the heart and soul of our University
Message from the Dean
2019-2020

Dear Colleagues,

I am pleased to introduce our inaugural 2019-20 Faculty and Staff Yearbook, which I hope will become an annual tradition of celebrating significant achievements within our college. Originally, we had intended to celebrate these noteworthy accomplishments with a reception, plans that had to be revised once the campus closed due to the pandemic. Nonetheless, it was important not to let the swirl of recent events distract us from commemorating a year in which our faculty engaged in a rich variety of creative and scholarly work, and our staff made significant operational contributions and improvements to the college.

I would like to thank the Ideation Lab, the hub that generates our visually stunning, yet appropriately branded promotional material, for designing the Faculty and Staff Yearbook. In addition, I want to thank Eric Chimenti, who is leaving the dean’s office this year, for his service to the college over the last eight years as an associate dean.

In the day-to-day bustle of normal business, it is easy to lose sight of what an amazing community we have within Wilkinson. This yearbook is a reminder that we are truly are the heart and soul of the university.

Best,

Jennifer D. Keene
Dean, Wilkinson College of Arts, Humanities, and Social Sciences
Patricia (Pat) See retired from the Sociology Department this year, after serving for 53 years as a full-time faculty member. Fittingly, after a long, illustrious career as one of Chapman University’s most beloved professors, she was awarded the honor of Professor Emeritus of Sociology. Her commitment to Chapman ran deep and Pat leaves a legacy of distinguished contributions that substantially shaped the university. She served on nearly every university committee and headed the University Honors program for many years.

Pat worked tirelessly to create a campus culture in which female, minority, and economically disadvantaged students could thrive. Her record of community engagement is equally impressive and includes decades of running therapy groups for female inmates at the California Institute for Women in Corona.

Pat was also a master instructor. Her list of accolades includes student-selected teaching awards for “most inspiring,” “most inclusive,” as well as “favorite” instructor. She has also won numerous official university teaching awards, recognized again and again by her peers as one of Chapman’s finest instructors. When Chapman celebrated its 150th anniversary, it was no wonder that Dr. See was included in the “150 Faces of Chapman,” a reflection of her monumental impact on the educational experience of multiple generations of students.
Honor Categories

- Publication and/or Creative Work/Exhibition
- Conference, Presentation, Roundtable Discussion, and/or Podcast
- Grant Award
- Honor, Appointment, and/or Other Recognition

Department of Art Staff Honors

JEANIE RANDAZZO
Art Department Manager

After thirteen years of hard work and dedication to the Art Department, Jeanie was promoted to Art Department Manager.

Creative and Cultural Industries Staff Honors

SHANNON HALVERSON
Program Manager - Creative and Cultural Industries

Continuing her commitment to Wilkinson College, Shannon embarked on a new endeavor as the Program Manager – Creative and Cultural Industries.

Dean’s Office Staff Honors

FRANCIS AGUSTIN
Temp - Communications Coordinator

Continued Wilkinson’s communication efforts by updating college/program websites and collaborating with faculty, staff and students to create relevant and original stories in We are Wilkinson and This Week in Wilkinson newsletters.

ERIN BERTHON
Career Advisor

Implemented and developed an amazing career program for all Wilkinson students that included multiple classroom visits, excursions, workshops, and guest speakers.
ERIC CHIMENTI  
Associate Dean  
Implemented new branding and strategic marketing campaign for Wilkinson, including integrated design of pride merchandise, social media, college promotional materials, and communication vehicles.

ALLISON DEVRIES  
Manager of Grant Development & Administration  
Started a new position as Manager of Grant Development & Administration and has already demonstrated her outstanding ability to develop and grow our funding opportunities.

SARAH GORDON  
Director of Operations  
Implemented new budgetary practices, internal funding procedures, project management systems, staff evaluation and development tools to ensure that Wilkinson College is in a position for continued success and growth.

DAVID KRAUSMAN  
Graduate Programs Coordinator & Administrative Assistant to Peace Studies  
In addition to supporting our Peace Studies Department, David started a new position as Graduate Programs Coordinator. David’s innovation and collaboration will ensure that our graduate programs continue to grow and develop.

LAURA SILVA  
Communications Coordinator  
Implemented new communication strategies, including *We are Wilkinson* and *This Week in Wilkinson*.

MARY SHockey  
Development Coordinator  
Managed multiple events including Women of Chapman Art Tour and the Fall & Spring Faculty/Staff Retreat, ensured our continued relationships with Wilkinson donors and grew Wilkinson’s I’m In Campaign.

STEPHANIE TAKARAGAWA  
Associate Dean  
Designed and implemented Wilkinson College’s interdisciplinary minors initiative, developed diversity and inclusion strategic plan including the Engaging the World: Leading the Conversation film and event series.

LENAE WILSON  
Senior Administrative Assistant – Dean’s Office  
Due to her exceptional attention to detail and dedication to Wilkinson College, Lenae was promoted to Senior Administrative Assistant – Dean’s Office. Lenae has been essential to the College by implementing new and improved policies and procedures for scheduling, contracts, and load tracking.
Department of English Staff Honors

SAMANTHA DE LA O
Administrative Assistant – English Department

The English Department welcomed their new Administrative Assistant to the team, Samantha.

KRISTEN LAAKSO
Senior Administrative Assistant – English Department

After nine years of dedication to the English Department, Kristen was promoted to Senior Administrative Assistant- English Department.

Escalette Permanent Collection Staff Honors

JESSICA BOCINSKI
Escalette Registrar

Provided commitment & dedication to ensure that our Escalette art collection was accessible to students, faculty, and staff, and promoting it as an invaluable resource.

LINDSAY SHEN
Director, Escalette Permanent Collection of Art

Implemented strategic plans to articulate the Escalette Collection’s mission to internal and external audiences, and developed programming to help Wilkinson College build bridges to other colleges to increase understanding of the relevance of the arts, humanities, and social sciences to non-Wilkinson majors.

