A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Please feel free to contact:
- Associate Professor Lia Halloran, Chair
  halloran@chapman.edu
- Associate Professor Micol Hebron
  hebron@chapman.edu
- Associate Professor Dave Kiddie
  kiddie@chapman.edu
- Associate Professor Julie Shafer
  jshafer@chapman.edu

If you do not have an Art advisor, please contact the Department of Art office at randazzo@chapman.edu.

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

Student Name: ____________________________  ID Number: ____________________________  Chapman E-mail: ____________________________  Art Faculty Advisor: ____________________________

Please sign and date below:

Student Signature ____________________________  Date ____________________________

Faculty Signature ____________________________  Date ____________________________
A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art.

**Two of the Following (Required)**
- ART 195: Art and Text (Offered only in Spring) (6 credits)
- ART 296: Contemporary Gallery Practices

**Five of the Following (Studio Art Elective)**
- ART 115: Foundations Course in Ceramics
- ART 116: Ceramics: Form and Surface
- ART 117: Ceramics of China Korea Japan
- ART 120: Photographic Imaging
- ART 121: Intro to Digital Media
- ART 122: Objects and Space
- ART 123: Painting and Mark Making
- ART 124: Drawing and Planning
- ART 125: Intro to Transdisciplinary Studio
- ART 211: Intro to Life Drawing
- ART 300: Advanced Typography
- ART 301: Oil Painting
- ART 303: Experimental Photography
- ART 308: Hybrid Painting
- ART 311: Life Drawing
- ART 312: Advanced Painting: Oils
- ART 313: Advanced Sculpture
- ART 315: Advanced Ceramics
- ART 318: Advanced Drawing
- ART 321: Topics in Photography
- ART 323: Digital Studio Photography
- ART 324: Video Art
- ART 325: Topics in Transdisciplinary Studio
- ART 344: Performance Art
- ART 384 A: Concepts in Contemporary Art: Intersection of Art and Science
- ART 384 B: Concepts in Contemporary Art: Installation
- ART 384 C: Concepts in Contemporary Art: Art and Spirituality
- ART 384 D: Concepts in Contemporary Art: Collaborative Practices
- ART 384 E: Concepts in Contemporary Art: Curatorial Practices
- ART 384 F: Concepts in Contemporary Art: Interdisciplinary Practices
- ART 384 G: Concepts in Contemporary Art: The Origins of Art and Science
- ART 410: Special Studies in Art
- ART 410 A: Special Studies in Ceramics

**Elective**
- (3 credits)
  - Any Studio course, Art History course or an internship or independent study approved by your advisor

**Total Credits**
- (24 credits)

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**Not all courses are offered every semester, please meet with a Studio Art Advisor as soon as possible.**

**Students interested in a full semester study abroad program should meet with a Studio Art Advisor at the start of their first year to plan out academic requirements.**