

The background of the cover features a central horizontal band of solid red color. Above and below this band are abstract, painterly images. The top image shows a close-up of a plant with green and yellow leaves against a soft, pinkish-red background. The bottom image shows a similar plant, but with more prominent green leaves and a wooden surface visible in the lower right. The red band is decorated with thin, white, wavy lines that flow across its width.

2018 – 2019

**Wilkinson College of  
Arts, Humanities, and Social Sciences**

ANNUAL REPORT

**A** VIBRANT & PROGRAMS that CHANGE  
INTELLECTUAL LIVES & THE WORLD  
COMMUNITY ENTHUSIASTIC **REVIEW**  
COLLABORATION **LEADERS**  
REFLECT EMPATHY RESEARCH  
**INTER** LEARNING BEYOND  
THE CLASSROOM **revise**  
**DISCIPLINARY** REPETITION  
new CURIOSITY **INTELLECTUAL**



individuals **EXPLORE**  
**OPPORTUNITY** DECISION  
SOLVING PROBLEMS **ASK** ENVISION  
IDEATE  
**INSIGHTFUL** & QUESTIONS  
challenge old answers  
PASSION FOR KNOWLEDGE

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# Cheers

As I transition from Dean to Director of the Center for Creative and Cultural Industries, I would like to take a moment to thank everyone in the College for their support. Having been Dean for eight years has been a privilege and I am grateful for the time I have had. I believe the College has a bright and strong future and I look forward to contributing to it in new and difference ways. I take this opportunity to acknowledge the staff (particularly in the Dean's Office – a remarkable group of people), the faculty, our wonderful donors, and of course the students. I wish you all the best.

*Patrick Fuery, PhD  
Former Dean of Wilkinson College*



# Greetings



As I step into the dean's position, I want to thank Patrick for the years that he dedicated to Wilkinson College and the legacy he leaves. Due to his efforts, Wilkinson College now boasts a thriving research and creative culture. The past year's scholarly achievements by faculty and students are indeed the highlight of this annual report.

Wilkinson College is the heart and soul of Chapman University. Our college plays an important and unique role in the educational journey of every Chapman student. We contain vibrant discipline-specific and inter-disciplinary majors and minors, innovative graduate programs, cutting edge centers, and immersive co-curricular programs. Our faculty and students pursue courses of study, scholarly research, and creative endeavors that change lives and the world, foster a vibrant intellectual community, encourage new perspectives, and spur open dialogue. It is an honor and privilege to serve as the new dean of Wilkinson College of Arts, Humanities, and Social Sciences.

*Dr. Jennifer D. Keene, PhD  
Incoming Dean of Wilkinson College*



# University-wide Overview

**#2**

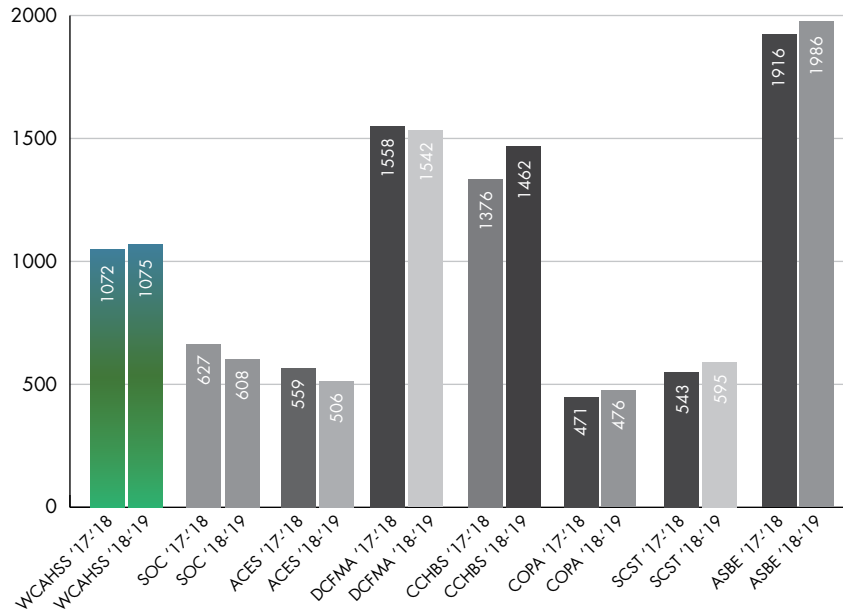
Selectivity in  
Western  
Region

**#5**

U.S. NEWS &  
World Report  
in Western  
Region

**#2**

Most  
Innovative



**9,608**

Total  
Enrolled Majors  
at Chapman

**6%**

International  
Students  
at Chapman

**89.7%**

First Year  
Retention Rate

# Wilkinson College Overview

FULL TIME  
Faculty

**115**

ADJUNCT  
Faculty

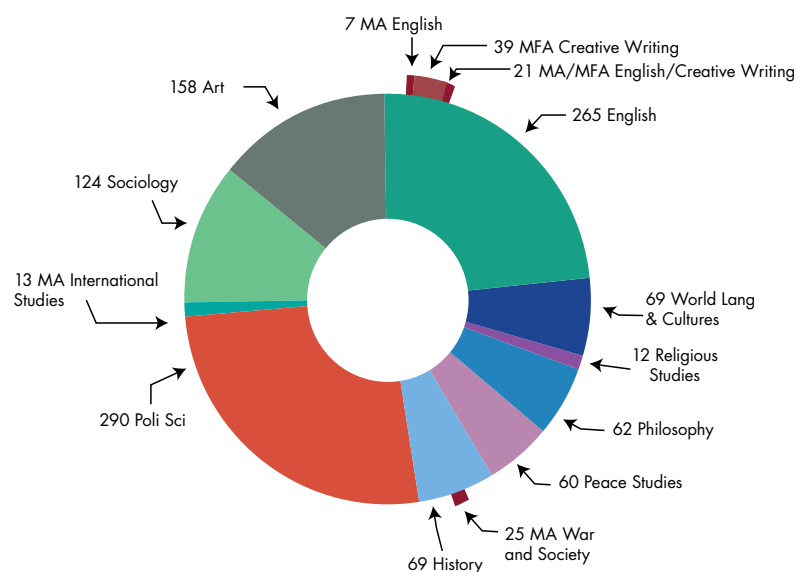
**171**

ADMIN  
Staff

**20**

**TOTAL**

**306**



MAJORS/MINORS

Arts

**339**

**117**

Humanities

**304**

**515**

Social Sciences

**557**

**623**

Interdisciplinary Minors

**183**

**TOTAL**

**2,719**

MAJORS 1,168  
MINORS 1,895

# Wilkinson History

Wilkinson College was founded in 1991 as part of the Chapman College transformation into Chapman University. The new college was to deliver the university's liberal arts core and included programs in languages, liberal studies, the social sciences, the natural and applied sciences, philosophy, religion, psychology, and movement and exercise science.

The college faculty, under the leadership of then-Dean Karl Reitz, voted to take the name "Wilkinson College of Letters and Sciences" to honor the service and legacy of Chapman alumnus Harmon Wilkinson.

Dr. Reitz characterized the naming decision as, "natural," because of Harmon's commitment to the Chapman community, to values, social issues, and service. "As the liberal arts and sciences are the heart of a Chapman education, it is fitting that the college is named for a man who believes that our institution should have both a heart and a soul," Dr. Reitz said.

Chapman University has benefited from the nearly 70 years of continuous Wilkinson family service. Harmon's father, J.E. Wilkinson, was named a Chapman Trustee from 1937 and held his seat until his death in 1967. J.E. Wilkinson also served as chairman of the board from 1939 to 1963, and was acting president of Chapman College prior to the appointment of Dr. John L. Davis in 1957. He and his wife, Flora, dedicated their time and financial resources to see Chapman through dire financial times.

Chapman President Davis recalled that "without their work, Chapman College would not exist today." Harmon Wilkinson was named to the board after his father's passing in 1969 and served continuously until retiring his membership in 2000. His daughter Dr. Karen Wilkinson was named to the board upon her father's retirement. A sociologist, Dr. Wilkinson also serves as department head of liberal studies at Kettering University in Flint, Michigan.

Harmon and Nadine Wilkinson helped to shape the Chapman value-centered liberal arts experience, providing funding for the chapel, student scholarships, special events, establishing the Delp-Wilkinson Peace Lecture Series and Delp-Wilkinson Endowed Chair of Peace Studies. Even into his 90s, Harmon Wilkinson remained committed to Chapman University: "Regardless of my age, the Chapman experience never fails to invigorate me. ... The exposure to new ideas is stimulating." According to Harmon Wilkinson, this is "the advantage of a good liberal arts education; it stimulates the mind and opens it to new ideas."

Harmon passed away in February 2006 at age 93, followed by Nadine in December 2006, but the Wilkinsons will never be forgotten at Chapman.

President Jim Doti said: "Harmon leaves an incredible imprint on Chapman by his ability to influence and inspire others. In word and deed, he taught us that our lives are made richer and fuller when we give ourselves in service to others and to higher causes."

## Roosevelt Dedication

Historic Roosevelt Hall, home to Wilkinson College of Arts, Humanities, and Social Sciences, had its name changed from Founders' Hall to Roosevelt Hall in 1994, in honor of life trustee James Roosevelt, the oldest son of Franklin Delano Roosevelt who had passed away in 1991. After the name change was confirmed, the then-president of Chapman University, Dr. James L. Doti, asked Mary Roosevelt, James' wife, for a picture of the couple to be hung in the hall in commemoration of the naming.

Some years had passed since Mary Roosevelt had visited Chapman University but upon a tour of Roosevelt Hall during the 2017/18 academic year, Mary once again saw the original portrait hanging in the lobby and mentioned that it "just didn't look right." With the help of friend and fellow member of Women of Chapman, Kathy Hamilton, a new photo of the couple was chosen, framed and hung in the foyer of Roosevelt Hall in the spring of 2018. The photo that now hangs was taken by an unknown photographer in 1976 outside a restaurant on Newport

Boulevard who captured James and Mary leaving their dinner in which they had been celebrating the news that their 5-year old daughter was going to survive Legionnaires Disease. "It was a special moment in our lives; I'm thrilled with the new portrait," shared Mary Roosevelt upon seeing the new portrait in place.