Department of Peace Studies Staff Honors

DAVID KRAUSMAN
Graduate Programs Coordinator & Administrative Assistant to Peace Studies

In addition to supporting our Peace Studies Department, David started a new position as Graduate Programs Coordinator. His innovation and collaboration will ensure that our graduate programs continue to grow and develop.

Department of Philosophy Staff Honors

SAMANTHA ARONSON
Administrative Assistant – Religious Studies & Philosophy Departments

Implemented improved processes and project management tools in both Religious Studies and Philosophy.

Department of Political Science Staff Honors

TALISA FLORES
Administrative Assistant – Political Science Department

Provided exceptional teamwork by helping train new staff, covering and supporting multiple departments while ensuring Political Science improved in their events, processes, and procedures.
Department of Religious Studies
Staff Honors

SAMANTHA ARONSON
Administrative Assistant – Religious Studies & Philosophy Department
Implemented improved processes and project management tools in both Religious Studies and Philosophy.

The Rodgers Center for Holocaust Education and Sala and Aron Samueli Holocaust Library Staff Honors

ASHLEY BLOOMFIELD
Senior Program Assistant – Rodgers Center
In collaboration with Schindler Archive staff, created new activities to engage the community and student groups touring the Samueli Holocaust Memorial Library.

JESSICA MYLYMUK
Associate Director – Rodgers Center
Guided the Annual Holocaust Art and Writing Contest in reaching a record number of schools, students, and educators around the world.

TIANA TALIEP
Project Archivist – Samueli Library
Created the Concentration Camps LibGuide and the blog Liberation and the Holocaust: Introduction to the Concentration Camp LibGuide.

Department of Sociology Staff Honors

GREG WALSWICK
Administrative Assistant – Sociology Department
The Sociology Department welcomed their new Administrative Assistant to the team, Greg. Greg has already proven to be a great asset to the department by redesigning The Babbie Center and implementing improved departmental procedures.

Department of World Languages & Cultures Staff Honors

MARY DEVLUGT
Administrative Assistant – World Languages Department
Provided exceptional support to the large and growing World Languages Department by implementing improved communication platforms, processes, and procedures.

Department of Art Faculty Honors

AMY BUONO
Assistant Professor
“Hidden Dreams of the Brazilian Baroque”
Baroque to Neo-Baroque: Curves of an Art Historical Concept Symposium
“Interdisciplinary Pedagogy” Roundtable
Renaissance Society of Southern California Conference
Appointment to Advisory Board: Open Access e-Journal, 21: Inquires into Art, History, and the Visual
ERIC CHIMENTI
Associate Professor

Commissioned Creative - a series of five illustrations to be included in Exodus Commentary for InterVarsity Press/Apollos series

Commissioned Creative – series of five charts for Dr. David Cohen, Ph.D. Professor of Social Welfare and Associate Dean for Research and Faculty Development, UCLA Luskin School of Public Affairs

Commissioned Creative – Policy of Delusion (Research Brief) for Center for Demographics and Policy

LIA HALLORAN
Associate Professor

“Double Horizon”
Solo Exhibition, ArtCenter, Pasadena, CA

“Solar”
Solo Exhibition, Flatiron Institute, New York, NY

“The Same Sky Overarches Us All”
Solo Exhibition, University of Maryland Art Gallery, MD

“Double Horizon”
Solo Exhibition, Luis De Jesus Los Angeles, Los Angeles, CA

“Your Body is a Space That Sees”
Solo Exhibition, Schneider Museum, University of Southern Oregon, Ashland, OR

“SKY”
Group Exhibition, Alyce de Roulet Williamson Gallery, ArtCenter College of Design

“The Observable Universe: Visualizing the Cosmos in Art” Group Exhibition, The Santa Barbara Museum of Art, Santa Barbara, CA

“Untitled Art Fair”
Group Exhibition, Luis De Jesus Los Angeles, Miami, FL

“Stargazers”
Group Exhibition, Frank M. Doyle Arts Pavilion, Costa Mesa, CA

“Going Public”
Group Exhibition, Norton Museum of Art, Palm Beach, FL

“Double Horizon” (co-author)
Flaunt Magazine

“Lia Halloran: Double Horizon, Dark Passages, and Portraits of Consciousness” (co-author)
Artillery Magazine

Your Body is a Space That Sees (Lapis Press) (co-author)

Interview “Exclusive: Lia Halloran x FRONTRUNNER for The Armory Show 2020” and limited-edition Zine publication” (co-author)Frontrunner Magazine, London

Gallery talk
Fellows of Contemporary Art, Double Horizon, ArtCenter, Pasadena, CA

Artist lecture
Fidelity Collection, Boston, MA

Artist Lecture
Luis de Jesus Los Angeles, Double Horizon

Gallery talk with Curator Tyler Stallings
Frank Doyle Arts Pavilion, Costa Mesa, CA

Artist Lecture
Simons Foundation’s Flatiron Institute, Center for Computational Astrophysics

Kay Family Foundation (Internal) Lead-PI
Visual Data Collection and Organization
10/1/2019-12/15/2020
$18,720

Caltech-Huntington Fellowship in Visual Culture
Lead-PI
Fall 2021
$40,000
MICOL HEBRON
Associate Professor

“Longest March: Feminisms, Institutions, and Art”
108th Annual Conference for the College Art Association

“F-Bomb,” curated by Maura Reilly
Danial Art Center, Bard College, Great Barrington, MA

“Content Moderation Policies on Nudity in Art”
Roundtable, Instagram HQ

Artist lecture
University of Texas-Rio Grande Valley

Artist lecture
UC Santa Barbara

Artist lecture
USC

Artist lecture
Pepperdine University

Artist lecture
University of Colorado, Boulder

Feminist Summer Camp, Director
Birch Creek Ranch, UT

Feminist Field School at Centre
Pompadour, Director
Ercourt, France

Subject of Chapter 4 in the book Inappropriate Bodies: Art, Design, and Maternity (Demeter Press)

