earth and Environmental Science
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Suggested Minors

Advertising "Requires departmental approval"
Anthropology
Broadcast Journalism "Requires Departmental Approval"
Business Administration
Chemistry
Computer Science
Cultural and Creative Industries
Dance "Requires Departmental Approval"
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay and Bisexual Studies
German Studies
History
History and Media
Holocaust History
Humanities
Integrated Educational Studies
Japanese Studies
Latin and Latin American Studies
Leadership & Organization Studies "Requires Departmental Approval"
Mathematics
Music "Requires Departmental Approval"
Nutrition
Organizational Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations "Requires Departmental Approval"
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television "Requires Departmental Approval"

University Honors Program "Requires Departmental Approval"
Women's Studies

Possible Careers


This tracking sheet, and previous years' editions, can be found at www.chapman.edu/art.
## Bachelor of Arts in Art History

The BA in Art History allows students to explore the arts within a broad historical and cultural context. It is an excellent preparation for graduate school and for art-related careers. A minimum of 21 credits must be in upper-division courses. Classes in the major may not be taken pass/no pass.

**Students should consult with their advisor on courses they plan to take abroad.**

### Required Courses

(24 credits)

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Interm</th>
<th>Spring Semester</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art 195 Art &amp; Text</td>
<td>General Education</td>
<td>AH 200-level course</td>
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<tr>
<td>AH 200-level course</td>
<td>Begin language classes</td>
<td>AH 200-level course</td>
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<tr>
<td><strong>Sophomore</strong></td>
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<tr>
<td>AH 200-level course</td>
<td>General Education</td>
<td>AH 200-level course</td>
<td></td>
</tr>
<tr>
<td>Art Elective</td>
<td>Continue language to 201 level</td>
<td>AH 200-level course</td>
<td></td>
</tr>
<tr>
<td><strong>Junior</strong></td>
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<td></td>
</tr>
<tr>
<td>2 Upper-division Art History Courses</td>
<td>General Education</td>
<td>AH 200-level course</td>
<td>Study Abroad - AH 399</td>
</tr>
<tr>
<td></td>
<td>Upper-division Art History Course</td>
<td>AH 398 Good Looking Seminar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Continue language studies to reading knowledge level</td>
<td>Avoid Study Abroad this Semester!</td>
<td></td>
</tr>
<tr>
<td><strong>Senior</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>2 Upper-Division Art History Courses</td>
<td>General Education</td>
<td>AH 498b Senior Thesis Writing</td>
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</tr>
<tr>
<td>AH 498a Senior Thesis: Research</td>
<td>Upper-division Art History Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any 400-Level Advanced Seminar</td>
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<td></td>
</tr>
</tbody>
</table>

- Not all courses are offered every semester. Meet with an Art History Faculty member as soon as possible.
- Students interested in a full semester study abroad program, should meet with an Art History faculty member or Academic Advisor at the start of their first year at Chapman to plan out academic requirements.

### General Education

- Begin language classes
- Continue language to 201 level
- General Education
- Courses in the major may not be taken pass/no pass.

### Upper-division Art History Courses

**One of the following Courses**

- AH 400 Cultural Heritage and the Art World
- AH 429 Experimental Seminar

**One from each of the following areas**

- Renaissance and Baroque: AH 310, 320, 321, 322, 324, 325
- Modern: AH 330, 331, 332, 333, 334, 335, GD 304
- Contemporary: ART 296, AH 353, 354, 355, 356

*Students should develop with their faculty advisor a cluster of upper-division courses in one of the four areas.

**Two of the following Courses**

- AH 229 Experimental Course
- AH 290/490 Independent Internship
- AH 296 Contemporary Gallery Practices
- AH 300 Art of Ancient Egypt
- AH 302 Early Greek Art
- AH 303 The Ancient Greek City
- AH 304 Etruscan and Roman Art
- GD 304 History of Graphic Design
- AH 306 Later Greek Art
- AH 310 Medieval Art
- AH 322 Art of Teotihuacan-Mexico City
- AH 324 The Visual and Material Culture of the Early Modern World (1450-1650)
- AH 325 Topics in Earithy Modern Art
- AH 329 Experimental Course
- AH 330 Nineteenth Century Art
- AH 331 History of Photography
- AH 332 Modern Art
- AH 333 Modern Russian Art
- AH 334 Soviet and Post-Soviet Art
- AH 335 Theories of Modernism
- AH 336 The Art of Fashion
- AH 340 Contemporary Art: 1945 to 1970
- AH 341 Contemporary Art: 1970 to the Present
- AH 342 Black Subjects in White Art History
- AH 350 Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- AH 351 Brazilian Art: 1500-2000
- AH 379 Rome: The Development of the City
- AH 400 Cultural Heritage and the Art World
- AH 401 Gender, Art, and Western Culture

### Study Abroad - AH 399

- ONLY 9 CREDITS
- (THREE CLASSES)
- MAY DOUBLE COUNT
- Double counts for AI credit
- Double counts for SI credit
- Double counts for VI credit
- Double counts for GC credit
- Double counts for CC credit

- Not all courses are offered every semester. Meet with an Art History Faculty member as soon as possible.
- Students interested in a full semester study abroad program, should meet with an Art History faculty member or Academic Advisor at the start of their first year at Chapman to plan out academic requirements.