



CHAPMAN
UNIVERSITY

Department of Art
Art History Program

Art is not what YOU SEE but YOU MAKE WHAT YOU OTHERS SEE.

Edgar Degas

Our program is founded on the principal that art is a vital feature of visual and material culture, especially in relation to the politics of space, place and representation. The B.A.

in Art History allows students to develop and master the ability to understand images of all kinds through a close examination of the visual and material world.



Integrated

Art History Club

The Art History Club gives students the chance to develop a network of peers and alumni, learn about careers and graduate school, meet guest speakers, and visit museums in the Los Angeles area.

Visual Thinker Lecture Series

The Department of Art hosts lectures every semester designed for students to explore visual culture from a wide range of art professionals across disciplines offering opportunities to learn, be inspired, and network.

www.chapman.edu/wilkinson/art/speaker-series.aspx

Research Opportunities and SURF

Our students have taken advantage of many opportunities to travel to conduct their own original research at institutions such as Stanford University Libraries & the Museum of Modern Art in New York. Some students have also participated in the competitive Summer Undergraduate Research Fellowship program, a 10-week opportunity to develop a large project with a faculty mentor.

Junior Seminar and Senior Thesis

In their junior year, art history majors explore some of the major discourses on meaning and interpretation in the visual arts in the seminar "Good Looking: Writing About Art and Culture": What is an image? What is visual culture? What are the politics of representation? How is meaning generated in an image or object? As seniors, majors work independently with a faculty advisor to research and write a major original research paper that serves as their capstone experience.

Seminars and Thematic Courses:

Art History seminars are topical — organized around thematic and theoretical issues related to faculty research — allowing small groups of students (including non-art history majors) to work intensively with faculty in analyzing visual

and material culture. We also offer thematic courses at the upper-division level that engage in a focused manner on particular cities, genres of art, or current cultural issues, enabling students to understand art in its broader context, while transcending the traditional model of the survey lecture course.

International Opportunities

Global Studies

All Chapman University students are encouraged to participate in study abroad programs in almost every part of the world. Studying overseas opens up fresh perspectives on international political, economic and social issues, interpersonal relationships and ultimate career choices. Students can also join Professor Walsh in working on his excavation in the south of Spain during the summer. Please visit:

<http://castulo.chapman.edu> and
<http://studyabroad.chapman.edu/>

for more information. Chapman is one of the few institutions of our kind to be a Cooperating Institution of two major overseas research centers, the American School of Classical Studies at Athens and the American Academy in Rome, where advanced undergraduates can participate in intensive summer programs.



Interdisciplinary

Liberal Arts Core

Interdisciplinary and world language studies are an integral part of art historical practice and are highly encouraged in our program. Students have the opportunity and freedom to develop their own interests & strengths across a range of disciplines that will compliment and enhance their major. From gender studies to chemistry, students can craft a degree that will position them for the next move in their academic or professional career.

Minors

Students are encouraged to minor in fields relating to Arts and Humanities, Social & Cultural Studies, Area Studies, Historical Studies, Language Studies, and Communication Studies to supplement their major and enhance their research skills.



Individual

Internships

Students are encouraged to intern at the many museums, galleries, and arts-related businesses in Orange and Los Angeles counties. Our students have interned at:

- *American Museum of Ceramic Art*
- *Chinese American Museum*
- *Philadelphia Museum of Art*
- *Sotheby's Los Angeles*
- *Bowers Museum*
- *Orange County Museum of Art*
- *J. Paul Getty Museum*
- *Los Angeles County Museum of Art*
- *Laguna Beach Museum*
- *Long Beach Museum of Art*
- *Solomon R. Guggenheim Museum of Art*
- *New Orleans Museum of Art*

Recent Alumni Success

Areni Nuyujukian: Assistant to Partner and Senior Director at Skarstedt Fine Art, New York

Elise Jacobsen: Master of Liberal Arts candidate, University of Pennsylvania

Ivy Withrow: Head of Development for In House Media Film Partners | President of Redburn Street Pictures

Jessica Bocinski: Registrar, Escalette Art Collections, Chapman University

Leslie McShane Lodwick: PhD candidate in History of Art & Visual Culture, UC San Jose

Ellen Joo: MA candidate in History of Art & Visual Culture, Arizona State University | Art Department, LACMA

Alyson Brandes: Getty Marrow Undergraduate Intern, American Museum of Ceramic Art

Alex Espinosa-Michel: Getty Marrow Undergraduate Intern, Drawing Department, J.P. Getty Museum

Prabhnoor Kaur: MA in Art History program at McGill University, Montréal, Canada



BA in Art History Curriculum:

Required courses (21 credits)

ART 195 Art and Text (can be substituted with any AH 200 level class)

4 of the following 200-level courses:

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|---------|---|
| AH 200 | Ancient to Medieval Art |
| AH 201 | Renaissance to Modern Art |
| AH 202 | Arts of India, the Himalayas and Southeast Asia |
| AH 203 | Exchange and Evolution in the Arts of China and Japan |
| AH 204 | Introduction to Museum Studies |
| AH 205 | Arts of the Ancient Americas |
| AH 398 | Good Looking: Writing about Art and Visual Culture |
| AH 498a | Senior Thesis in Art History: Research |
| AH 498b | Senior Thesis in Art History: Writing |

One of the following courses

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|--------|-------------------------------------|
| AH 400 | Cultural Heritage and the Art World |
| AH 429 | Experimental Seminar |

One course from each of the four areas:

Ancient (3 credits)
Early Modern (3 credits)
Modern (3 credits)
Contemporary (3 credits)

Two of the following (6 credits)

Two courses from graphic design or studio art



Two of the following (6 credits)

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|--------|---|
| AH 300 | Art of Ancient Egypt |
| AH 303 | The Ancient Greek City |
| AH 304 | Etruscan and Roman Art |
| GD 304 | History of Graphic Design |
| AH 305 | Early Greek Art |
| AH 306 | Later Greek Art |
| AH 310 | Medieval Art |
| AH 323 | Arts of Tenochtitlán- Mexico City |
| AH 324 | The Visual & Material Culture of the Early Modern World (1450-1650) |
| AH 325 | Topic in Earthy Modern Art |
| AH 330 | Nineteenth Century Art |
| AH 331 | History of Photography |
| AH 332 | Modern Art |
| AH 333 | Modern Russian Art |
| AH 334 | Soviet and Post-Soviet Art |
| AH 335 | Theories of Modernism |
| AH 336 | The Art of Fashion |
| AH 340 | Contemporary Art: 1945 to 1970 |
| AH 341 | Contemporary Art: 1970 to the Present |
| AH 342 | Black Subjects in White Art History |
| AH 350 | Chromophobia-Chromophilia: Color & the Making of the Atlantic World |
| AH 351 | Brazilian Art: 1500-2000 |
| AH 379 | Rome: The Development of the City |
| AH 401 | Gender, Art, and Western Culture |
| AH 490 | Independent Internship |

48 UNITS Total

Please visit or contact us at:

Web: chapman.edu/wilkinson/art/art-history or art@chapman.edu

To apply:

<http://www.chapman.edu/admission/undergraduate>



#5

Regional Universities West

#3

Best Undergraduate Teaching