Artist in Residence
Granary Arts, Ephraim, UT

Advisory Board
Centre Pompadour Residency in France

MARCUS HERSE
Coordinator, Guggenheim Gallery

“Eek!” co-curator
Visitor Welcome Center, Los Angeles, CA

“The Passenger” co-curator
Klowdenmann, Culver City, CA

“Out of Thin Air - A performance by York Chang”
Live sound design and score
Orange County Museum of Art

“The Map Is the Territory - A radio play & sound performance by York Chang and Daniel R. Small”
Sound design and score
Orange County Museum of Art

CLAUDINE JAENICHEN
Associate Professor

Speaker
2020 Crisis Leadership & Emergency Management Workshop for the Homeland Security

Speaker
FEMA PrepTalk: research talk and proposal for the standardization of emergency information to the public in the United States

Speaker
Center for Homeland Defense and Security, Naval Postgraduate Academy

“Re-Designing Health: Transforming Systems, Practices and Care” Co-Chair Academy for Design with Innovation Management, London

“Evolution of the Amazon Logo”
InterviewNPR Marketplace
California Governor’s Office of Emergency Services
TsunamiClear, tsunami and inundation evacuation information, risk literacy and evac mapping for the public
December 2018-present

CalFire, Marin County
FireClear, evacuation information, risk literacy and evac mapping for the public
July 2019-Present

Office of Emergency Management,
City of Laguna Beach
Laguna Beach: Emergency Guide, FireClear, TsunamiClear
May 2018-December 2019

Office of Emergency Management,
City of Newport Beach
Newport Beach: Emergency Guide, TsunamiClear
February 2019-Present

Argonne National Laboratory US Department of Energy
Argonne Associate for FEMA Shelter-in-Place

California Emergency Services Association Award for Fire Evacuation Mapping

International Scientific Review Board for the Design Innovation Management

DAVID KIDDIE
Associate Professor

“The Collective”
Betsy Luecke Center for the Arts, Burbank, CA

“Sample Platter”
Guggenheim Gallery, Chapman University, curated by Marcus Herse

“Tango” sculpture
Acquired by Chapman University Escalette Permanent Collection of Art

WENDY SALMOND
Professor

“Viktor Vasnetsov’s New Icons”
Experiment

“Kuzma Petrov-Vodkin’s Mother of God with Child (1922)”
Amherst Center for Russian Culture

“Unorthodoxy: Art, Religion, and Universalism at the fin de siècle”
American Association for Slavic, East European, and Eurasian Studies Conference (ASEEES)

“Digital Art Histories: Opportunities and Challenges”
American Association for Slavic, East European, and Eurasian Studies Conference (ASEEES)

Editor, Journal of Icon Studies

JULIE SHAFER
Associate Professor

“Conquest of the Vertical”
Exhibition, as-is.la

Artist Lecture
UCLA Department of Art

Artist Lecture
CalArts

Faculty Opportunity Fund Lead-PI
Geoglyphs of the Anthropocene
6/1/2021-5/31/2022
$14,996
LINDSAY SHEN
Director, Escalette Collection

“Munakata Shiko’s Mu”
The Ekphrastic Review

“The Place Where You Live:
Tianmushan” Podcast

Public Radio’s “Living on Earth”
environmental program

California Arts Council - Veterans in the Arts
Creativity After Combat
7/1/2020-6/1/2021
$4,750

2020-2021 Short-Term Fellowship
Winterthur’s Research Fellowship Program

JUSTIN WALSH
Associate Professor

“Machine Learning in Space Archaeology” (co-author)
The British School in Rome

“Contextualizing Greek Imports at Hallstatt Sites”
Was tranken die frühen Kelten? Bedeutungen
und Funktionen mediterraner Importgefäße im
frühgeschichtlichen Mitteleuropa (Sidestone Press)

“The Archaeology of Space”
Culture-Space Workshop, Science Museum (UK)

Flinders University Lead-PI
Material Culture and Society on the International Space
Station - An Archaeological Investigation
1/1/2019-12/31/2020
$70,368

Faculty Opportunity Fund Lead-PI
Chapman Excavations at Cástulo: Synthesis,
Analysis, and Final Publication of Results
6/1/2019-5/31/2020
$14,680

One-Year Release for Scholarly-Creative Activity Award

Department of English Faculty Honors

MARK AXELROD-SOKOLOV
Professor

“Beckett’s Bar, Pushkin’s Vodka”
Black Scat Review #18

“The Fall and Rise of Prince Charming”
Caustic Frolic

“Homage to an Immigrant Mother”
Literature Today: Vol 8

“Reunion”
Literature Today: Vol 9

Notions of Otherness: Literary Essays from Abraham
Cahan to Dacia Maraini (Anthem Publishing)

“Excerpts from Novel, Malarkey”
Golden Handcuffs Review

Best of Le Scat Noir (Black Scat Press)

Invited Speaker “Film Adaptation: Il Postino”
University of Milan

Invited Lecturer
Split University

Invited Speaker
Leonardo D’Medici University

Invited Speaker
Universidade de São Paulo

Invited Speaker
LiteratureXchange, Aarhus Literary Festival

Invited Speaker
Beijing Film Academy

Invited Speaker
Spazio Micromega Arte e Cultura

Invited to serve on the Advisory Board of the Italian
Institute of Culture, LA
IAN BARNARD
Professor

“Incest Rhetorics and Queerphobic Sex Panics”
Imagined Borders/Lived Ambiguity: Intersections of Repression and Resistance (Lexington Books)

“Sex Panic Rhetorics, Queer Interventions”
(University of Alabama Press)

“The Contingency of ‘Fluency’ in Scholarly Publication”
Conference on College Composition and Communication Annual Convention

“Non-Human Animals in/and the Rhetorical Tradition”
19th Biennial Conference of the Rhetoric Society of America

Faculty Opportunity Fund Lead-PI
Sex Panics Rhetorics - Queer Interventions
6/1/2019-5/31/2020
$1,000

