The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

Please feel free to contact:

Associate Professor Lia Halloran, Chair
halloran@chapman.edu
Associate Professor Micol Hebron
hebron@chapman.edu
Associate Professor Dave Kiddie
kiddie@chapman.edu
Associate Professor Julie Shafer
jshafer@chapman.edu

If you do not have an Art faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.
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<td>384 Series Course</td>
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</tbody>
</table>

⚠️ Not all courses are offered every semester, please meet with a Studio Art Advisor as soon as possible.

⚠️ Students interested in a full semester study abroad program should meet with a Studio Art Advisor at the start of their first year to plan out academic requirements.
Bachelor of Fine Arts in Art  
2023–2024

A minimum of 30 credits must be at the upper-division level (300 & 400 level courses). Independent Study and internships must be approved by a Studio Art Faculty Advisor.

### Lower Division Courses

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<th>Course Code</th>
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<td>Ceramics: Form and Surface</td>
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<td>ART 125</td>
<td>Intro. to Transdisciplinary Studio</td>
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<td>ART 195</td>
<td>Art and Text (Offered only in Spring)</td>
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<tr>
<td>ART 296</td>
<td>Contemporary Gallery Practices</td>
</tr>
</tbody>
</table>

- Must complete within first 3 semesters
- Take once during Sophomore year
- Semester specific

### Medium Specific Courses

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, transdisciplinary studio & photography.

#### Drawing & Painting
- ART 211 Intro to Life Drawing
- ART 308 Hybrid Painting
- ART 311 Life Drawing
- ART 312 Advanced Painting: Oils
- ART 318 Advanced Drawing

#### Ceramics & Sculpture
- ART 313 Advanced Sculpture
- ART 315 Advanced Ceramics
- ART 410a Special Studies in Ceramics

#### Transdisciplinary Studio
- ART 324 Video Art
- ART 325 Adv. Transdisciplinary Studio
- ART 344 Performance Art

#### Photography
- ART 300 Advanced Photo
- ART 303 Experimental Photo
- ART 323 Digital Studio Photo

### 200 level Art History Course

(3 credits)

### 300 level Art History Course

(3 credits)

### Advanced Courses

Choose 3 courses in the 384 series plus one of the following: an additional 384 course, an additional upper division medium-specific course, or a Department approved internship in a gallery, museum, an art studio, etc. **only one 384 course is offered each semester**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>ART 384A</td>
<td>Concepts in Contemporary Art: Intersection of Art and Science</td>
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<td>ART 384B</td>
<td>Concepts in Contemporary Art: Installation</td>
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<td>ART 384C</td>
<td>Concepts in Contemporary Art: Art and Spirituality</td>
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<tr>
<td>ART 384D</td>
<td>Concepts in Contemporary Art: Collaborative Practices</td>
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<td>ART 384E</td>
<td>Concepts in Contemporary Art: Curatorial Practices</td>
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<td>ART 384F</td>
<td>Concepts in Contemporary Art: Interdisciplinary Practices</td>
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<td>ART 384G</td>
<td>Concepts in Contemporary Art: The Origins of Art and Science</td>
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<td>ART 384H</td>
<td>Concepts in Contemporary Art: Art and the Environment</td>
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<tr>
<td>ART 497A</td>
<td>Developing a Studio Practice for the Thesis</td>
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</table>

- Must complete within last 4 semesters
- Semester specific

**Total** (69 credits)

**ONLY 9 CREDITS**  
(THREE CLASSES)  
MAY DOUBLE COUNT  

**double counts for AI credit**
General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student’s designated degree program or major. At least two courses in the cluster must be upper division.

**Arts and Humanities**
- Religion and the Arts
- Histories and Religions: Judaism, Christianity, Islam
- Comparative World Religions
- Global Ethics and Communication
- Ethics
- Philosophy, Knowledge, and Reality
- Culture of the Classical World
- Medieval Culture
- Medieval and Renaissance Studies
- The Renaissance in Europe
- 19th Century Studies
- Design and History Fundamentals in Cinematography
- Theatre Arts and Technology
- Production Design
- Narrative and Dramatic Literature
- Digital Arts
- The Modern Experience

**Social and Cultural Studies**
- Business and Economics Cluster
- Cross Cultural Studies
- Education, Culture and Society
- Globalism, Transnationalism, Diaspora, and Culture
- The Holocaust and Comparative Genocide
- Law and Public Policy
- Law and Social Control
- Leadership, Organizations and Society
- Living for the Common Good
- Media, Culture, and Society
- Multicultural Histories and Identities in the United States
- Race and Ethnicity
- Social Entrepreneurship and Leadership
- Social Service

**Science, Mathematics, and Technology**
- Computing Sciences
- Earth and Its Environment
- Game Development
- Informatics
- Information Systems
- Mathematics
- Physics

**Inter/Multidisciplinary Cluster**
- Area Studies
  - Africa and the Middle East
  - African Studies
  - American Society and Culture
  - Asian Studies
  - Disability Studies
  - Gay/Lesbian/Bisexual Studies
  - The Holocaust in European History
  - Latin American Studies
  - ROTC Cluster
  - Women’s and Gender Studies
- Historical Studies
  - American History
  - Central and Eastern European
  - Comparative Colonial Experience
  - European History
  - History and Media
  - Histories and Religions of the East
  - History of the World
  - The Holocaust and Comparative Genocide
  - The Holocaust in Modern European History
  - Modern History
  - Pre-Modern History
  - Race, Class, and Identity in History
  - Social History
  - War and Society
- Language and Communication
  - Arabic Studies
  - The French/Francophone Studies
  - Japanese Studies
  - Germanic Studies
  - Italian Studies
  - Leadership and Communications Studies
  - Linguistics and Bilingualism
  - The Spanish Speaking World
  - The Practice of Language
- Health, Nutrition, and the Body
  - Holistic Wellness
  - Leadership in Athletic Performance
  - Nutrition and Performance

**Suggested Minors**

- Advertising *Requires departmental approval*
- Africana Studies
- Anthropology
- Broadcast Journalism *Requires Departmental Approval*
- Business Administration
- Chemistry
- Computer Science
- Creative and Cultural Studies
- Dance *Requires Departmental Approval*
- Disability Studies
- Economics
- English
- Environmental Science
- Film Studies
- French
- Game Development Programming
- German Studies
- History
- History and Media
- Holocaust History
- Human Biology
- Integrated Educational Studies
- Japanese Studies
- Latin American Studies
- Leadership & Organization Studies *Requires Departmental Approval*
- Lesbian/Gay/Bisexual/Transgender/Queer Studies
- Mathematics
- Music *Requires Departmental Approval*
- Nutrition
- Organismal Biology
- Peace Studies
- Physical Education and Coaching
- Philosophy
- Physics
- Political Science
- Public Relations *Requires Departmental Approval*
- Psychology (Applied Track)
- Psychology (General Track)
- Religious Studies
- Sociology
- Spanish
- Television *Requires Departmental Approval*
- University Honors Program *Requires Departmental Approval*
- Women’s and Gender Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.