General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student’s designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities
Religion and the Arts
Histories and Religions: Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication
Ethics
Philosophy, Knowledge, and Reality
Culture of the Classical World
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies
Business and Economics Cluster
Cross Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship and Leadership
Social Service

Science, Mathematics, and Technology
Computing Sciences
Earth and Its Environment
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Area Studies
Africa and the Middle East
African Studies
American Society and Culture
Asian Studies
Disability Studies
Gay/Lesbian/Bisexual Studies
The Holocaust in European History
Latina and Latin American Studies
ROTC Cluster
Women’s and Gender Studies

Historical Studies
American History
Central and Eastern European
Comparative Colonial Experience
European History
History and Media
Histories and Religions of the East
History of the World
The Holocaust and Comparative Genocide
The Holocaust in Modern European History
Modern History
Pre-Modern History
Race, Class, and Identity in History
Social History
War and Society

Language and Communication
Arabic Studies
The French/Francophone Studies
Japanese Studies
Germanic Studies
Italian Studies
Leadership and Communications Studies
Linguistics and Bilingualism
The Spanish Speaking World
The Practice of Language

Health, Nutrition, and the Body
Holistic Wellness
Leadership in Athletic Performance
Nutrition and Performance

Suggested Minors
Advertising *Requires departmental approval
Anthropology
Broadcast Journalism *Requires Departmental Approval
Business Administration
Chemistry
Computer Science
Dance *Requires Departmental Approval
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust History
Human Biology
Integrated Educational Studies
Japanese Studies
Latina and Latin American Studies
Leadership & Organization Studies *Requires Departmental Approval
Mathematics
Music *Requires Departmental Approval
Nutrition
Organismal Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations *Requires Departmental Approval
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television *Requires Departmental Approval
University Honors Program *Requires Departmental Approval
Women’s Studies

Possible Careers

This tracking sheet, and previous years’ editions, can be found at www.chapman.edu/art.
Major in Art History

Regardless of time and geography, art and architecture have been used to explore, express, and shape private selves and public lives. In an increasingly disposable world and even after centuries, some works of art have maintained their fascination. They continue to speak to us, although what they say may change. Understanding how visual and material choices create meaning, and how those meanings express and affect the world, is the pursuit of art history.

Enroll in the BA in Art History and learn what it means to really see, from the past to the present.

Art History majors work with their faculty advisor to design a program of study that reflects their personal and professional interests and inclinations. They have the opportunity to work closely with faculty specializing in the fields of Ancient Mediterranean culture; cultural heritage protection, and the archaeology of human activity in space; Latin American visual and material culture; East Asian art; European and American modernism; Russian and Soviet art; history of photography; Black American art; and contemporary art. After completing 18 credits of lower-division course work, students select one course in each of four areas (Ancient, Early Modern, Modern, and Contemporary Art) as the basis for developing a cluster of upper-division courses. The degree’s capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts-related professions or go on to further training at the graduate level.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography, to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

Please feel free to contact:

Associate Professor Lia Halloran, Chair
halloran@chapman.edu

Dr. Wendy Salmond
salmond@chapman.edu

Dr. Justin Walsh
jstpwalsh@chapman.edu

Dr. Amy Buono
buono@chapman.edu

If you do not have an Art History faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.
# Tracking Sheet

## Bachelor of Arts in Art History

**2022-2023**

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST YEAR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any AH 200 level class</td>
<td>General Education</td>
<td>Art 195 Art &amp; Text (Can substitute with any AH 200 level class)</td>
<td>Any AH 200 level class</td>
</tr>
<tr>
<td></td>
<td>Begin language classes (French or German)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOPHOMORE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any AH 200 level class</td>
<td>General Education</td>
<td>Art Elective</td>
<td>Any AH 200 level class</td>
</tr>
<tr>
<td>Art Elective</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Continue language to 201 level</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUNIOR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Upper-division Art History Courses*</td>
<td>General Education</td>
<td>Upper-division Art History Course*</td>
<td>Study Abroad - AH 399</td>
</tr>
<tr>
<td></td>
<td>Continue language studies to reading knowledge level</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Avoid Study Abroad this Semester!</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SENIOR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Upper-division Art History Courses*</td>
<td>General Education</td>
<td>AH 498b Senior Thesis: Writing</td>
<td></td>
</tr>
<tr>
<td>AH 498a Senior Thesis: Research</td>
<td></td>
<td>Upper-division Art History Course*</td>
<td></td>
</tr>
<tr>
<td>AH 429 Expiramental Seminar or AH 400 Cultural Heritage and the Art World</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
* Choose from the following: AH 300, 303, 304, 305, 306, 310, 323, 324, 325, 330, 331, 332, 333, 334, 335, 336, 340, 341, 342, 350, 351, 379, 401, 490, GD 304

⚠️ Please meet with an Art History full-time Faculty Advisor as soon as possible.

⚠️ Students interested in a full semester study abroad program, should meet with an Art History full-time Faculty Advisor at the start of their 1st year to plan out academic requirements.
Bachelor of Arts in Art History
2022-2023

The BA in Art History allows students to explore the arts within a broad historical and cultural context. It is an excellent preparation for graduate school and for art–related careers. A minimum of 21 credits must be in upper–division courses. Classes in the major may not be taken pass/no pass.