RICHARD BAUSCH
Professor

“The Fate of Others”
NARRATIVE MAGAZINE

“Peace” film based on Bausch’s 2008 novel of the same name

JAMES BLAYLOCK
Professor

“In Modern O.C., Is It Possible to Find Tranquility Amid a Busy Hub?”
Orange Coast Magazine

SAMANTHA DRESSEL
Assistant Professor

“Visual Witnessing in Titus Andronicus,”
Eloquent Violence panel
Renaissance Society of America Conference

“Persuasion without Evidence: The Rhetorics of Iago, Robert Boyle, and Donald Trump”
Renaissance Conference of Southern California

CAROLYN FORCHÉ
Presidential Fellow

“In the Lateness of the World”
(Penguin Random House)

BRIAN GLASER
Associate Professor

“All The Hills” (Shanti Arts)

Awarded 2020-21 Developmental Leave Award

LYNDA HALL
Associate Professor

“Is it ‘a marriage of true minds?: Balanced Reading in Northanger Abbey and Persuasion.”
Jane Austen and William Shakespeare (Palgrave Macmillan)

“Flipping the Austen Classroom”
Texas Studies in Literature and Language

“A Is It ‘A Marriage of True Minds?: Balanced Reading in Northanger Abbey and Persuasion”
Jane Austen Society Annual Meeting

Awarded 2020-21 Sabbatical Leave Award

Chapman Conference/Workshop Award
The Conference on the American Short Story: A Diamond Jubilee or Postwar Fiction
ALICIA KOZAMEH
Professor

“Project 30. Bosquejo de alturas”
Memory International Theater Festival

Awarded 2020-21 Sabbatical Leave Award

ANNA LEAHY
Professor

“What Happened: December 21, 2019”
Essay Daily

“Hair Art”
Another Chicago Magazine

“Dispatch from Orange, California”
Another Chicago Magazine

“Often Not Included in Inclusion: Neurodiversity and Creative Writing Instruction”
Association of Writers and Writing Programs

California Humanities Lead-PI
Conference on the American Short Story
5/1/2020-12/31/2020
$5,000

Faculty Opportunity Fund Lead-PI
Poetry, Disability, and Inclusion: An Investigation and Application
6/1/2019-5/31/2020
$15,000

Chapman Conference/Workshop Award
The Conference on the American Short Story: A Diamond Jubilee or Postwar Fiction

KENT LEHNHOF
Professor

“Abrahamic Allusions and Agrarianism in Wendell Berry’s “The Solemn Boy””
Rocky Mountain Review

“Kinship and Twinship in Jacob and Esau”
Medieval and Renaissance Drama in England

“The Virtue of Humor in Lear and Levinas”
Shakespeare Association of America Annual Meeting

“Sweet Fooling: Ethical Humor in Lear and Levinas”
Renaissance Conference of Southern California

“Levinas, King Lear, and the Ethics of Fooling”
Pacific Ancient and Modern Language Association Conference

“King Lear Bard Talk”
Shakespeare Center of Los Angeles

JOANNA LEVIN
Associate Professor

“Is New York Such a Labyrinth?: Locating La Vie Boheme in The Age of Innocence”
Edith Wharton’s New York Conference

California Humanities Co-PI with Anna Leahy (English)
Conference on the American Short Story
5/1/2020-12/31/2020
$5,000

Awarded 2020-2021 Unit Faculty Excellence Award

Chapman Conference/Workshop Award
The Conference on the American Short Story: A Diamond Jubilee or Postwar Fiction
MILDRED LEWIS  
**Assistant Professor**
- *The Secret Life of LA Freeways*, Rogue Artists Ensemble, play, premiere
- *Roost First, Then Fly*, Playground LA, play, production

REI MAGOSAKI  
**Associate Professor**
- “Re-seeing the Present: On Monique Truong’s *The Sweetest Fruits*”  
  *Los Angeles Review of Books*
- “Critical Aesthetics and the Site of Erasure in Monique Truong’s *The Sweetest Fruits*”  
  Association for Asian American Studies (AAAS)
- “Displacement and Second Person Narration in Monique Truong’s *The Sweetest Fruits*”  
  American Literature Association (ALA) Annual Conference
- Awarded 2020-21 Sabbatical Leave Award
- Faculty Opportunity Fund Lead-PI  
  Research Support for Second Monograph: Landlocked Imaginations  
  6/15/2020-5/31/2021  
  $9,150

MARTIN NAKELL  
**Professor**
- *A History of Zero & Alter* (Spuyten Duyvil Press)
- *Salteenth Airstone Waterbody* (Spuyten Duyvil Press)
- “How to Survive a Bombing in a Syrian Village”  
  Faculty Opportunity Fund Lead-PI  
  The Carcass of the Lion  
  6/1/2018-5/31/2020  
  $10,930

JAN OSBORN  
**Associate Professor**
- “Education at the Intersection of Social Mobility and Income Inequality”  
  Keynote Address  
  Pathways to Teaching Conference, Citrus College
- “Seeing and Knowing: A Critical Literacies Perspective”  
  Nichols Academy

MORGAN READ-DAVIDSON  
**Instructor**  
- “Tuning the Community Writing Workshop”  
  Conference on Community Writing
- “Thresholds in Assessment for Community Writing”  
  CCCC Summer Conference at University of Southern California
- Invited Speaker  
  *Santa Monica Review* launch party, Fall 2019 Issue

RICHARD RUPPEL  
**Professor**
- “Two Tales Told by an Idiot: William Faulkner’s Distorted Refashioning of Joseph Conrad’s *Holy Fool*”  
  Cognitive Futures in the Arts and the Humanities

JUSTINE VAN METER  
**Associate Professor**
- Promoted to Instructional Associate Professor of English
MYRON YEAGER
Professor
“Spatial Identity: Samuel Johnson and the Self-formed City”
International Congress on Enlightenment

“Samuel Johnson, His Circle, and the Disabled Body”
American Society for 18th-Century Studies Annual Conference

