April 10, 2015 • Kennedy School of Law, 379

11:30am Symposium Reception

12:00pm Welcome and Introductions
Dr. Wendy Salmond, Professor of Art History
Yelena Liepelt, Art History Club Co-President
Areni Nuyujukian, Art History Club Co-President

12:15pm Keynote Speaker
Dr. Catha Paquette, Cal State Long Beach
Speaking / Giving Voice: Diego Rivera and His Patrons at New York’s Museum of Modern Art, RockefellerCenter, and Mexico City’s Palace of Fine Arts

12:30pm Heather Lee • Amherst College
1:00 Manipulating Meanings: Construction of Typological Narratives in Vienna Codex 2554

1:30pm Karen Liu • Chapman University
1:30 From Image to Text: A Comparative Analysis of the Representation of Prester John in Sixteenth-Century Maps

2:00pm Siyu Shen • Amherst College
2:00 The Copenhagen Cassoni

2:30 to 2:45 Break

2:45pm Matthew Finley • Pepperdine University
2:45 Imagination and Reality: Landscape and the Folk Culture of Joseon Dynasty Korea

3:15pm Terrill Smith • University of the Fraser Valley
3:15 The Bauhaus in Europe and America

3:45pm Philomena Lopez • UCLA
3:45 The Dynamic Intersections of Murals, Power, and Bodies: A Retrospective Examination of Chicana Murals as a Tool for Social Change

4:15pm Alicia Meade • Cal State Fullerton
4:15 A Comparison of Pre-Columbian Art Exhibitions in Los Angeles’ Anthropological Museum and Fine Art Museum

5:00pm Close

For more information please contact Dr. Wendy Salmond • 714.928.5770 • salmond@chapman.edu