*Mary and James Roosevelt*

## Scudder Dedication

In October 2017, Wilkinson College of Arts, Humanities, and Social Sciences dedicated the Laura Scudder Dean's Suite and Conference Room in the newly renovated Roosevelt Hall. John Scudder, Laura Scudder's grandson and family historian, along with his brothers Kent and Craig, Scudder family friends and Chapman staff attended this intimate celebration. The new space was created to resemble a garden atmosphere which includes a beautiful antique, wooden bench and four original artist floral renderings, complete with a quote from the late Laura Scudder, "If we want to be happy we must forget ourselves and learn to serve." We are especially appreciative of John Scudder and the

Marjorie Mosher Schmidt Foundation for their continued support of Wilkinson College and Chapman University over the years.







*Kent and Craig Scudder, President Emeritus Jim Doti and John Scudder at the Laura Scudder Conference Room dedication*



# Global Reach

The College is committed to the University's strategic goal for our students to be global citizens. This commitment is made manifest in a number of ways, including: a curriculum that offers a range of international perspectives; a diverse and engaging series of travel courses to many destinations; a rigorous engagement with global issues. These global perspectives are found in both undergraduate and postgraduate programs, most notably in the highly successful M.A. in International Studies. The College's ongoing development of globally oriented programs has allowed us to create a unique perspective on local, national, and international issues.



-  *Faculty Abroad*
-  *Students Abroad*
-  *Internships*
-  *Travel Courses*



"The College's ongoing development of globally oriented programs has allowed us to create a unique perspective on local, national, and international issues."

# Faculty Research and Creative Activity

In 2014 Wilkinson College of Arts, Humanities, and Social Sciences created an infrastructure within the college to support and encourage high-level research. The program is affectionately referred to as CRASsH and BURN. An acronym created by the dean which stands for Chapman Research in the Arts, Social Sciences, and Humanities.

(CRASsH) and Building Undergraduate Research Networks (BURN). CRASsH was specifically established as the umbrella to unify research efforts and provide key support to both individual faculty and those engaging in collaborative research. As part of the CRASsH umbrella, Wilkinson College offers three internal funding programs: Subvention Fund, Visiting Scholar Fund, and Collaborative Research Fund.

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## BURN

BURN is Wilkinson's unique expression of a larger University effort aimed at providing students with access to key researchers. Undergraduate research encompasses both scholarship and creative activity, and has the ability to capture student interest, create enthusiasm for and engagement in, an area of study. The program gives students extraordinary opportunities to develop their skills, broaden their knowledge, and participate in research in practical and demonstrable ways.

For faculty highlights, check out the department sections later in this annual report.

For student highlights, check out the Wilkinson College blog at [blogs.chapman.edu/wilkinson](https://blogs.chapman.edu/wilkinson)



# New Wilkinson Career Advisor

Chapman University and the Wilkinson College of Arts, Humanities, and Social Sciences Career Resources are proud to offer comprehensive personalized career services for students and alumni. Wilkinson students and alumni not only enjoy access to university-wide career services with Career and Professional Development but also program- and industry-specific support with their Wilkinson College Career Advisor.



*The new career advisor, Erin Berthon*

This year, Wilkinson added Erin Berthon as a career advisor for the college. She is available for one-on-one advising appointments to provide students with specific career support. Her support includes services such as:

- Liberal Arts career exploration and planning
- Internship and job search strategies
- Resume, cover letter, and bio tailoring
- Personal website and social media review
- Interview preparation and practice
- Graduate school application materials

For program-specific resources, visit the Wilkinson College section of the Career and Professional Development page on [www.chapman.edu/campus-services/career-professional-development/info-for/wilkinson.aspx](http://www.chapman.edu/campus-services/career-professional-development/info-for/wilkinson.aspx)



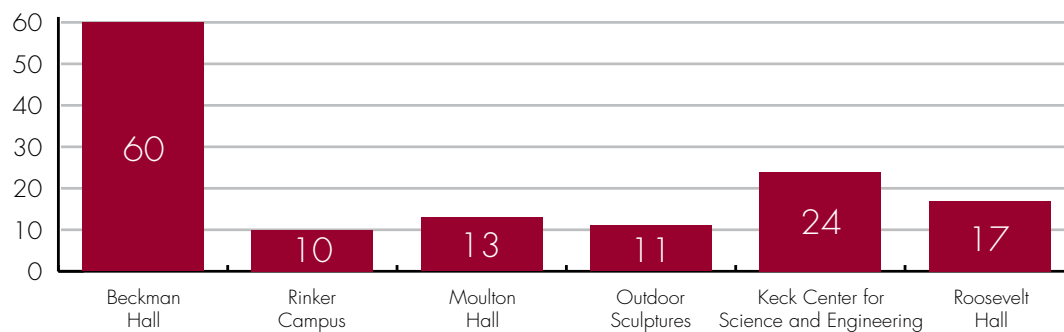
*Erin Berthon standing in front of Roosevelt Hall*

# Art Collections at Chapman

The Escalette Permanent Collection of Art exists to inspire critical thinking, foster interdisciplinary discovery, enhance the University's stature, and strengthen bonds with the community.

Art is an integral part of the educational process at Chapman University. We take pride in creating an atmosphere of inclusion, and giving our students, faculty, and staff the opportunity to spend their days at Chapman surrounded by inspirational and thought-provoking works of art as they learn, discover, and grow. We promote access both on a physical and intellectual level, through thoughtfully curated exhibitions and installations.

## Number of Artworks on Campus: Escalette Permanent Collection of Art



## Student Highlights

Haley Teves, art collections student assistant, curated the exhibition New Looks: Recent Acquisitions from the Escalette Collection, Henley Galleria, Argyros Forum, February 28–August 6, 2019.



# Escalette Permanent Collections Highlights

**Total Number of New Acquisitions: 45**

**Number of new acquisitions made by women artists: 21**

**Number of new acquisitions that are ceramic: 10**

**Number of new acquisitions that relate to issues concerning the US/Mexico Border: 7**

**Number of new acquisitions that explore the relationship between art and science: 13**

**Number of new acquisitions that are photographs: 13**

## New Focus on Ceramics

In 2018 the Ellingson Family made a generous five-year gift to the Escalette Art Collections to support the development of collections areas that directly benefit teaching. This year's focus was ceramics, and the family's gift allowed the purchase of seminal works by prestigious ceramicists based in southern California. The acquisitions were selected from a large pool of potential work, with the goal of acquiring key pieces by established artists who display innovative technique and outstanding technical achievement. This collection, which will continue to grow annually, directly supports the thriving ceramics program at Chapman, and will offer display opportunities for the enjoyment of the entire campus community.



Top Right Image: Tony Marsh, *Crucible #48*. Purchased with funds from the Ellingson Family

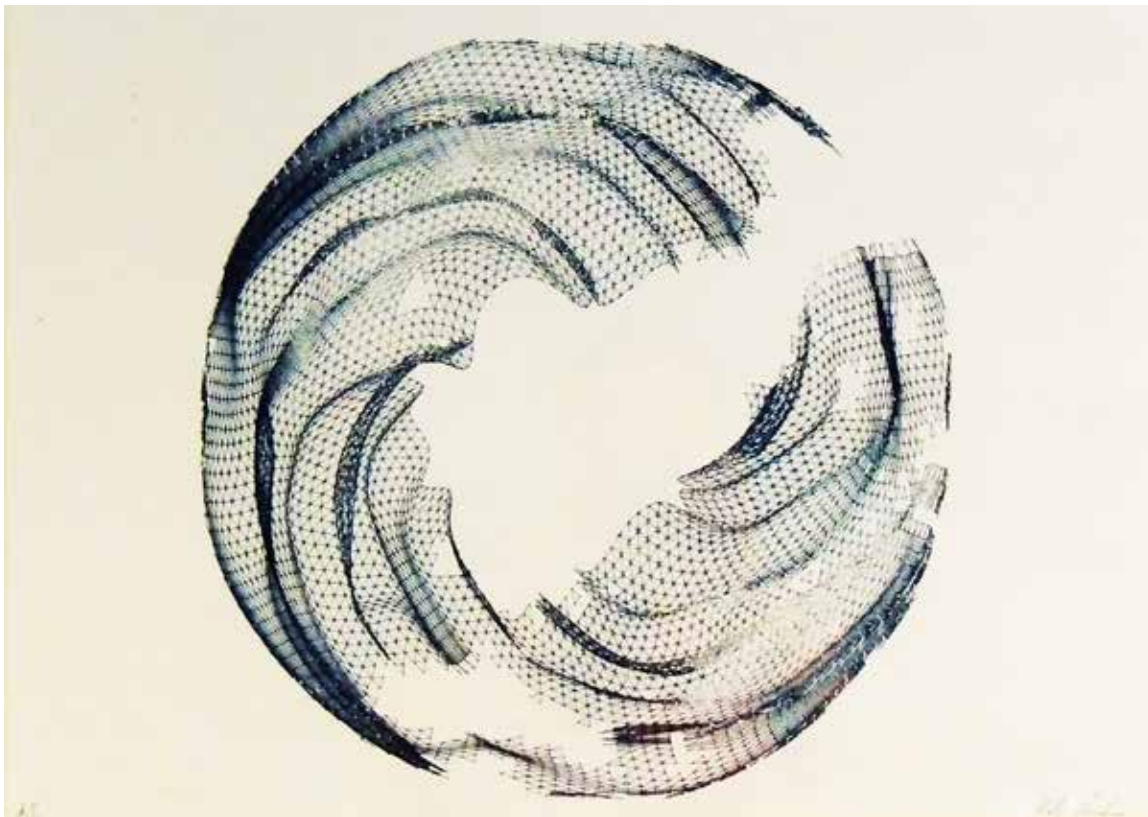
Bottom Left Image: Mary Beierle, *Excavation 60*, 2018. Purchased with funds from the Ellingson Family

Bottom Right Image: Keiko Fukazawa, *Scholar's Rock 111*, 2009. Purchased with funds from the Ellingson Family



## Exhibition Highlights

For the new Keck Center for Science and Engineering, which opened in Fall 2018, the Escalette Permanent Collection of Art curated an installation of 24 artworks that explore the intersections between science and art. Included in this display are works that help uncover the contributions of women astronomers by Chapman Associate Professor Lia Halloran, a large site-specific mural inspired by the concept of infinity by MacArthur Award-winning artist Elizabeth Turk, and prints based on algorithms by Chapman art alumnus Kellan Shanahan.