TOM ZOELLNER
Professor
The National Road: Dispatches From a Changing America (Counterpoint Press)
Island on Fire: The Revolt That Ended Slavery in the British Empire (Harvard University Press)
Sonichsen Award, “The Catalina Highway: Boosterism, Convict Labor, and the Road to Tucson’s Backyard Mountain”
Arizona Historical Society Honors Journal of Arizona History

GREGORY DADDIS
Professor
“President Nixon’s invasion of Cambodia 50 years ago spurred Congress to act”
The Washington Post

“Planning for a War in Paradise: The 1966 Honolulu Conference and the Shape of the Vietnam War”
Journal of Cold War Studies

“‘Patriotic’ Veterans Only, Please”
History News Network

“American Political Science Association Co-PI with Lori Cox Han (Political Science)
Presidents and Executive Politics Biannual Conference
1/30/2020-6/30/2021
$25,050

WILLIAM CUMIFORD
Associate Professor
Service on Chapman University’s Alumni Engagement Council

Service on Chapman University’s St. John’s Bible Committee (Office of Church Relations)

Service on Chapman University’s Leatherby Libraries Digital Heritage Committee

Department of History Faculty Honors

ALEXANDER BAY
Associate Professor
“Disciplining Shit”
Japan Forum

The Japan Foundation Center for Global Partnership Co-PI with Alex Bay (History)
The Pacific War in History, Myth, and Memory 5/1/2020 - 8/31/2020 $49,960

American Political Science Association Co-PI with Lori Cox Han (Political Science)
Presidents and Executive Politics Biannual Conference 1/30/2020-6/30/2021 $25,050
MATEO JARQUÍN
Assistant Professor

Two years after Nicaragua's mass uprising started, why is Daniel Ortega still in power? (co-author)
The Washington Post

"Love in the Time of COVID-19: Negligence in the Nicaraguan Response"
The Lancet Global Health

"Revolution Revisited: Nicaragua in Revolution, 1979-2019" podcast
Trending Globally: Politics & Policy

"The 1969 Soccer War and the History of Central American Migration"
La Frontera - The Border: An Interdisciplinary Examination, Chapman University

JENNIFER KEENE
Professor

American Heroes: Heroes of American Business Webinar
Ashbrook Center at Ashland University

Historical Advisor, World War I Centennial Commission

Appointed Dean, Wilkinson College

2020 Edwin H. Simmons Award
Society for Military History

SHIRA KLEIN
Associate Professor

"Jews and Race in Italian Africa"
Association for Jewish Studies

"Forgetting Fascism" podcast
Catalyst

Awarded 2020-21 Sabbatical Leave Award

JEFFREY KOERBER
Assistant Professor

New Perspectives on Kristallnacht: After 80 Years, The Nazi Program in Global Comparison (Purdue University Press)

Borderland Generation: Soviet and Polish Jews under Hitler
(Syracuse University Press)

“The Foundations of Soviet Yiddish Narratives on the Holocaust”
Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

“Autobiographies of Jewish Youth in Prewar Poland”
Symposium, “Agency in the Holocaust and Genocide,” Strassler Center for Holocaust and Genocide Studies, Clark University

ROBERT SLAYTON
Professor

“Bond’s Martini”
Los Angeles Review of Books Blog

Seminar on “Urban Space: Theories, Practices, Representations”
Robert Penn Warren Center for the Humanities, Vanderbilt University

Interview with Nick Reynolds of Richard Films as an expert on homelessness, due to Slayton’s book, New Homeless and Old (Temple University Press)


Peter Fleming, a playwright, wrote a play based partly on Slayton’s book, Empire Statesman (Free Press)
CHARISSA THREAT
Associate Professor
Roundtable Participant
“International Women’s Day Panel”
Chapman University

“History of the Suffrage Movement” Moderator,
Chapman Law Review Symposium: The Effects of
Women’s Suffrage 100 Years After Ratification of the
19th Amendment

National Endowment for the Humanities Lead-PI
Searching for Colored Pin-Up Girls: Race, Gender, and
Sexuality during World War II
7/1/2019-12/31-2019
$25,200

Established Africana Studies minor
Awarded Tenure as Associate Professor of History

Interdisciplinary Faculty Honors

PATRICK FUERY
Professor, Cultural and Creative Industries
External Reviewer
Australian Research
Council Panel of Experts

External Reviewer
National Science Center, Poland

JAMIE LARKIN
Assistant Professor, Cultural and Creative Industries

“Mapping Museums: The history and geography of the
UK independent sector 1960-2020” (co-author)
Birkbeck, University of London

“Coronavirus and Museum Resilience: Some
preliminary observations”
Birkbeck, University of London

“Creating a Knowledge Base to research the history of
UK Museums through Rapid Application Development”
(co-author)
Journal of Computing and Cultural Heritage

“The Sustainability Challenge”
Association for Cultural Enterprises Conference

“Museum shops: On the frontline of museums’ climate
change reduction strategies”International workshop: Curating Climate – Museums as ‘contact zones’ of
climate research, education, and activism. Workshop Museum Environmental Sustainability

Department of Peace Studies
Faculty Honors

MAYTHA ALHASSEN
Visiting Professor

“Confronting Islamophobia”
American Studies Association Conference

“Documenting the Border”
Panel Discussion with Journalists

ARTHUR BLASER
Professor

“Away from the State: Who Makes International Law and
Where Does It Fit in Introducing International Relations?”
International Studies Association –
Western Region Conference

“Hypernormalcy, Difference, and Disability”
Western Social Science Association Meeting

Awarded 2020-2021 Unit Faculty Excellence Award
Awarded 2020-21 Co-teaching Competition Award
Interim Chair, Peace Studies
JAMES BROWN
Professor
- Secured Nadia Murad, 2018 Nobel Peace Prize winner, as 2020 Commencement Speaker

