Our program is founded on the principal that art is a vital feature of visual and material culture, especially in relation to the politics of space, place and representation. The B.A. in Art History allows students to develop and master the ability to understand images of all kinds through a close examination of the visual and material world.
Art History Club
The Art History Club gives students the chance to develop a network of peers and alumni, learn about careers and graduate school, meet guest speakers, help organize our student symposium, and visit museums in the Los Angeles area.

Visual Thinker Lecture Series
The Department of Art hosts lectures every semester designed for students to explore visual culture from a wide range of art professionals across disciplines offering opportunities to learn, be inspired, and network.

Research Opportunities and SURF
Our students have taken advantage of many opportunities to travel to conduct their own original research at institutions such as Stanford University Libraries and the Museum of Modern Art in New York. Some students have also participated in the competitive Summer Undergraduate Research Fellowship program, a 10-week opportunity to develop a large project with a faculty mentor.

Junior Seminar and Senior Thesis
In their junior year art history majors explore some of the major discourses on meaning and interpretation in the visual arts in the seminar “Good Looking: Writing About Art and Culture”. What is an image? What is visual culture? What are the politics of representation? How is meaning generated in an image or object? As seniors, majors work independently with a faculty advisor to research and write a major, original research paper that serves as their capstone experience.

Seminars and Thematic Courses:
Art History seminars are topical — organized around thematic and theoretical issues related to faculty research — allowing small groups of students (including non-art history majors) to work intensively with faculty in analyzing visual and material culture. We also offer thematic courses at the upper-division level that engage in a focused manner on particular cities, genres of art, or current cultural issues, enabling students to understand art in its broader context, while transcending the traditional model of the survey lecture course.

International Opportunities
Global Studies
All Chapman University students are encouraged to participate in study abroad programs in almost every part of the world. Studying overseas opens up fresh perspectives on international political, economic and social issues, interpersonal relationships and ultimate career choices. Students can also join Professor Walsh in working on his excavation in the south of Spain during the summer. Please visit: http://castula.chapman.edu and http://studyabroad.chapman.edu/ for more information. Chapman is one of the few institutions of our kind to be a Cooperating Institution of two major overseas research centers, the American School of Classical Studies at Athens and the American Academy in Rome, where advanced undergraduates can participate in intensive summer programs.

Liberal Arts Core
Interdisciplinary and world language studies are an integral part of art historical practice and are highly encouraged in our program. Students have the opportunity and freedom to develop their own interests & strengths across a range of disciplines that will compliment and enhance their major. From gender studies to chemistry, students can craft a degree that will position them for the next move in their academic or professional career.

Minors
Students are encouraged to minor in fields relating to Arts and Humanities, Social & Cultural Studies, Area Studies, Historical Studies, Language Studies, and Communication Studies to supplement their major and enhance their research skills.

Internships
Students are encouraged to intern at the many museums, galleries, and arts-related businesses in Orange and Los Angeles counties. Our students have interned at:
- American Museum of Ceramic Art
- Chinese American Museum
- Philadelphia Museum of Art
- Sotheby’s Los Angeles
- Bowers Museum
- Orange County Museum of Art
- J. Paul Getty Museum
- Los Angeles County Museum of Art
- Laguna Beach Museum
- Long Beach Museum of Art
- Salomon R. Guggenheim Museum of Art
- New Orleans Museum of Art

Recent Alumni Success
Ellen Joo: Research Assistant, Korean Art Department, LACMA
Alyson Brandes: Getty Marrow Undergraduate Intern, American Museum of Ceramic Art
Alex Espinosa-Michel: Getty Marrow Undergraduate Intern, Drawing Department, J.P. Getty Museum
Prabhnoor Kaur: Archiving Intern, Nature Morte, New Delhi, India

Interdisciplinary Liberal Arts Core
Global Studies
All Chapman University students are encouraged to participate in study abroad programs in almost every part of the world. Studying overseas opens up fresh perspectives on international political, economic and social issues, interpersonal relationships and ultimate career choices. Students can also join Professor Walsh in working on his excavation in the south of Spain during the summer. Please visit: http://castula.chapman.edu and http://studyabroad.chapman.edu/ for more information. Chapman is one of the few institutions of our kind to be a Cooperating Institution of two major overseas research centers, the American School of Classical Studies at Athens and the American Academy in Rome, where advanced undergraduates can participate in intensive summer programs.