Top Image: Lia Halloran, *Triangulum, After Adelaide Ames*, 2017. Cyanotype on paper. Gift of the Jean R. Miller Trust.

Bottom Image: Kellan Shanahan, *Broken Net*, 2016. Intaglio print. Purchased with funds from the Escalette Endowment.

In Fall 2018 the Escalette Permanent Collection of Art partnered with Chapman University's MA Program in War and Society to produce *Remembering War in Southern California*. This project presented ten monuments memorializing a wide range of wars: the Doughboy Memorial in Pershing Square, Los Angeles, dedicating service in World War I; the US Submarine Veterans Memorial in Seal Beach honoring those who served in World War II; the Korean Bell of Friendship in San Pedro; and the Vietnam War memorial in Westminster.



In Spring 2019, as part of a campus-wide interdisciplinary project *La Frontera/The Border: An Interdisciplinary Examination*, the department installed an exhibit of recently acquired work about borders in the Henley Reading Room of the Leatherby Libraries. Featuring works from Mexican photographer Pablo López Luz, Spanish photographer and former Wilkinson artist-in-residence Janire Najera, former custodian for the U.S. Border Patrol Tom Kiefer, and Hong Kong-born papercut artist Bovey Lee, this exhibit proposes that whether a physical barrier, an idea, a political symbol, or a set of policies, a border is an experience we all share.



Top Image: The Enduring Heroes Memorial, Pasadena, CA. Photograph by Garret Hill.

Bottom Image: Pablo López Luz, *San Diego - Tijuana XI, Frontera USA - Mexico*, 2015. Pigment print. Purchased with funds from the Escalette Endowment.



Image: : Tom Kiefer, *With Makeup*. Archival Pigmented Inkjet Print. Purchased with funds from the Escalette Endowment



Made possible through the  
generosity of  
Mrs. Karen J. '15 & Mr Joe  
**Moderow**

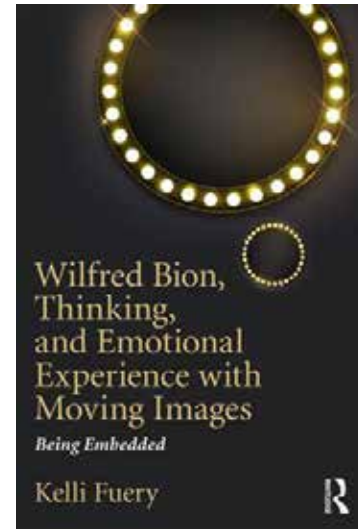
# Creative and Cultural Industries

Creative and Cultural Industries (CCI) launched its minor in fall 2018. A success from the start, the program had 59 declared student minors by the end of the 2018/19 academic year, as well as several self-designed majors. Demand for courses in the minor lead to increasing the number of course offerings each semester as well as the development of a litany of new courses, which will more than double the program's offerings going into 2019/20. Quite an accomplishment for the inaugural year of an academic program.

A key aspect of our CCI program is to support students in their diverse interests, giving them an understanding of the wide range of areas covered, as well as experience in their chosen fields. To do this we are designing the program to give students 'real world' engagement through self-designed courses, engaging visiting speakers, and a diverse internship program. Already CCI students have earned creative economy internships in such areas as fashion, web-design and marketing, media production, and music, interning at such places as The A List, PacSun, Alicia Hanks Styling, Indie Pop!, TheDrop.com and ALTO Visuals. CCI also developed partnerships with organizations in the community, most notably working with Orange County Museum of Art to deliver training sessions for students who then conducted visitor experience research at the museum.

Faculty highlights from 2018/19 include significant contributions at conferences and in the world of publishing. Dr. Jamie Larkin presented at both the Celebrating Reproductions in Plaster, Metal & Digitally: Past, Present & Future Conference in London, and at the Plastics Heritage Congress 2019, in Lisbon. Dr. Kelli Fuery's newest publication *Wilfred Bion, Thinking, and Emotional Experience with Moving Images: Being Embedded* (shown above) was published by Routledge to critical acclaim. In addition, Dr. Larkin was published in leading CCI journal, *Cultural Trends*, on the subject of Public Archeology.

CCI's podcast on Creative Industries, *Catalyst*, released two more stellar seasons, 'Women in CCI' and 'California, A Nexus For CCI'. Continuing to explore the creative industries through conversations with people working in them, some highlights include interviews with fashion photographer Taea Thale; top iTunes podcast creator and host Karina Longworth; and author and syndicated columnist, Gustavo Arellano.





The 'CCI in Conversation' Speaker series was created this year, with the pinnacle event being Cinema and Immortality which included a screening of the film *Ghost Dance* followed by a Q&A with the film's award-winning experimental director, Ken McMullen and Dr. Christopher Bollas. Bollas, often described as 'the greatest living psychoanalyst', is famous for his ideas on creativity and psychoanalysis. In addition, 2018/19 also saw CCI hosting a talk by Professor Michael Diamond of NYU, who writes on the emotional workings in corporations and Professor Violaine Roussel from the University of Paris, who will become part of the CCI team as a visiting professor.



*From left to right: Dr. Patrick Fuery, Dr. Christopher Bollas, Dr. Kelli Fuery, director Ken McMullen*



*Creativity and Culture: CCI in Conversation Series, panel from left to right: Dr. Patrick Fuery, Dr. Kelli Fuery, psychoanalyst Dr. Christopher Bollas, and director Ken McMullen*

Planning ahead to the 2019/20 academic year called for research and preparation core CCI faculty on several fronts. Their hard work paid off, and here are just some of the highlights to look forward to in the coming year:

- The establishment our first CCI travel course. The course, which will run in interterm 2020, will see CCI students comparing cultural institutions in the cities of London and Paris.
- A new research partnership with the UK's Association for Cultural Enterprises, which will lead to further student research opportunities
- The launch of the Center for Creative and Cultural Industries. As a Center, the CCI program will have more resources, opportunities and exposure, which will enable us to continue to grow the curriculum, and increase opportunities for students the areas of research, internships, course offerings, visiting researchers and individualized education. We are excited to start this new chapter within Wilkinson College of Arts, Humanities and Social Sciences.

# Arts Department of ART

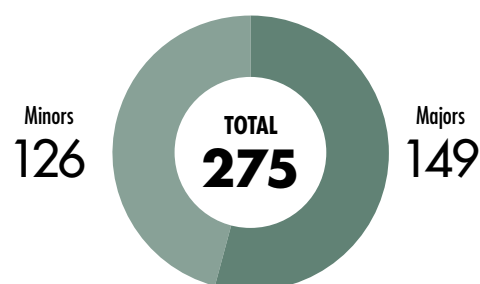
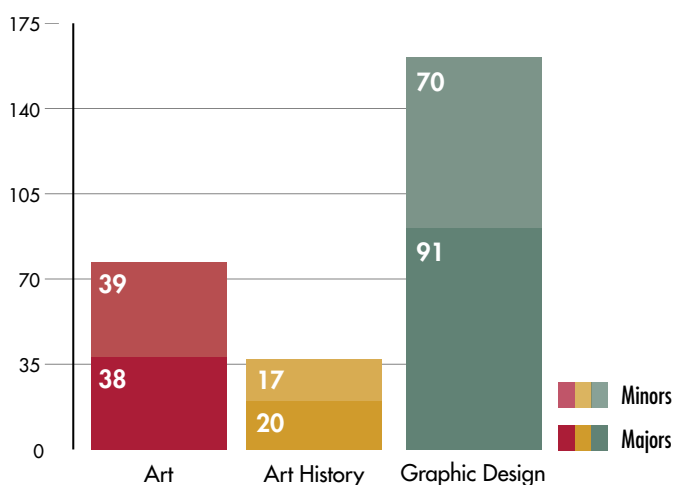
The mission of the Department of Art at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical, and critical expertise needed for successful careers in visual art, graphic design, and art history. The department supports artists, designers, and scholars within a rigorous liberal arts environment that enriches the human mind and spirit. Our undergraduate students pursue the following degrees:

The Bachelor of Fine Arts (BFA) in Art prepares students for a professional career in the field of contemporary studio art, with an emphasis on interdisciplinary practice. Graduates are prepared to compete in the field of visual art, where they may make

their contribution as artists, Curators, critics, gallerists, and teachers.

The Bachelor of Arts (BA) in Art History provides students with the practical, conceptual, and methodological skills required to understand this visual communication. The study of art history allows students to develop and mature their visual intelligence by focusing on both visual and verbal thinking.

The Bachelor of Fine Arts (BFA) in Graphic design emphasizes conceptual design methods, appropriate aesthetics, history, writing development, verbal articulation, and training in technology that prepare the student to enter the graphic design profession.



## STUDENT INVOLVEMENT

### Student Clubs:

#### Art History Club



#### Graphic Design Club



Students started "Loaf" magazine, a magazine for art and feminism.

## FACULTY/HIGHLIGHTS



### Claudine Jaenichen

Invited to speak at an international conference on Design for Emergency Response



### Justin Walsh

Awarded a \$244,000 grant from the Australian Research Council



### Lia Halloran

Exhibited five solo shows across the United States

Selected for a 10-week joint fellowship for a new program at Caltech and The Huntington Library

### Various Faculty

Welcome new faculty:

Amy Buono  
Julie Shafer  
Andy Shalat

## STUDENTS

- Art History Honors: Loralynn Ingreso, Grace Jones, Ellen Joo, Maguy Michelman
- Fine Arts Honors: Amanda Burtness, Alyssa Forsyth, Jiwon Lim, Marie Marchant, Sheridan Scifres
- Purcell Award: Alyssa Forsyth, Kayla Quinlan, Maguy Michelman
- Graphic Design Honors: Caroline Cogliani, Olivia Hosbein, Jennifer Johnson, Travis McClure, Drew MacKay, Julia Ramirez

## ALUMNI

### Graphic Design

- Ali LaBelle, '12, helped oversee the design and production of a holiday collaboration between ban.do and Starbucks, which released in November 2018
- Emily Suh, '18, is currently a Marketing Designer at Guidebook Inc. and redesigned the homepage of their website
- Nicole Santo, '11, published two hand lettering books

### Art

- Lauren Potts, '15, Dylan Trumball, '14, Hannah Karsen, '12, and Sydney Snyder, '10, hosted an art show titled *Side Effects May Include Art* in 2015
- Karisa Morante, '08, is currently a Managing Director at BLUM & POE INC.
- Mario Correa, '01, currently owns and operates his own studio