Students should consult with their advisor on courses they plan to take abroad.

Required courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 195</td>
<td>Art &amp; Text (Offered only in Spring)</td>
</tr>
</tbody>
</table>

Four of the following 200 level courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 200</td>
<td>Ancient to Medieval Art*</td>
</tr>
<tr>
<td>AH 201</td>
<td>Renaissance to Modern Art*</td>
</tr>
<tr>
<td>AH 202</td>
<td>Art of India, the Himalayas, and Southeast Asia</td>
</tr>
<tr>
<td>AH 203</td>
<td>Exchange and Evolution in the Arts of China and Japan</td>
</tr>
<tr>
<td>AH 204</td>
<td>Introduction to Museum Studies</td>
</tr>
<tr>
<td>AH 205</td>
<td>Arts of the Ancient Americas</td>
</tr>
<tr>
<td>AH 398</td>
<td>Good Looking: Writing about Art and Visual Culture</td>
</tr>
<tr>
<td>AH 498A,B</td>
<td>Senior Thesis in Art History</td>
</tr>
</tbody>
</table>

One of the following Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 400</td>
<td>Cultural Heritage and the Art World</td>
</tr>
<tr>
<td>AH 429</td>
<td>Experimental Seminar</td>
</tr>
</tbody>
</table>

*AP placement of four or five may waive either AH 200 or AH 201

One from each of the following areas*

<table>
<thead>
<tr>
<th>Area</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient</td>
<td>AH 300, 302, 303, 304, 306, 379</td>
</tr>
<tr>
<td>Early Modern</td>
<td>AH 310, 320, 321, 322, 324, 325</td>
</tr>
<tr>
<td>Modern</td>
<td>AH 330, 331, 332, 333, 334, GD 304</td>
</tr>
<tr>
<td>Contemporary</td>
<td>ART 296, AH 335, 340, 341</td>
</tr>
</tbody>
</table>

*Students should develop with their faculty advisor a cluster of upper-division courses in one of the four areas.

Two of the following

Two courses from graphic design or studio art

Two of the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 300</td>
<td>Art of Ancient Egypt</td>
</tr>
<tr>
<td>AH 303</td>
<td>The Ancient Greek City</td>
</tr>
<tr>
<td>AH 304</td>
<td>Etruscan and Roman Art</td>
</tr>
<tr>
<td>GD 304</td>
<td>History of Graphic Design</td>
</tr>
<tr>
<td>AH 306</td>
<td>Later Greek Art</td>
</tr>
<tr>
<td>AH 305</td>
<td>Early Greek Art</td>
</tr>
<tr>
<td>AH 310</td>
<td>Medieval Art</td>
</tr>
<tr>
<td>AH 323</td>
<td>Arts of Tenochtitlán-Mexico City</td>
</tr>
<tr>
<td>AH 324</td>
<td>The Visual &amp; Material Culture of the Early Modern World (1450-1650)</td>
</tr>
<tr>
<td>AH 325</td>
<td>Topics in Earthy Modern Art</td>
</tr>
<tr>
<td>AH 330</td>
<td>Nineteenth Century Art</td>
</tr>
<tr>
<td>AH 331</td>
<td>History of Photography</td>
</tr>
<tr>
<td>AH 332</td>
<td>Modern Art</td>
</tr>
<tr>
<td>AH 333</td>
<td>Modern Russian Art</td>
</tr>
<tr>
<td>AH 334</td>
<td>Soviet and Post-Soviet Art</td>
</tr>
<tr>
<td>AH 335</td>
<td>Theories of Modernism</td>
</tr>
<tr>
<td>AH 336</td>
<td>The Art of Fashion</td>
</tr>
<tr>
<td>AH 340</td>
<td>Contemporary Art: 1945 to 1970</td>
</tr>
<tr>
<td>AH 341</td>
<td>Contemporary Art: 1970 to the Present</td>
</tr>
<tr>
<td>AH 342</td>
<td>Black Subjects in White Art History</td>
</tr>
<tr>
<td>AH 350</td>
<td>Chromophobia-Chromophilia: Color and the Making of the Atlantic World</td>
</tr>
<tr>
<td>AH 351</td>
<td>Brazilian Art: 1500–2000</td>
</tr>
<tr>
<td>AH 379</td>
<td>Rome: The Development of the City</td>
</tr>
<tr>
<td>AH 401</td>
<td>Gender, Art, and Western Culture</td>
</tr>
<tr>
<td>AH 490</td>
<td>Independent Internship</td>
</tr>
</tbody>
</table>

Two of the following

Two courses from graphic design or studio art

AH 300
AH 303
AH 304
GD 304
AH 306
AH 305
AH 310
AH 323
AH 324
AH 325
AH 330
AH 331
AH 332
AH 333
AH 334
AH 335
AH 336
AH 340
AH 341
AH 342
AH 350
AH 351
AH 379
AH 401
AH 490

Total

48 credit

ONLY 9 CREDITS
(THREE CLASSES)
MAY DOUBLE COUNT

double counts for AI credit
double counts for SI credit
double counts for V1 credit
double counts for GC credit
double counts for CC credit