April 15, 2016 • Dale E. Fowler School of Law, Kennedy Hall 237A

12:00pm **LUNCH**

12:45pm **WELCOME AND INTRODUCTIONS**
Dr. Wendy Salmond, Professor of Art History
Areni Nuyujukian, Art History Club President

1:00pm **KEYNOTE SPEAKER**
Aglaya Glebova PhD, University of Cal. Irvine
*Exacting Chaos: Aleksandr Rodchenko’s Photography of a Gulag:* In 1933, Soviet avant-garde photographer Aleksandr Rodchenko traveled to the White Sea-Baltic Canal, one of the first Gulags. His photographs and photomontages would be published later that year in the propaganda journal *USSR in Construction.* Yet, as this talk argues, Rodchenko’s photo-essay makes for strange and, at times, anemic propaganda: its layouts frequently open themselves up to ambiguity and multivalence, failing to supply a single ideological reading.

Aglaya Glebova, Ph.D, is Assistant Professor in the departments of Art History and Film & Media Studies, as well as the Ph.D. program in Visual Studies, at the University of California, Irvine. She received her Ph.D. from the University of California, Berkeley, and is currently at work on her first book, *Photography’s Undoing: Aleksandr Rodchenko and the White Sea-Baltic Canal,* which examines Soviet propaganda photographs of one of the first Gulags by the avant-garde photographer Aleksandr Rodchenko.

1:45pm **SPEAKERS**

**Caitlin Schwarz** • Case Western Reserve
*Animating Body-Part Reliquaries/Relics: The Multi-Part Saint as Automaton*

**Russel Altamirano** • University of California, Riverside
*The Early Austrian Scholar-Architect: Von Erlach and Antiquarianism in the Hapsburg Empire*

**David Samuels** • University of California, Santa Barbara
*Echoes of the Alhambra*

2:45pm **BREAK**

3:15pm **SPEAKERS**

**Clarissa Hampton** • Chapman University
*Twice Taken: A History of Soviet Trophy Art and Attemps at its Restitution*

**Caroline Harvey** • University of Georgia
*Need of the “Other”: Paradox in Gordon Park’s *Airline Terminal* and *American Gothic***

**Rebecca Chadwick** • Savannah College of Art and Design
*Through the GIF Softly: Chris Burden and Digital Re-Documentation*

4:30pm **BREAK**

5:00pm **CLOSE**

For more information please contact Dr. Wendy Salmond • 714.928.5770 • salmond@chapman.edu