### Art History

- Tayler Bonfert, '17, is currently an Account Manager at Cadogan Tate Fine Art
- Yelena Liepelt, '15, is currently a Press, Marketing, and Events intern at Kasmin Gallery
- Isabella McGrath, '11, is currently the Art Collections Manager for The Buck Collection

# Department of ENGLISH

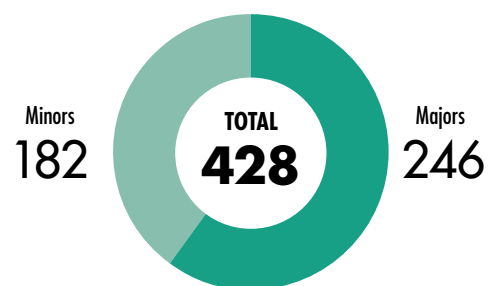
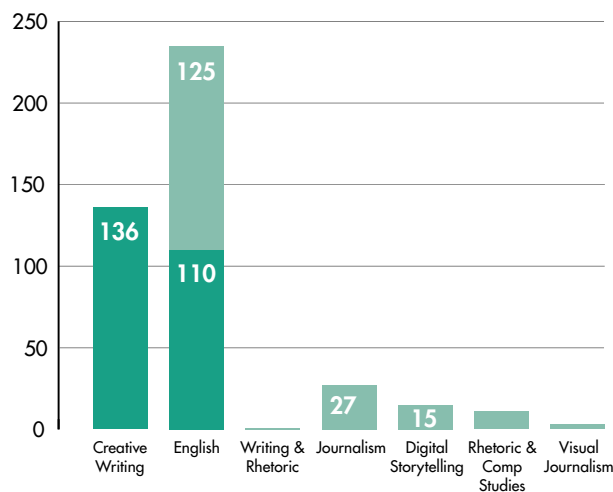
The Department of English at Chapman University encourages students to read widely and deeply, to write boldly and thoughtfully, and to engage in interdisciplinary scholarship and creative activity. Coursework ranges across literature, rhetoric, and cultural studies; creative writing; journalism; digital humanities; and creative and cultural industries. Our English students and faculty explore and create the stories that shape our worlds.

Undergraduate students may pursue a BFA in Creative Writing or a BA in English with a concentration in either literature, rhetoric, cultural studies or journalism. Minors in

English, journalism and special studies are also available to students majoring in fields across the university.

Our graduate students pursue an MA in English, an MFA in Creative Writing, or a unique "Dual-Degree" program that combines the two. All our graduate students take courses in and across specialized areas that include literature, theory, rhetoric and composition, and digital humanities.

Throughout their time at Chapman, students are offered exciting opportunities to apply their ideas and critical thinking skills in real-world situations.



## STUDENT INVOLVEMENT

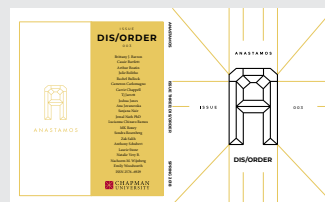
**Honor Society:**  
Sigma Tau Delta



**Publications:**  
*Calliope Art & Literary Magazine*



*Anastamos*



*Prowl*



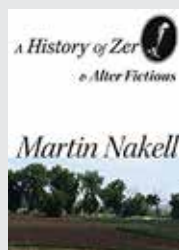


## FACULTY/HIGHLIGHTS



### **Lisa Sparks & Anna Leahy**

Co-authored *Conversing with Cancer: How to Ask Questions, Find and Share Information, and Make the Best Decisions (Language as Social Action)*



### **Martin Nakell**

Authored *A History of Zero: & Alter Fictions*



### **Mark Axelrod**

Authored *Madness in Fiction: Literary Essays from Poe to Fowles*

## STUDENTS

- Mel Watson Award for Scholarly and Creative Excellence: Jaryd Sugihara
- Marshutz Journalism Award: Catie Kovelman
- The Paul Fritzer Memorial Scholarship: Taylor Hein
- Paul Fritzer Award for Outstanding MA Student: Lama Alsulaiman
- Terri Brint Joseph Award for Outstanding MFA Student: Liz Harmer
- Tom Massey Award for Outstanding Dual Degree Student: Alexandra Vernon
- Anna Marie Jardini Award for Service and Achievement: Hailey Shannon (Undergraduate) and Danika Hazen (Graduate)
- Outstanding Creative Writing Student: Audrey Woodsum
- Outstanding Literature and Rhetoric Student: Savannah Janssen

## ALUMNI

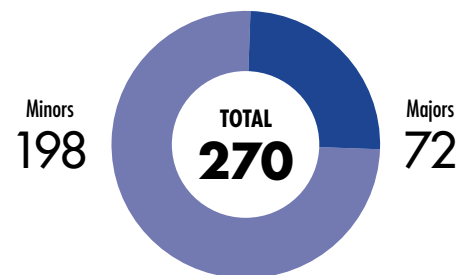
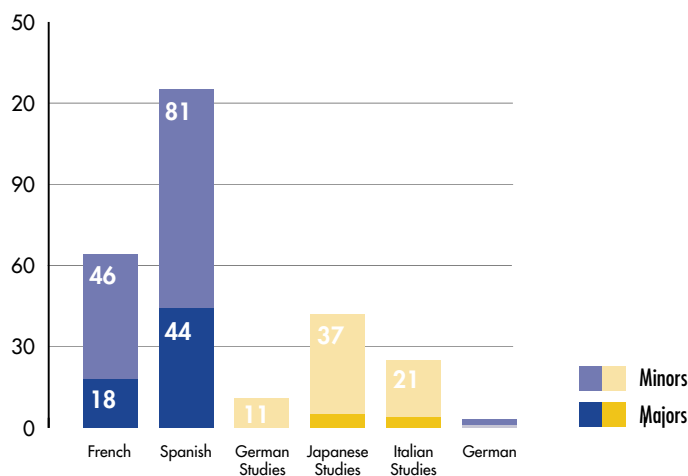
- David Aronsky, English minor '19, was accepted into the prestigious MFA program at the Iowa Writers Workshop.
- Talia Cain, English BA '19, will be attending Stanford University's Teacher Education Program.
- Liz Harmer, MFA '19, published her first novel, *The Amateurs*, with Penguin Random House—one of the "big five" publishers in the United States—in April 2019. *The Amateurs* received a starred review by *Publishers Weekly*, the weekly news magazine for the publishing industry in the United States.
- Sean Hemenway, English BA '18, will be attending Georgetown Law School on a full scholarship.
- Kim Kotel, Dual Degree MA/MFA '17, will be attending the English PhD program at University of Mississippi.
- Hailey Shannon, Creative Writing BFA '19, will be attending the MFA in screenwriting at Loyola Marymount.
- Allie Vernon, Dual Degree MA/MFA student, was accepted into the summer Futures of American Studies Institute at Dartmouth College for summer 2019.

# Department of WORLD LANGUAGES & CULTURES

The Department of World Languages and Cultures offers a BA in Communication and World Languages, with 6 different language tracks (Chinese, French, German, Italian, Japanese and Spanish), majors in French and Spanish, individualized majors in Chinese, German, Italian and Japanese and minors in Chinese, French, German, Italian, Japanese and Spanish. World Languages and Cultures majors and minors can also take advantage of a rich array of study abroad opportunities with semester and year-long programs at such

prestigious universities of higher education as the University of Granada (Spain), the University of Paris IV: La Sorbonne (France), and many others.

Our study abroad programs provide students with exciting professional opportunities such as the internship program at the world-renowned International Cannes Film Festival. Future employers look favorably upon prospective applicants with a world language major or minor because they are the best prepared to enter an ever-increasing global workforce.



## STUDENT INVOLVEMENT

### Arabic Club



### French Club



### Italian Club



## FACULTY/HIGHLIGHTS



**Professor I-Ting Chao**

Set up Chinese Minor with Department Chair, Dr. John Boitano which is officially on the catalog for Fall 2019



**Dr. Federico Pacchioni**

Established new endowment in support of travel courses for Italian Studies minor, the *Marybelle and Sebastian P. Musco Endowment for Travel Courses in Italian Studies*



**Dr. Véronique Olivier**

*Promoted to Associate Professor of French*

## STUDENTS

- Outstanding Achievement in a Major:  
Chinese – Beatrice Lam  
French – Genevieve Vacherot, Josh Whitaker  
German – Sophie Lee  
Spanish – Andrea Murillo

- Outstanding Achievement in a Minor:  
Italian – Amy Giraldo  
Japanese – Amanda Gregory

## ALUMNI

- Yan Mui Beatrice Lam '19, Global Communication BA (Chinese track) with Multi/Interdisciplinary Cluster in Leadership, received an internship at Financial Times Chinese in Beijing. Currently, she is planning for future business
- Rachel Holmes '19, Business Administration BS, Minors in Chinese (self-designed) and Leadership studies, was part of the first group of summer travel course to Taiwan during the summer of 2016. Currently in the 4+1 MBA program at Chapman. Rachel works part time in the logistics for department London-based fashion tech company Farfetch at the Los Angeles Arts District office

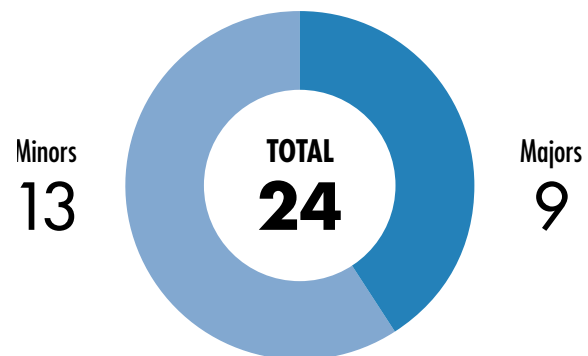
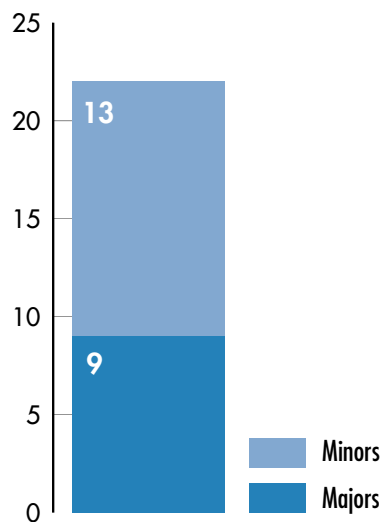
# Department of RELIGIOUS STUDIES

The study of religion allows students to explore a whole world of values and meaning. The department's interdisciplinary courses traverse the full range of religions of the world, combining an emphasis on ethics with exploration of contemplative traditions. Students hone research and writing skills and learn to employ methodological tools from multiple disciplines to analyze the intersection of religion with history, global politics, international law, art and literature, medicine and healing, happiness and love, and much more.

