Friday, April 12, 2019 • Donald P. Kennedy Hall 237A

Sponsored by the Wilkinson College Department of Art, Office of the Provost, and Student Government Association

**UNDERGRADUATE ART HISTORY SYMPOSIUM**

**Innovative Approaches to Art History**

Friday, April 12, 2019

**CHECK-IN AND LUNCH**
11:30am

**WELCOME AND INTRODUCTIONS**
12:00pm

Dr. Wendy Salmond, Professor of Art History, Chapman University
Maguy Michelman, Art History Club President, Chapman University

**KEYNOTE SPEAKER**
12:15pm

**Professor Lamia Balafrej,**
University of California, Los Angeles

*Labor and Authorship in Persian Painting*

How have labor in general and artistic work in particular been represented in Persian painting? Persian painting has mainly been interpreted in relation to the text it illustrates or to the patron for whom it was made. By contrast, focusing on paintings produced between 1400 and 1600 in Iran and Central Asia, this lecture examines how artists engaged with issues of labor and authorship in their art, using aspects of facture and representation to convey ideas about artistic work.

**SPEAKERS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker</th>
<th>Institution</th>
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<tr>
<td>1:00</td>
<td>BREAK</td>
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<tr>
<td>1:15</td>
<td><strong>Fortuna in Translation</strong></td>
<td>Shreya Kareti</td>
<td>UC Berkeley</td>
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<td>1:45</td>
<td><strong>Race, Gender, and Intersectionality in Marie Guillimine-Benoist’s Portrait of a [Black Woman]</strong></td>
<td>Prabhnoor Kaur</td>
<td>Chapman University</td>
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<td>2:15</td>
<td>BREAK</td>
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<td>2:30</td>
<td><strong>Tissot and His Discontents</strong></td>
<td>Mason Cummings</td>
<td>UC Berkeley</td>
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<td>3:00</td>
<td><strong>Africa as Fetish Object: Hannah Höch’s From An Ethnographic Museum</strong></td>
<td>Margot Silverstein</td>
<td>University Colorado at Denver</td>
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<td>3:30</td>
<td>BREAK</td>
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<td>3:45</td>
<td><strong>The art of Marisol, Louise Bourgeois, and Martha Rosler</strong></td>
<td>Loralynn Ingreso</td>
<td>Chapman University</td>
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<tr>
<td>4:15</td>
<td><strong>Demythologizing Art and Artist: The Revolutionary Pedagogy of the Chicago Mural Movement</strong></td>
<td>Meghan Considine</td>
<td>Northwestern University</td>
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4:15 Demythologizing Art and Artist: The Revolutionary Pedagogy of the Chicago Mural Movement

5:00 CLOSE

For more information please contact Dr. Wendy Salmond • 714.928.5770 • salmond@chapman.edu