LISA LEITZ
Associate Professor
- “Responses to the Border” Moderator La Frontera - The Border: An Interdisciplinary Examination, Chapman University
- Moderator & Organizer “Bringing Down the Berlin Wall through the Arts”
- Discussant Rodgers Center Screening of 30th Anniversary Remastered Edition Weapons of Spirit with filmmaker Pierre Sauvage
- Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies) Post-Undergraduate Shinnyo Fellowship 2020-21 4/1/2020-4/30/2021 $54,000
- Lead Organizer La Frontera - The Border: An Interdisciplinary Examination, Chapman University
- Named Series Editor of Research in Social Movements, Conflicts and Change (Emerald Publishing)
- Elected Council Member, American Sociological Association Section on Collective Behavior and Social Movements
- Member, American Sociological Association Section on Collective Behavior and Social Movements Mayer N. Zald Distinguished Contribution to Scholarship Student Paper Award Committee

PREXY NESBITT
Presidential Fellow
- “Always in Movement” Alumni spotlight The Antiochian: A Magazine for Alumni & Friends of Antioch College
- “Borders Abound That Don’t Need Boundaries and Walls” “Borders Here, There, Everywhere” Panel La Frontera–The Border: An Interdisciplinary Examination, Chapman University
- “Tricontinentalism in Perspective” panel Graduate Center New York
- Invited Speaker Africa Today
- Invited Speaker on Angolan history Kevin Gosztola radio show
- “Race & Activism” Diversity Class Olive Tree Initiative, UC Irvine
“Honoring the Social Justice Career of Prexy Nesbitt,” a day-long symposium dedicated to a lifelong career in social justice at Social Justice Initiative of the University of Illinois at Chicago

HILMI ULAS
Assistant Professor
“Climate Apocalypse, Aliens, and Robots–Potential Futures for Humanity as Imagined in the Mass Effect Series”
International Conference for the Fantastic in the Arts - Climate Change and Anthropocene

“Re-examining Theories of Democracy and Democratization: Beyond Consolidation and Statehood and panel discussant on Postcolonial Peacebuilding”
International Studies Association, 2020 Annual Convention

“How the Many Worlds Interpretation brings Common Sense to Paradoxical Quantum Experiments” (co-author)
Scientific Challenges to Common Sense Philosophy (London Routledge)

“Zeno Goes to Copenhagen: A Dilemma for Measurement Collapse Interpretations”
Centre for Quantum Information and Foundations, University of Cambridge

“Consciousness and the Collapse of the Wave Function”
Mathematical Institute, Oxford University

“How the Many Worlds Interpretation brings Common Sense to Paradoxical Quantum Experiments” (co-author)
Scientific Challenges to Common Sense Philosophy (London Routledge)

“Re-examining Theories of Democracy and Democratization: Beyond Consolidation and Statehood and panel discussant on Postcolonial Peacebuilding”
International Studies Association, 2020 Annual Convention

“Borders Here, There, Everywhere”
Panel Organizer and Moderator
La Frontera - The Border: An Interdisciplinary Examination, Chapman University

Department of Philosophy
Faculty Honors

KEITH HANKINS
Assistant Professor
“Positional Goods and Upstream Agency”
Australasian Journal of Philosophy

“Social Choice and the Tradeoff Between Utilizing and Imputing Information”
Oxford Conference on Collective Intentions and Voting

Began term as Philosophy, Politics, and Economics Section Editor for Philosophy Compass

MICHAEL PACE
Associate Professor
Boston College Lead-PI
The Philosophy, Theology, and Psychology of Christian Trust in God
1/1/2019-12/31/2021 $208,722

MICHAEL ROBINSON
Assistant Professor
“Voluntarily Chosen Roles and Conscientious Objection in Health Care”
American Philosophical Association Central Division Meeting
“Angles on Agency: Social, Psychological, Neuroscientific” Session Chair and Invited Discussant New Orleans Workshop on Agency and Responsibility (NOWA R 5)

Interim Chair, Philosophy

JOHN THRASHER
Assistant Professor

“Capitalism Without Tears: Towards a Vision of Ethical Capitalism”
Political Philosophy and the Future of Capitalism

“Thinking Clearly About Capitalism”
*Morals, Markets, and Market-Based Societies* (University of Colorado, Boulder)

“Radical Markets for Labor?”
The *Future of Work* (George Mason University)

“Constructivism, Representation, and Stability: Path-Dependence in Public Reason Theories of Justice”
*Synthese*

“Two of a Kind: Are Norms of Honor a Species of Morality?”
*Biology & Philosophy*

“Democracy Unchained: Contractualism, Individualism, and Independence in Buchanan’s Democratic Theory”
*Homo Oeconomicus*

“On Minimal Morality”
*Analytic Philosophy*

“Self-Ownership as Personal Sovereignty”
*Social Philosophy and Policy*


BAS VAN DER VOSSEN
Associate Professor

In Defense of Openness: Why Global Freedom Is the Humane Solution to Global Poverty
(Oxford University Press)

Economic Liberties and Human Rights, co-ed.
(Routledge)

“Self-Ownership,” ed.
*Social Philosophy and Policy*

“The Problem of Self-Ownership”
*Social Philosophy and Policy*

“Academic Activism Revisited”
*Journal of Applied Philosophy*

“As Good As ‘Enough and As Good’”
The *Philosophical Quarterly*

Established Law and the Liberal Arts minor

Awarded an appointment as visiting professor at Australian National University (Philosophy Department)


Department of Political Science
Faculty Honors

SANDRA ALVAREZ
Assistant Professor

“Researching Sovereignty: How Indigenous Politics Change International Relations”
*Millennium: Journal of International Studies*
JOHN COMPTON
Associate Professor

“Prophets with Honor? Comparing the Impact of Elite Messaging on Civil Rights across Three Religious Traditions”
American Political Science Association

The End of Empathy: Why White Protestants Stopped Loving Their Neighbors
(Oxford University Press)

Appointed Chair, Political Science

ANN GORDON
Associate Professor

Fear Itself: The Causes and Consequences of Fear in America (New York University Press) (co-author)

“Overcoming Fear to Prepare Americans for Natural Disasters”
Hawaii University International Conference (HUIC) on Arts, Humanities, and Social Sciences

“Improving Public Disaster Preparedness and Emergency Evacuation Compliance”
44th Annual Natural Hazards Research Meeting

Awarded 2020-2021 Award in Mentorship of Undergraduate Research and Creative Activity

LORI COX HAN
Professor

Advising Nixon: The White House Memos of Patrick J. Buchanan (University Press of Kansas)

Madam President?: Gender and Politics on the Road to the White House, ed. (Lynne Rienner Publishers, Inc.)