As a key competency for global citizenship, interreligious literacy is a valuable personal and professional asset in fields

from health care to business to education. Twenty to twenty-five percent of first-year students at Chapman choose to take an introductory course in world religions or global ethics and religion, and many find Religious Studies an ideal second major or minor. Additionally, the department offers interdisciplinary clusters in comparative religion, religion and the arts, and Judaism, Christianity, and Islam.

Every year the department also hosts a distinguished visiting professor in New Testament and Christian Studies, offering students the opportunity to study with leading scholars from across the country in a seminar setting.



## STUDENT INVOLVEMENT

### Student Club

Religious Studies Club



### Honor Society

Theta Alpha Kappa



Caroline Kutschbach,  
president of Theta Alpha Kappa

### Fish Interfaith Center

Leadership Council





## FACULTY/HIGHLIGHTS



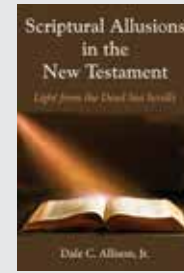
### Scott D. Mackie

Lecturer, *The Letter to the Hebrews: Critical Readings*, T&T Clark, 2018.



### Marilyn J. Harran

Professor and Director, Rodgers Center for Holocaust Education, received the Valerie Scudder Award in recognition of outstanding achievement in teaching, scholarly/creative work, and service to the university.



### Dale C. Allison, Jr.

Visiting Grisct Chair, *Scriptural Allusions in the New Testament: Light from the Dead Sea Scrolls*, Wipf and Stock, 2019.

## STUDENTS

- Outstanding Religious Studies Student 2019: Joscelyn Garcia-Jimenez
- Joscelyn Garcia-Jimenez had her paper "A Balance of Dualities: Ancient and Modern Medicine in Peru" accepted for presentation at the Cal State University Bakersfield 15th Annual Philosophy and Religious Studies Undergraduate Conference in April 2019.
- Departmental Honors: Lorianne Frelly, Cade Gallal, Joscelyn Garcia-Jimenez, Ashley Henning, Issac Hwang, and Caroline Kutschbach
- Graduates Caroline Kutschbach will travel to India in September to study "Psychology through Ancient Traditions," Ashley Henning will begin law school in the fall, and Lorianne Frelly is pursuing her master of arts degree in music education.

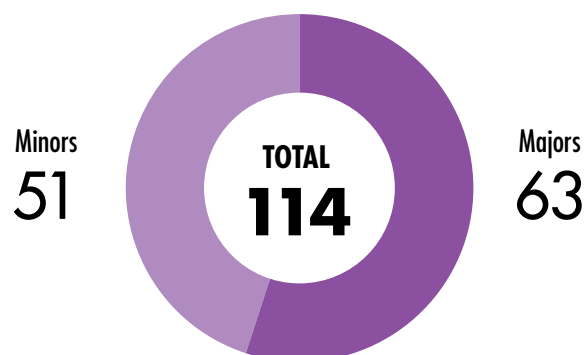
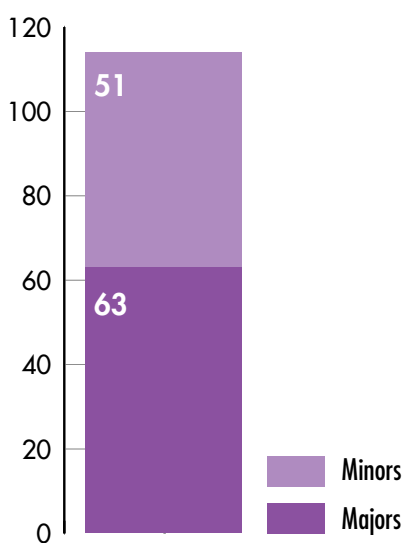
## ALUMNI

- Marilyn Love (class of '15) is pursuing her PhD in Ancient Near Eastern Studies at UCLA and Alexandria Beatificato (class of '16) her MA in Religious Studies at Cal State Long Beach.
- Benjamin Bond (class of '18) begins his MDiv in Sacred Music at Yale Divinity School this fall.
- Annie Truex (class of '12) is a successful actress, appearing in film, television and commercials.
- Nicole Tellier (class of '11) is currently Foreign Service Officer, State Department, serving in Beijing.
- Sydney Murdock (class of '16) received her JD this year, and Michelle Ritchie (class of '17) is pursuing hers at Chapman's Fowler Law School, while Amanda Whiddon (class of '10) is putting her law degree to work as a labor representative for SEIU 721.
- Rachel Bennett (class of '10) and Honah Thompson (class of '14) have received their Masters in Social Work and are practicing health professionals, while Annie Mellott (class of '13) completed a second MA in Library Science and is currently working as a librarian.

# Department of PHILOSOPHY

The Mission of the Philosophy Department is to help students think logically, state and defend views clearly, analyze and solve problems, effectively make moral decisions, and integrate the personal and professional aspects of life. These skills can be useful in all walks of life, thus providing our students with a strong foundation for future careers and a meaningful life.

Small class sizes allow for a great deal of personalization and interaction between our distinguished faculty and students. The Department of Philosophy at Chapman offers a range of courses from studies of pivotal thinkers throughout history, to metaphysics, epistemology, and religious thought, as well as ethical inquiries into medicine, business, and the environment.



## STUDENT INVOLVEMENT

### Student Clubs:

Philosophy Club



### Honor Society:

Phi Sigma Tau



## FACULTY/HIGHLIGHTS



### John Thrasher

Published "Agreeing to Disagree: Diversity, Political Contractualism, and the Open Society" in *The Journal of Politics*

Co-published with Toby Handflied "Honor and Violence: An Account of Feuds, Duels, and Honor Killings" in *Human Nature*



### Michael Robinson

Was awarded a University Co-Teaching Award to teach "Philosophy and Neuroscience of Free Will" with Uri Maoz from Chapman's Brain Science Institute.

Published "Robust Flickers of Freedom" in *Sociology Philosophy and Policy*



### Kevin McQueen

Worked with Mordecai Waegell of Chapman's Institute for Quantum Studies on a featured article "A Classic Quantum Theory May Prove There Are Many Parallel Universes" in a recent issue of *New Scientist*



### Michael Pace

Is a co-project leader for a \$1 million grant awarded from the Templeton Foundation titled "The Philosophy, Theology, and Psychology of Christian Trust in God"

## STUDENTS

- Outstanding Graduating Philosophy Major: James Francese and Amber Hopkins
- Mike W. Martin Award for Achievement in Philosophy: Elizabeth Akopian
- Nicholas Piscitelli '19 received a SURF award to work with Michael Robinson on a project in medical ethics. He begins a Ph.D. in philosophy at Bowling Green University in fall 2019.



## ALUMNI

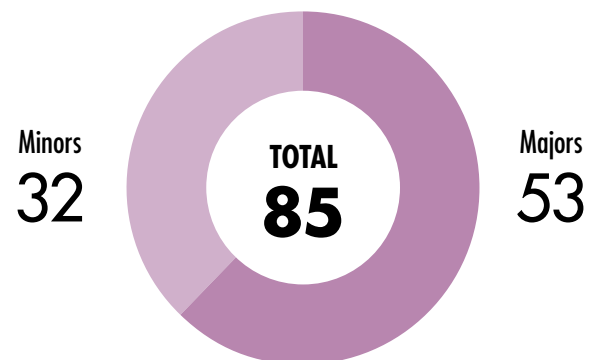
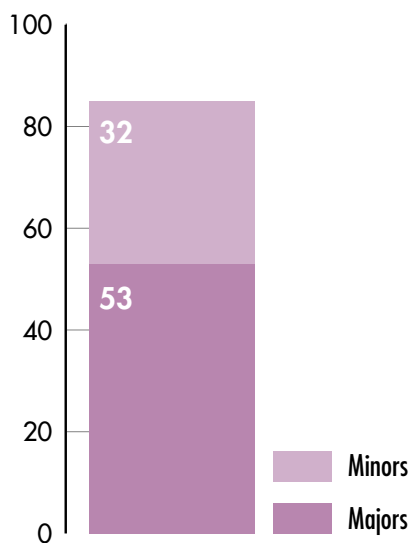
- Christina Dietz '14 received her D. Phil in Philosophy at Oxford University, and is Research Fellow at the Dianoia Institute of Philosophy at Australian Catholic University
- Kyle Banick '11 received a Ph.D. in philosophy from UC-Irvine
- Alex Murica '17 is currently in the Law program at LMU

# Department of PEACE STUDIES

Despite great strides in science and technology, the modern world continues to be plagued by war and social conflicts. A growing number of institutions of higher education have concluded that just as we have service academies to educate young people in the ways of war, we need Peace Studies programs to train students in the techniques necessary to produce peaceful solutions to world problems.

Chapman, one of the few universities to offer a full-scale peace studies major, is proud to be at the forefront of this movement.

The mission of the Peace Studies Department is to educate students about the causes of violence and war, to train them in the history and techniques of peacemaking, and to encourage them to pursue lives and careers that will promote peace and justice in both the global and local arenas. This training begins by promoting discussion about the moral and ethical dimensions of war and peace within Chapman classrooms, within the Chapman community, via internships, and via study abroad programs.



