Regardless of time and geography, art and architecture have been used to explore, express, and shape private selves and public lives. In an increasingly disposable world and even after centuries, some works of art have maintained their fascination. They continue to speak to us, although what they say may change. Understanding how visual and material choices create meaning, and how those meanings express and affect the world, is the pursuit of art history.
Integrated

Art History Club
The Art History Club gives students the chance to develop a network of peers and alumni, learn about careers and graduate school, meet guest speakers, help organize our student symposium, and visit museums in the Los Angeles area.

Visual Thinker Lecture Series
The Department of Art hosts lectures every semester designed for students to explore visual culture from a wide range of art professionals across disciplines offering opportunities to learn, be inspired, and network. www.chapman.edu/wilkinson/art/speaker-series.aspx

Symposium
The Undergraduate Art History Symposium is designed to offer students an opportunity to experience the professional format of conferences in the discipline to better prepare them for graduate school. Students may submit papers, participate in paper selection, and connect with promising student-scholars on the day of the symposium. Be part of the next generation of art history!

Research Opportunities and SURF
Our students have taken advantage of many opportunities to travel to conduct their own original research at institutions such as Stanford University Libraries & the Museum of Modern Art in New York. Some students have also participated in the competitive Summer Undergraduate Research Fellowship program, a 10-week opportunity to develop a large project with a faculty mentor.

Junior Seminar and Senior Thesis
Junior Seminar students participate in Chapman’s annual Student Scholar Symposium, presenting posters that display their research projects. During their senior year, majors work independently on a Senior Thesis.

Seminars and Thematic Courses
Art History seminars are topical — organized around thematic and theoretical issues related to faculty research — allowing small groups of students (including non-art history majors) to work intensively with faculty in analyzing visual and material culture. We also offer thematic courses at the upper-division level that engage in a focused manner on particular cities, genres of art, or current cultural issues, enabling students to understand art in its broader context, while transcending the traditional model of the survey lecture course.

International Opportunities

Global Studies
All Chapman University students are encouraged to participate in study abroad programs in almost every part of the world. Studying overseas opens up fresh perspectives on international political, economic and social issues, interpersonal relationships and ultimate career choices. Chapman is one of the few institutions of our kind to be a Cooperating Institution of two major overseas research centers, the American School of Classical Studies at Athens and the American Academy in Rome, where advanced undergraduates can participate in intensive summer programs.
Interdisciplinary Liberal Arts Core

Interdisciplinary and world language studies are an integral part of art historical practice and are highly encouraged in our program. Students have the opportunity and freedom to develop their own interests & strengths across a range of disciplines that will compliment and enhance their major. From gender studies to chemistry, students can craft a degree that will position them for the next move in their academic or professional career.

Minors

Students are encouraged to minor in fields relating to Arts and Humanities, Social & Cultural Studies, Area Studies, Historical Studies, Language Studies, and Communication Studies to supplement their major and enhance their research skills.

Internships

Students are encouraged to intern at the many museums, galleries, and arts-related businesses in Orange and Los Angeles counties. Our students have interned at:

- Philadelphia Museum of Art
- Sotheby’s Los Angeles
- Bowers Museum
- Orange County Museum of Art
- Los Angeles County Museum of Art
- Laguna Beach Museum
- Long Beach Museum of Art
- Solomon R. Guggenheim Museum of Art
- New Orleans Museum of Art

Recent Alumni Success

Areni Nuyujukian: Assistant to Partner and Senior Director at Skarstedt Fine Art, New York

Alex Allen and Jessica Yi: BA Art History, 2016. Finance and Customer Relations Department at Bonham’s International Auctioneers and Appraisers, Los Angeles

Clarissa Hampton: BA Art History, 2016. Events Assistant at P.S. Arts, Los Angeles

Ivy Withrow: Head of Development for InHouse Media Film Partners | President of Redburn Street Pictures

Jessica Bocinski: Registrar, Escalette Art Collections, Chapman University

Katie Friesen: JD/MBA Candidate, Class of 2019 | UCI School of Law | UCI Paul Merage School of Business

Leslie McShane Lodwick: PhD candidate in History of Art & Visual Culture, UC San Jose
BA in Art History Curriculum:

Required courses (21 credits)

- ART 195  Art & Text (Offered only in Fall)
- AH 200  Ancient to Medieval Art*
- AH 201  Renaissance to Modern Art*
- AH 202  Art of India, the Himalayas, and Southeast Asia
- AH 205  Arts of the Ancient Americas
- AH 203  Exchange and Evolution in the Arts of China and Japan
- AH 398  Junior Seminar: Art History
- AH 498A,B  Senior Thesis in Art History

One of the following Courses

- AH 350  Chromophobia—Chromophilia: Color and the Making of the Atlantic World
- AH 400  Cultural Heritage and the Art World
- AH 401  Gender, Art and Western Culture
- AH 429  Experimental Seminar

One course from each of the four areas:

Ancient  (3 credits)
Medieval and Early Modern  (3 credits)
Modern  (3 credits)
Contemporary  (3 credits)

Two of the following (6 credits)

Two courses from graphic design or studio courses

Two of the following (6 credits)

AH 290/490  Independent Internship
AH 296  Contemporary Gallery Practices
AH 300  Art of Ancient Egypt
AH 302  Early Greek Art
AH 303  The Ancient Greek City
AH 304  Etruscan and Roman Art
GD 304  History of Graphic Design
AH 306  Later Greek Art
AH 310  Medieval Art
AH 323  Arts of Tenochtitlan-Mexico City
AH 324  Global Renaissance
AH 325  Topics in Earthy Modern Art
AH 330  Nineteenth Century Art
AH 331  History of Photography
AH 332  Modern Art
AH 333  Modern Russian Art
AH 334  Soviet and Post-Soviet Art
AH 335  Theories of Modernism
AH 340  Contemporary Art: 1945 to 1970
AH 341  Contemporary Art: 1970 to the Present
AH 351  Brazilian Art: 1500–2000
AH 400  Cultural Heritage and the Art World
AH 401  Gender, Art, and Western Culture

48 UNITS Total

Please visit or contact us at:
Web: chapman.edu/wilkinson/art/art-history
Phone: 714-997-6729
To apply:
http://www.chapman.edu/admission/undergraduate