American Political Science Association Lead-PI Presidents and Executive Politics Biannual Conference
1/30/2020–6/30/2021
$25,050

ANDREA MOLLE
Assistant Professor

“Mai ammalarsi di paura. Specie al tempo del coronavirus. Scrivono i prof.” (co-author) Formiche

“Martial Arts, Diplomacy, and Ethno-Religious Identity: The Case of Krav Maga”
ISA Midwest Annual Conference

ISA Midwest Annual Conference

Organizer and chair
5th Martial Arts Studies Conference, Chapman University

“Krav Maga and ethno-national identity: The Case of community policing in the American Jewish Diaspora”
5th Martial Arts Studies Conference, Chapman University

“A nation of warriors: the impact of Krav Maga on the ethno-religious identity of the Jewish people”
The 6th Annual Martial Arts Studies Conference

COVID-19 Working Groups for Public Health and Social Sciences Research (University of Colorado, Boulder)
COVID-19 and Social Vulnerability: Computational Modeling, Data Analytics, and System Interoperability Working Group
$1,000

CRYSTAL MURPHY
Associate Professor

LA Review of Books
“Questioning Efficacy: a look inside cash-based relief in Mingkaman, South Sudan”
Sudans Studies Association

Invited Lecture, “What’s driving current trends in international development programming?”
University of Wyoming

Faculty Opportunity Fund Lead-PI
Bakry: Sudan’s Thirty-Year-Long Year
6/15/2020-5/31/2021
$15,000

Faculty Mentor, Shinnyo-En Foundation

Appointed as Board Member, Sudans Studies Association

Faculty Leader, Olive Tree Initiative trip to Middle East

Awarded 2020-21 Sabbatical Leave Award

DAVID SHAFIE
Associate Professor

The Administrative Presidency and the Environment: Policy Leadership and Retrenchment from Clinton to Trump (Routledge)

FRED SMOLLER
Associate Professor

“Changing Opinions on Climate Change”
Western Political Science Association Annual Meeting

“What Can We Learn from the World About Fighting Climate Change?”
National Association of Schools of Public Affairs and Administration Conference

Department of Religious Studies Faculty Honors

JULYE BIDMEAD
Associate Professor

“Selling Eve: The Erotization of the Bible’s First Woman in Advertising”
Annual Popular Culture Conference

Shinnyo-En Foundation Lead-PI
Post-Undergraduate Shinnyo Fellowship 2018-19
7/1/2018-6/30/2019
$50,000

Shinnyo-En Foundation Lead-PI
Post-Undergraduate Shinnyo Fellowship 2019-20
7/1/2019-6/30/2020
$53,000

Shinnyo-En Foundation Lead-PI
Post-Undergraduate Shinnyo Fellowship 2020-21
4/1/2020-4/30/2021
$54,000

MARILYN HARRAN
Professor

“Messengers of Memory: A 20-Year Retrospective of the Annual Holocaust Art and Writing Contest”
Co-curator
Los Angeles Museum of the Holocaust

RAFAEL LUÉVANO
Associate Professor

“El Paso! El Paso!”
La Frontera - The Border: An Interdisciplinary Examination,
Chapman University
“Mexican Priest-Killings in Narco-Related Violence: Sacred Bloodshed, Theological Deliberations, and National Consequences”
Latin American Studies Association Conference

“El Paso, the Interruption: Populist versus Critical Narratives of the US-Mexico Border”
Association of Borderland Studies

“The Humanities Contribution to Borderland Studies: Two Examples from the US/México Border”
2020 Western Social Science Association Conference

Faculty Opportunity Fund Lead-PI
God, the US-Mexico Borderlands, and the Wall
6/1/2019-5/31/2020
$15,000

NANCY MARTIN
Professor

“Mirabai’s Poetry: The Worlding of a Hindu Woman Saint’s Dynamic Song Tradition”
A Companion to World Literature Volume II (Wiley-Blackwell)

“The Gendering of Voice in Medieval Hindu Literature”
The Bloomsbury Research Handbook of Indian Philosophy and Gender (Bloomsbury Academic)

“Speaking and Crafting Lives with a Medieval Hindu Devotional Saint: Mirabai Then and Now”
International Conference: “Gender in Global Medieval Mysticism”

“Encountering Presence in Twentieth-Century India: Indira Devi Meets Mirabai”
National American Academy of Religion Annual Conference

“Troubling the Boundaries of Past and Present: Indira Devi’s Extraordinary Encounters with Mirabai”
Annual Conference on South Asia

Promoted to Professor of Religious Studies

GAIL STEARNS
Associate Professor

Faculty Opportunity Fund Lead-PI
Mindfulness as a Tool for Awareness, Compassion, and Social Change
6/1/2019-5/31/2020
$14,321

Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2018-19
7/1/2018-6/30/2019
$50,000

Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2019-20
7/1/2019-6/30/2020
$53,000

Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2020-21
4/1/2020-4/30/2021
$54,000

2019-20 Attallah College’s Changing the World Award

Department of Sociology
Faculty Honors

CHRISTOPHER BADER
Professor

Fear Itself: The Causes and Consequences of Fear in America (New York University Press) (co-author)

Deviance Management: Insiders, Outsiders, Hiders, and Drifters (University of California Press)

Pennsylvania State University Lead-PI
Promoting Research and Discovery on Global Religion
5/15/2017-4/30-2020
$401,665
Awards 2020-2021 Unit Faculty Excellence Award