## STUDENT INVOLVEMENT

### Model United Nations



### Olive Tree Chapter



### Peace Communications Travel Course to Costa Rica





## FACULTY/HIGHLIGHTS



**Rozell (Prexy) Nesbitt**

New Faculty: Presidential Fellow in Peace Studies

Has spent more than five decades as an educator, activist, and speaker on Africa, foreign policy, and racism. His thirty-three year teaching career has also included extensive consulting and training on class, race, multiculturalism, diversity, and education



**Maytha Alhassen**

New Faculty: Visiting Assistant Professor

Studies cultural histories, social movements + friendships, race + ethnicity, social justice + arts, travel, global flows, critical migration studies, women + gender, and a myriad of other topics



**Hilmi Ulas**

New Faculty: Assistant Professor of Instruction

Has degrees in Political Science and French as well as a PhD in Conflict Analysis and Resolution. His main focus of study and action has always been around the field of peace and conflict studies



**Charles Webel**

After three years of service to the Department of Peace Studies, Dr. Webel has retired to Prague to spend time with his loved ones and to continue his research and writing

## STUDENTS

- Departmental Honors (pictured): Chelsea Arnold, Antonella Dorigo, Natalie Kowell, Claire Norman, and Jacqueline Palacios
- Paul Delp Award in Peace Studies: Natalie Kowell



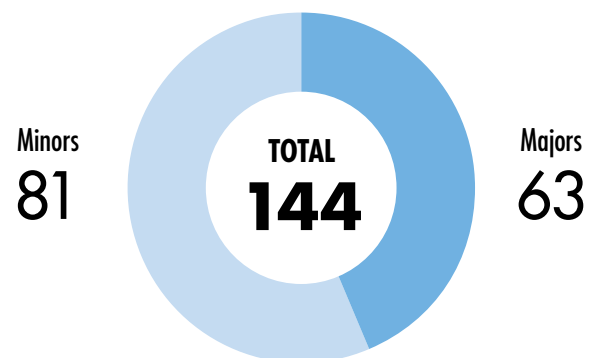
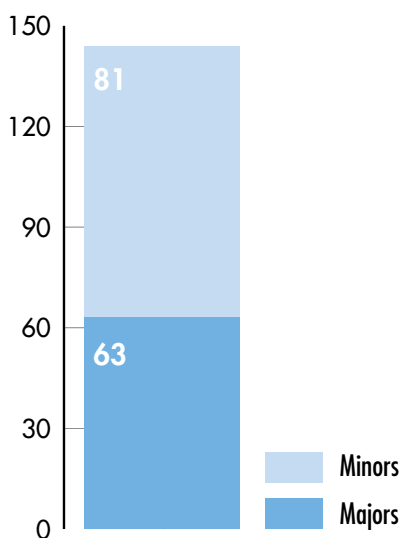
## ALUMNI

- Dulcie Kugelman, '96, awarded the 2018 Schweitzer Award of Excellence with her husband Larry Kugelman for their work developing and supporting innovative grassroots peacebuilding projects (especially those that involve Southern California University students in student diplomacy and conflict resolution work)
- Carmina Portea, '15 Sociology major and Peace Studies minor, awarded an English Teaching Assistantship Fulbright to Spain

# Department of HISTORY

The history major at Chapman University provides students with both the knowledge and skills to prepare them for success as a global citizen. The study of history is crucial because it informs our understanding of the present. History frames the inherited cultural beliefs of people. It exists in our social structures, our political institutions, and the value systems of our own nation and societies abroad. It shapes the efforts of how we remember the past and think about our future.

Our heritage of ideas that molds our minds and social mores are artifacts of history. In short, history as both inheritance and remembrance are significant dimensions of culture and society today. The skills of the historian—critically evaluating information, synthesizing scholarly narratives, constructing arguments, organizing data, and communicating clearly—provide a solid foundation for careers in academia, research, policymaking and government work, law, historical preservation, or archival management.



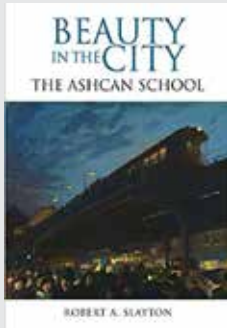
## STUDENT INVOLVEMENT

**Honor Society:** Phi Alpha Theta



2018 Phi Alpha Theta Conference held at Vanguard University in Costa Mesa, CA

## FACULTY/HIGHLIGHTS



### Dr. Robert Slayton

Received a gold medal in the 2018 Independent Publisher Book Awards (IPPY) in the US Northeast in the Best Regional Non-Fiction Category for *BEAUTY IN THE CITY: THE ASHCAN SCHOOL*



### Dr. Shira Klein

National Jewish Book Award Finalist  
Barbieri Grant in Modern Italian History, Trinity College



### Various Faculty

Dr. Alexander Bay (Chair of the History Department), Dr. Stephanie Takaragawa, and George Takei fundraising for the National Japanese American Museum in Los Angeles

## STUDENTS

- Lee Estes Best Conference Paper Award: John Giamomma Wilber
- Lee Estes Best Senior Thesis Award: Jake Naturman
- History Award for Academic Excellence: Griffiee Albaugh

- Departmental Honors (pictured below): Griffiee Albaugh, Jake Naturman, and John Giammona Wilber



## ALUMNI

- Steven Napolitano '09 is president of BottleLogic in Anaheim, CA
- Melinda King '07 is an Archeologist in Italy studying plants in Sicily
- Taylor Dwyer '04 is an Assistant Librarian for Hebrew Union College

- Danielle Medina, double major in History and French '04 is an Assistant Professor in the English Department at Carolina Southern University. She has also published a book, a novella, and is working on a second
- War and Society students honored the passing of Ross W. Johnson, a student in the Master of Arts in War and Society Program

# Department of POLITICAL SCIENCE

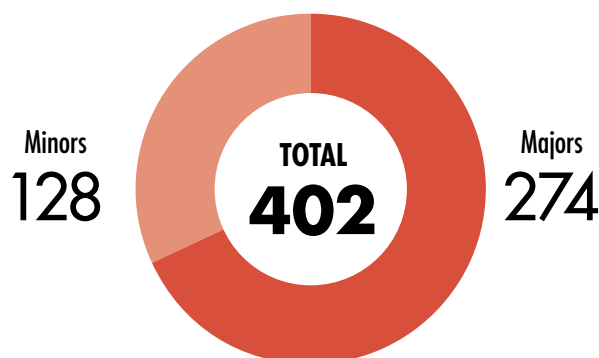
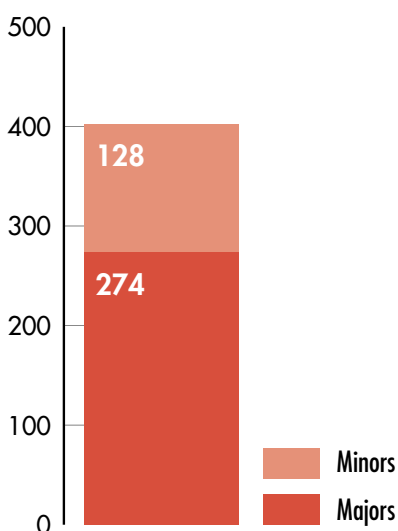
Students in the Political Science Department discover the great and enduring ideas of political philosophy, as well as theories and concepts central to an understanding of international relations, comparative politics, and American government and public administration.

Faculty members ensure that students receive a thorough grounding in the social sciences, including exposure to various philosophies and methods of inquiry and to well-known criticisms of these same approaches.

We want to encourage our students to think critically, to question received wisdom, and to engage in substantive research.

In addition, we aim to promote an interdisciplinary approach to scholarly inquiry through our participation in the Peace Studies, Women's Studies, Latin American Studies, Environmental Studies, and Disability Studies programs and the M.A. programs in International Studies and War and Society.

Finally, our department continues to provide mentorship to students, including non-majors, who are considering careers in the law.



## STUDENT INVOLVEMENT

### Student Clubs:

Pre-Law Society



Olive Tree Initiative



### Honor Societies:

Pi Sigma Alpha



Kappa Alpha Pi





## FACULTY/HIGHLIGHTS



### Dr. Lori Cox Han

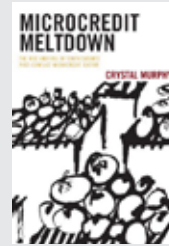
*Hatred of America's Presidents: Personal Attacks on the White House from Washington to Trump*



### Dr. Andrea Molle

*Religion and Right-Wing Populism in Italy: Using 'Judeo-Christian Roots' to Kill the European Union*

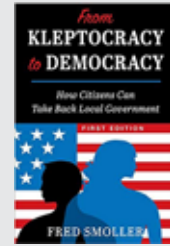
Added to the Martial Arts Studies Research Network Advisory Board



### Dr. Crystal Murphy

Awarded tenure and promoted to Associate Professor of Political Science

Wrote *Microcredit Meltdown: The Rise and Fall of South Sudan's Post-conflict Microcredit Sector*



### Dr. Fred Smoller

*From Kleptocracy to Democracy: How Citizens Can Take Back Local Government*

## STUDENTS

- Political Science Citizen- Scholar Award: Mitchell Rosenberg and Alexis Sutterman
- Top Scholar Award: Madasen McGrath
- Outstanding Graduating Senior: Madi Murphy
- Academic Excellence Award: Keon Dadbeh

- Departmental Honors: Bisma Abbaali, Chelsea Arnold, Devin Bollinger, Benjamin Bruce, Derek Conner, Keon Dadbeh, Cailin Grantham, Hannah Hong, Callan Keeter, Madasen McGrath, Blake Michelle, Andrea Murillo, Madison Murphy, Claire Norman, Maddison Pilgram, Mitchell Rosenberg, Alexis Sutterman, Alexander Thomas, Molly Weber

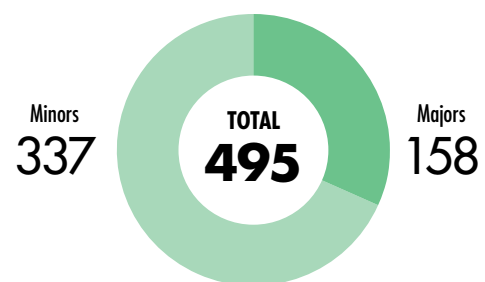
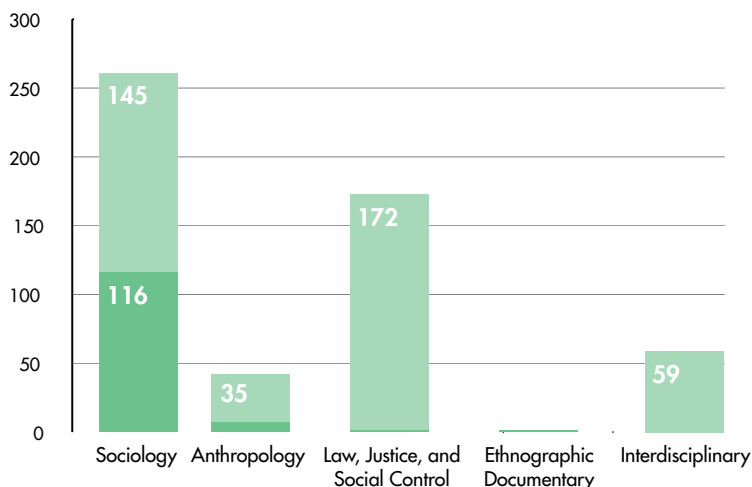
## ALUMNI

- Syd Kotar '19 is continuing her education pursuing a Masters in Global and International Studies with an emphasis in Science, Technology, and Innovation at University of Salamanca in Spain
- Devon Gray '15 completed a JD at Stanford University Law School before becoming a policy advisor for Beto O'Rourke's presidential campaign

# Department of SOCIOLOGY

Sociology studies the interactions and relationships among human groups and institutions and how behavior is shaped by these relationships. By investigating consensus and conflict among social groups, it examines how society maintains stability and how it changes. Sociology's wide-ranging subject matter encompasses social institutions, such as family, work, and religion, and social processes, including identity development, deviance, and socialization.

