Minor in Art History

Student Name: ________________________________  ID Number: ________________________________

Chapman E-mail: _________________________________________________________________

Art History Faculty Advisor: _______________________________________________________

AGREED COURSE LIST

Requirements

Two Courses (6 credits)

___________________________________________

___________________________________________

Electives

Six Elective Courses (18 credits)

___________________________________________

___________________________________________

___________________________________________

___________________________________________

___________________________________________

___________________________________________

Student Signature ______________________________ Date __________________________

Faculty Signature ______________________________ Date __________________________
Minor in Art History

The Minor in Art History is designed for students seeking a broad exposure to the arts as an integral part of their liberal arts degree. The program allows them to augment their major with a series of courses that explore the history of diverse visual traditions in world culture and introduce art history’s interdisciplinary, theoretical, and methodological strategies.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography, to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

Please feel free to contact:

Associate Professor Lia Halloran, Chair
halloran@chapman.edu

Dr. Wendy Salmond
salmond@chapman.edu

Dr. Justin Walsh
jstpwalsh@chapman.edu

Dr. Amy Buono
buono@chapman.edu

If you do not have an Art History faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.
# Minor in Art History

**2022-2023**

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
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<tr>
<td><strong>100-LEVEL</strong></td>
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<tr>
<td>Any AH 200 level class</td>
<td>General Education</td>
<td>Any AH 200 level class</td>
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<th><strong>200-LEVEL</strong></th>
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<td>Art History Elective</td>
<td>General Education</td>
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<tbody>
<tr>
<td>Art History Elective</td>
<td>General Education</td>
<td>Art History Elective</td>
<td>Study Abroad - AH 399</td>
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<td>General Education</td>
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⚠️ Please meet with an Art History full-time Faculty Advisor as soon as possible.

⚠️ Students interested in a full semester study abroad program, should meet with an Art History full-time Faculty Advisor at the start of their 1st year to plan out academic requirements.
**Minor in Art History**

**2022-2023**

A minimum of 9 credits must be at the upper-division level. One course may be taken pass/no pass.

### Required Courses

*Two of the following*  
(6 credits)

- AH 200  
  Ancient to Medieval Art*
- AH 201  
  Renaissance to Modern Art*
- AH 202  
  Art of India, the Himalayas, and Southeast Asia
- AH 205  
  Arts of the Ancient Americas
- AH 203  
  Exchange and Evolution in the Arts of China and Japan
- AH 204  
  Introduction to Museum Studies
- AH 205  
  Arts of the Ancient Americas

### Elective Courses

*Six of the following*  
(6 credits)

- ART 195  
  Art & Text
- AH 290  
  Independent Internship
- ART 296  
  Contemporary Gallery Practices
- AH 300  
  Art of Ancient Egypt
- AH 303  
  The Ancient Greek City
- AH 304  
  Etruscan and Roman Art
- GD 304  
  History of Graphic Design
- AH 305  
  Early Greek Art
- AH 310  
  Medieval Art
- AH 323  
  Arts of Tenochtitlán-Mexico City
- AH 324  
  The Visual & Material Culture of the Early Modern World (1450-1650)
- AH 325  
  Topics in Earthy Modern Art
- AH 330  
  Nineteenth Century Art
- AH 331  
  History of Photography
- AH 332  
  Modern Art
- AH 333  
  Modern Russian Art
- AH 334  
  Soviet and Post-Soviet Art
- AH 335  
  Theories of Modernism
- AH 336  
  Art of Fashion
- AH 340  
  Contemporary Art: 1945 to 1970
- AH 341  
  Contemporary Art: 1970 to the Present
- AH 342  
  Black Subjects in White Art History
- AH 350  
  Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- AH 351  
  Brazilian Art: 1500–2000
- AH 379  
  Rome: The Development of the City
- AH 401  
  Gender, Art, and Western Culture
- AH 490  
  Independent Internship

### Total Credits

(24 credits)

ONLY 6 CREDITS  
(TWO CLASSES)  
MAY DOUBLE COUNT  
- double counts for AI credit
- double counts for SI credit
- double counts for VI credit
- double counts for GC credit
- double counts for CC credit