GEORGIANA BOSTEAN
Associate Professor, Environmental Science, Health, and Policy

“Examining Latinos’ Exposure to California’s Vice Retail Environment”
Population Association of America Annual Meeting

Faculty Opportunity Fund Lead-PI
Policy, retail environments, and vaping among CA middle and high school students
6/1/2021-5/31/2022
$14,805

COVID-19 Rapid Response Research Funding Co-PI with Jason Douglas (Crean College)
Identifying Risk and Promoting Resilience in the Midst of the COVID-19 Pandemic
4/20/2020-12/31/2020
$15,000

COVID-19 Rapid Response Research Funding Co-PI with David Frederick (Crean College)
Viral Pandemic Health Disparities: An Examination of Social and Environmental Determinants of COVID-19 Incidence and Mortality in New York and Los Angeles
4/20/2020-12/31/2020
$15,000

Awarded Tenure and Promoted to Associate Professor of Environmental Science, Health, and Policy

EDSON RODRIGUEZ CRUZ
Assistant Professor

Wilkinson College’s Representative for the Institute for Excellence in Teaching and Learning

LEMUEL DAY
Associate Professor

Fear Itself: The Causes and Consequences of Fear in America (New York University Press) (co-author)

LYNN HORTON
Associate Professor

The Making of Men and Markets: Elite Masculinities and Neoliberalism
International Studies Association Conference

ASHLEY KRANJAC
Assistant Professor

“Decomposing Trends in Child Obesity” (co-author)
Population Research and Policy Review

“The Classroom Body Mass Index Environment Influences Children’s Weight Trajectories” American Sociological Association Annual Meeting

“Child Obesity and the Interaction of Family and Neighborhood Socioeconomic Context”
Population Association of America Annual Meeting

BERNARD MCGRANE
Professor

Awarded 2020-21 Sabbatical Leave Award

PATRICIA SEE
Professor Emeritus

Awarded the honor of Professor Emeritus of Sociology
PETER SIMI
Associate Professor

“Active Abeyance, Political Opportunities, and Framing Processes: the Resurgence of ‘New’ White Supremacist Mobilization”
Pacific Sociological Association Meeting

Expert Witness in 2017 Portland MAX Attack Trial

STEPHANIE TAKARAGAWA
Associate Professor

“History of Society for Visual Anthropology”
Oxford Bibliographies in Anthropology

“Ethnographic Terminalia: co-curation and the role of the anecdote in practice” (co-author)
The Anthropologist as Curator

“Working Within Our Own Communities: Perspectives from Anthropologists of Color, the Japanese American Perspective”
American Anthropological Association Annual Conference

“Anthropology of Performance at the Intersection of Race and Popular Culture”
University of California, Irvine Dept of Anthropology, Anthropology Colloquium Series Speaker

“Alt-Disney: An Anthropologist’s analysis at Disneyland”
Town and Gown “Lunch at the Forum” Speaker

“Japanese American Internment and DACA (part II)”
Muzeo Podcast: Chapters Series

TEKLE WOLDEMIKAEL
Professor

“The Authoritarian Foundation of a Crisis of Refugees from Eritrea”
African Studies Association Annual Conference

“Living in Limbar: Eritrea after the End of No-War-No-Peace”
African Studies Association Annual Conference

Department of World Languages and Cultures Faculty Honors

JOHN BOITANO
Associate Professor

“Death and Mourning in Lully and Quinault’s Alceste”
Society for Interdisciplinary French 17th Century Studies Conference

I-TING CHAO
Instructor

“Pedagogical Application of appropriate ‘turn-ending phrases’ in Business Chinese”
National Council of Less Commonly Taught Languages

POLLY HODGE
Associate Professor

“Ekphrasis y el imaginario poético de Marcela del Río en su Homenaje a Remedios Varo”
51st Northeast Modern Language Association Conference

LAURA LOUSTAU
Associate Professor

“Traducción, itinerancia y legalidad en Los niños perdidos de Valeria Luiselli”
The International Congress of Latin American Literary Theories
VERONIQUE OLIVIER
Associate Professor
“The Film Remake as a Model for Teaching Basic Vocabulary, Cultural and Narrative Knowledge” Pacific Ancient and Modern Language Association Conference

FEDERICO PACCHIONI
Associate Professor
The Image of the Puppet: Intersections Between Literature, Theater, and Cinema (Metauro Edizioni)
“Focus on Film: La strada” The Total Art: Italian Cinema from Silent Screen to Digital Image (Bloomsbury Academic)
“Fellini and Esotericism” A Companion to Federico Fellini (Wiley Blackwell)
“Fellini’s Last Stand: The Voice of the Moon” Learning on Screen
“The Intermedial Life of Puppets” California State University, Long Beach
“A Spiritual Space for New Generations: Alice Rohrwacher, Italy” Pacific Ancient and Modern Language Association Conference
“Italian Cinema” Panel Organizer and Chair Pacific Ancient and Modern Language Association Conference
Established the new Marybelle and Sebastian P. Musco Endowment for Travel Courses in Italian Studies

FRANCESCA PADUANO
Assistant Professor
“Alla scoperta dell’Italiano e degli italiani…mangiando mangiando! (Discovering Italian and Italians...bite after bite)” AAIS/AATI Conference

WALTER TSCHACHER
Professor
“Karl Kraus und die Musik” Annual Convention of the Rocky Mountain Modern Language Association

PILAR VALENZUELA
Professor
“Degrees of Temporal Remoteness in Pano, Contribution to the Typology of Tense” European Linguistics Society Meeting
“On language documentation and revitalization in Peruvian Amazonia” Conference on Indigenous Languages
“Fighting Linguistic Extractivism and Colonialism in South America: Reflections Apropos of the International Decade of Indigenous Languages” American Indian Languages Workshop
Established the new Marybelle and Sebastian P. Musco Endowment for Travel Courses in Italian Studies

JUNJI YOSHIDA
Assistant Professor
“The Flavor of Green Tea over Rice: Acquired Tastes” The Criterion Collection