Sociology majors explore foundational ideas about the nature of society and are introduced to key subfields of the discipline. Our majors will acquire fundamental research and analysis skills to carry out their own inquiries in all behavioral science disciplines.



## STUDENT INVOLVEMENT

### Student Clubs:

Sociology Club



### Honor Society:

Alpha Kappa Delta



## FACULTY/HIGHLIGHTS



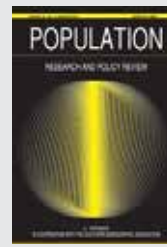
### Dr. Chris Bader

Co-authored and published a second edition of *Paranormal America* with NYU Press



### Dr. Stephanie Takaragawa

Co-authored and published "Bad Habitus: Anthropology in the Age of the Multimodal" in *American Anthropologist*



### Dr. Ashley Kranjac

Published two papers on childhood obesity in *Population Research & Policy Review*



### Dr. Pete Simi

Had work on hate groups published in edited volumes and *The Sociological Quarterly*

## STUDENTS

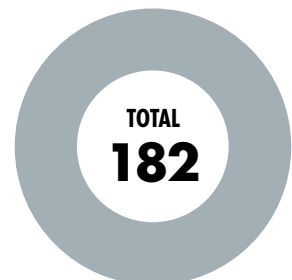
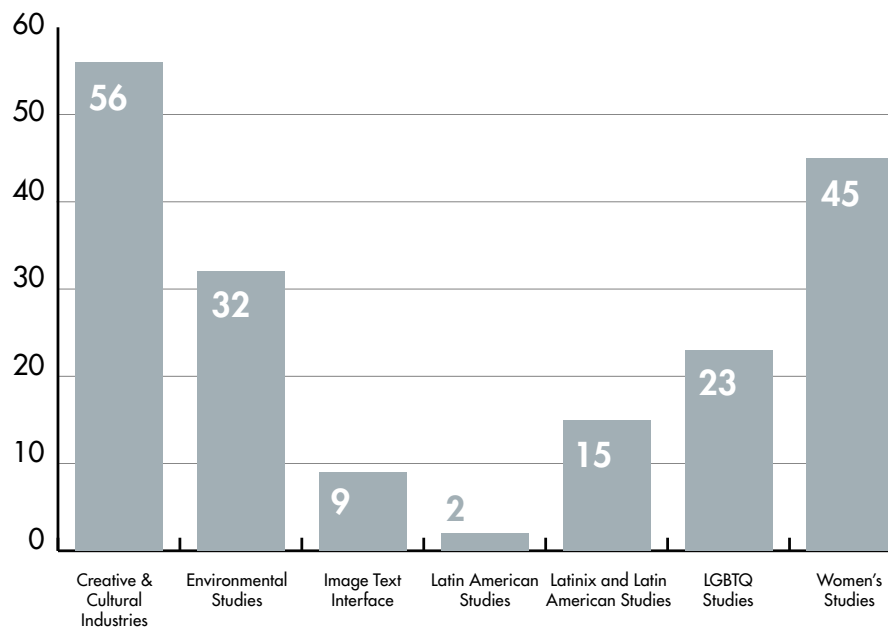
- California's Gold Scholarship Recipient: Nathaniel Fernandez and Melanie Rutledge (awarded to students who demonstrate a positive outlook and are actively pursuing ways to improve society as altruistic change agents)
- Departmental Honors: Morgan Gallegos, Helen Garcia, Shana Hasen-Klein, Aidan Jones, Sheri Lalehzarian, Dana Luo, Jessica McCool, Joshua Prettyman, Alexis Rivera, Melanie Rutledge, Carley Somers, Carol Sun
- Sociology Award for Academic Excellence: Aidan Jones and Carol Sun
- Outstanding Sophomore Award: Javari Hunt
- Outstanding Junior Award: Corinne Tam
- Outstanding Senior Award: Aidan Jones
- Fulbright Winner: Carol Sun
- Carol Sun will be an English Teaching Assistant in Taiwan beginning Fall 2019

## ALUMNI

- Helen Garcia '18 is attending graduate school at CSUN (Northridge) beginning Fall 2019 in pursuit of a Masters in Social Work
- R. Joseph Huddleston '11 is an Assistant Professor for the School of Diplomacy and International Relations at Seton Hall University in New Jersey
- Jacqueline Ewens '17 graduated from USC Marshall with an M.S. in Social Entrepreneurship
- Carmina Portea '16 is an English Teaching Assistant in Spain beginning Fall 2019

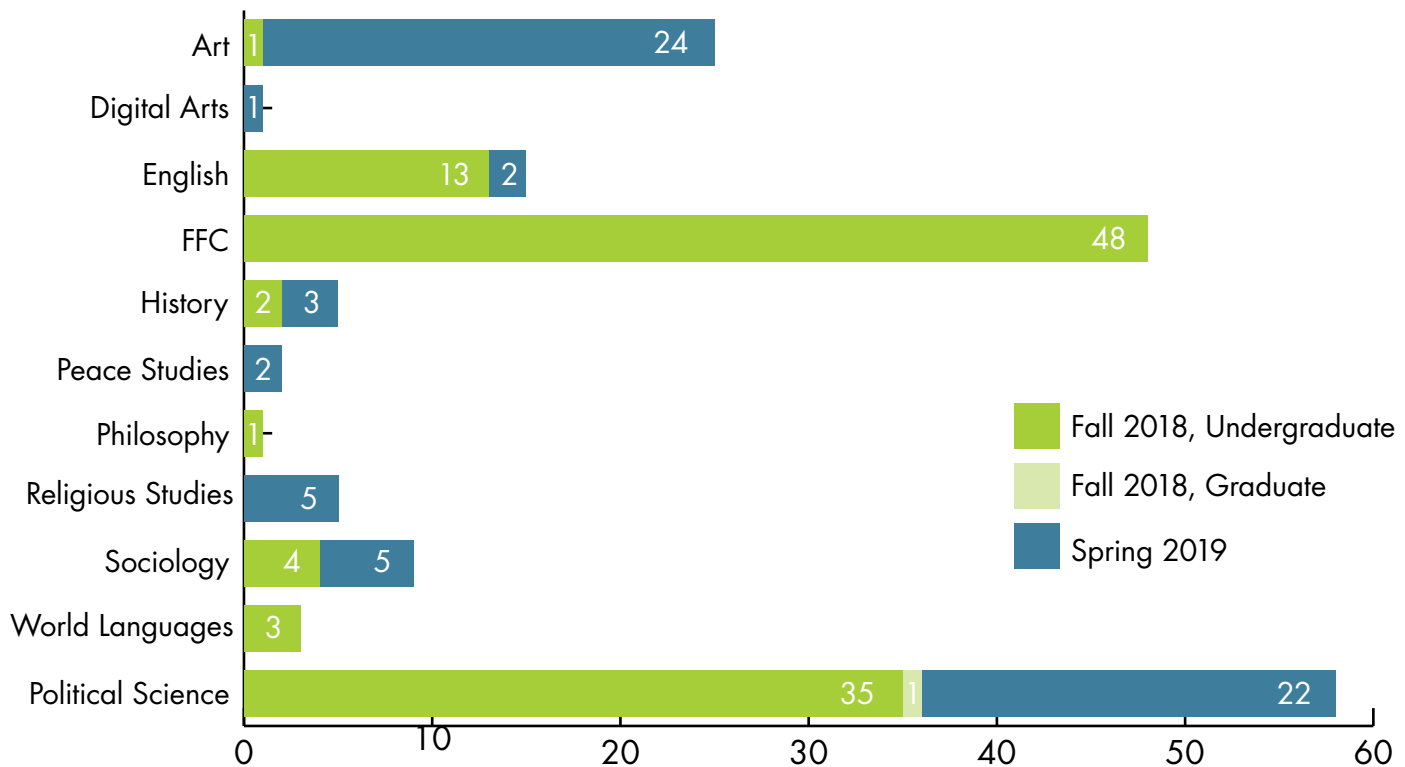
# Interdisciplinary Minors

The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, social sciences, infusing and enhancing all of its undergraduate programs. Chapman students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad, and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene. Minors offered are Asian Studies, Creative and Cultural Industries, Disability Studies, Environmental Studies, Image Text Interface, Latinx and Latin American Studies, LGBTQ Studies, and Women's Studies.





# STUDENT RESEARCH



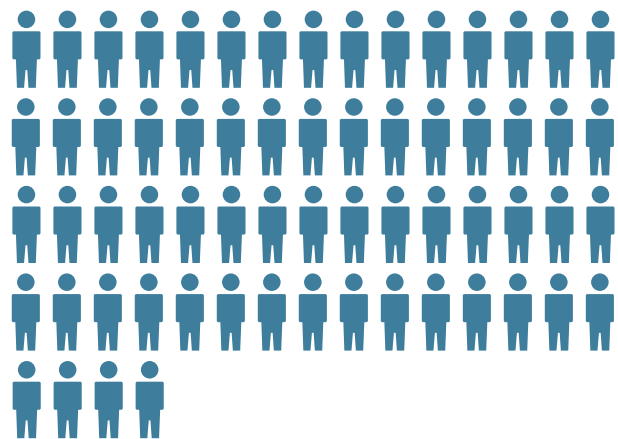
**108** Student Research Presentations

Fall 2018



**64** Student Research Presentations

Spring 2019



Made possible through the  
generosity of the

**Kugelman Family  
Foundation**

and other philanthropic donors

# Olive Tree Initiative

The aim of the Olive Tree Initiative is to foster global engagement through experiential education. OTI promotes conflict analysis and resolution through rigorous academic preparation, experiential education and leadership development, providing students, faculty, and community participants with the education, training, and experiences needed to better understand, negotiate and resolve conflicts.

Wilkinson College of Arts, Humanities & Social Sciences supported the development of the Chapman Chapter of the Olive Tree Initiative in 2017. Chapman's chapter is a collaboration between Peace Studies and International Studies, with additional support from other departments and offices. Using a competitive process, Chapman faculty leaders chose five exceptional Chapman students for the July 2019 trip to study the Palestinian-Israeli Conflict.

Dr. Crystal Murphy traveled with Shania Verse, Hanna Rosenheimer, Shreya Sheth, Hannah Richardson and Claire Treu to Washington, DC; New York, NY; Jordan; Israel; and the West Bank to meet with government officials, NGO leaders, and other groups on numerous sides. Muhammad Karkoutli (Class of 2020) wrote of the experience, "OTI can equip the Chapman community with the tools necessary to engage in meaningful dialogue as well as enable students to study and witness conflicts first hand."

Prior to traveling students develop a deep understanding of the policy and cultural components of conflict, and to return to campus ready and willing to engage students in dialogue on difficult topics, including the conflicts they studied. Recruitment is underway for the 2020 cohort.



*At the United Nations Headquarters, NYC, from left to right: Shreya Sheth, Hannah Richardson, Claire Treu, Shania Verse and Hanna Rosenheimer.*





*By the separation wall in Bethlehem, from left to right: Dr. Murphy, Hannah Richardson, Shania Verse, and Claire Treu, Shreya Sheth and Hanna Rosenheimer*



*Chapman students reflecting on a full and challenging day in Amman with their OTI colleagues from UC Berkeley and UC Irvine*



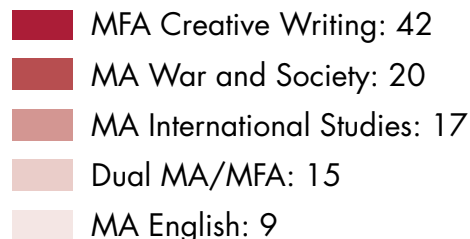
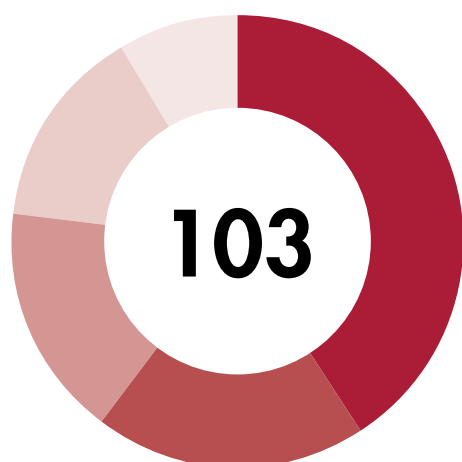
*Chapman faculty and students with the rest of their OTI cohort at the Baha'i Gardens in Haifa.*



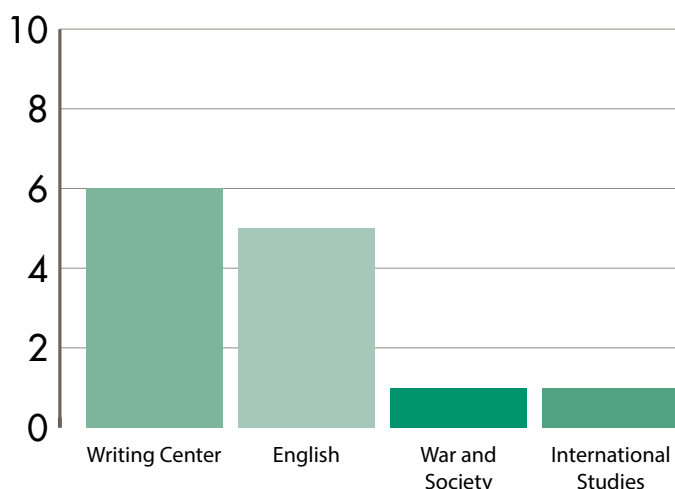
# Graduate Programs

Wilkinson College of Arts, Humanities, and Social Sciences' five graduate programs open you to a multitude of worlds — and some of the opportunities housed within may find you traveling the world as well. Chapman University's Master of Fine Arts in Creative Writing asks you to write boldly, read widely, and reach readers through publication, while also providing the foundation for a variety of exciting careers, including teaching at the college level. If you're looking for the critical-thinking skills to teach at the

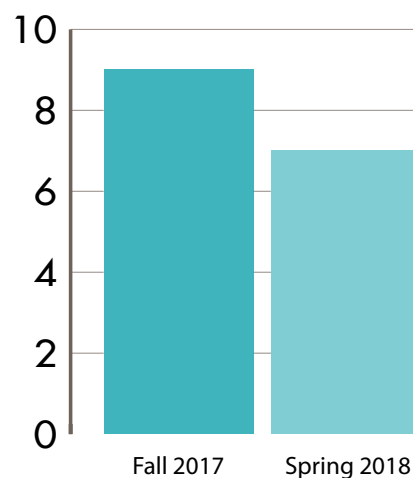
community college level, our Master of Arts in English is the ideal vehicle — and a bridge to doctoral studies, as well. Want to serve overseas with the United Nations or another specialized agency? Our Master of Arts in International Studies, led by distinguished scholars, is the perfect place to receive on-the-ground training for understanding how cultural forces influence global affairs — or take your exploration a step further and delve into the complex social and cultural dimensions of war and conflict with our unique Master of Arts in War and Society.



Graduate Research/Student Assistants



Graduate Teaching Associates: English





## MFA Creative Writing

### Candidates

42

The MFA in Creative Writing at Chapman University encourages students to write boldly, read thoughtfully, and live vibrantly. Our students and our faculty are here to bring big ideas to life in words and deliver those words to the world.

Liz Harmer's (MFA '19) novel *The Amateurs* was released by Vintage Canada in 2019. *The Amateurs* is a post-apocalyptic examination of loss and the possibility of starting over. Liz Harmer published *The Amateurs* while she was a student in our program, and we're especially excited that it earned a starred review from *Publishers Weekly*. Liz's next novel, which she wrote while in our program, is already under contract with Knopf. In addition, Liz is the master's level recipient of the 2018-19 James L. Doti Outstanding Graduate Student Award.

Sierra Ellison (MA/MFA '20), Mariam Said (MFA '19), and Sam Risak (MA/MFA '21) collaborated with the Hilbert Museum of California Art's INTERPLAY Dreaming in Color performance, which brought together live readings of student poetry and curated texts to explore the concept of "universal dreams" through music and words.

Matthew Goldman (MA/MFA '20), Larissa Lacy (MFA '20), Nana Prempeh (MFA '20), Lindsay Shen (MFA '22), and Danielle Shorr (MFA '20) represented Chapman at Boco de Oro, Santa Ana's vibrant annual literary festival.



Tami Khan (MFA '19) was interviewed on Nepali National TV as an "Inspirational Woman" as part of her MFA thesis work.

Lindsay Shen (MFA '22) was a participant for Chapman's 2019 Three Minute Thesis Competition for her paper "Place Makes Us: Responding to a Buddhist Mountain."

Matthew Goldman (MA/MFA '20) and Sam Risak (MA/MFA '21) have each been awarded one of the first-ever week-long Chapman University MFA residencies at Dorland Mountain Arts Colony for August 2019. These intensive residencies support work on their ambitious MFA thesis projects.

We are exceptionally proud of the nine MFA students who published twenty creative works in various publications over the course of the academic year. We look forward to the creative work our talented, ambitious students will publish in coming years.

## MA English



### Candidates

9

Adina Corke (MA '19) co-presented "False Recollections, True Experiences: How Journal Entries Accurately Reflect their Era with Inaccurate Memories" at the 8th Annual Interdisciplinary Conference at CSU Long Beach.

Tonika Reed (MA '19) presented "Curious Alchemy: Uncovering the Malignant Elements of Black Womanhood in Early Modern England" at UC Riverside's 25th Annual (dis)junctions Graduate Conference.



## Candidates 15

Elizabeth Chen (MA/MFA '21) co-presented "False Recollections, True Experiences: How Journal Entries Accurately Reflect their Era with Inaccurate Memories" at the 8th Annual Interdisciplinary Conference at CSU Long Beach.

In a collaboration with Dr. Martin Nakell, Tyler Hardy (MA/MFA '19) presented "How to Survive a Bombing Raid in Syria, 2018" at the &NOW 2018 Festival of Innovative Writing.

Based on a short story submitted, Sam Risak (MA/ MFA '21) was selected to participate in the literary journal *Tin House's* craft intensive workshop with writer Marie-Helene Bertino.

## MA International Studies

### Candidates 17

Together with an Olive Tree Initiative delegation from UCLA and UC Berkeley, MAIS student Juan Bustillo and MAIS program director Murphy traveled to Washington, D.C., New York, Jordan, Israel, and the West Bank to study conflict analysis in July 2018.

The MA International Studies program hosted two major events in the 2018-19 academic year.

Iraq's Regime Change: Violence, inequality and the road to peace brought independent journalist and Middle East Analyst, Ahmed Twaij to campus. Twaij discussed the impact of 2003's regime change in Iraq and how the shock of neoliberal reforms to Iraq's economy was reflected in the collapse of the state, growing inequality and a destruction of the social cohesion of Iraq's diverse population, resulting in an ongoing cycle of violence within Iraq. Based on his experience with local peacebuilding initiatives, he also discussed processes required to reconcile Iraq's conflicting communities and rebuild Iraq's social fabric.

Despots, Oligarchs, and Global Press Freedoms brought Scholars at Risk speaker Raza Rumi to campus. Scholars at Risk is an international network of institutions and individuals whose mission it is to protect scholars and promote academic freedom.



Raza Ahmad Rumi is the Director for Park Center for Independent Media at Ithaca College and Visiting Faculty at Cornell Institute for Public Affairs. Mr. Rumi has been the editor of the Daily Times and Friday Times (Pakistan) and regularly contributes to Pakistani and international papers and news outlets on politics, policy and governance, history, and South Asian arts and culture. His books include *Delhi by Heart: Impressions of a Pakistani Traveler*, *The Fractious Path: Pakistan's Democratic Transition*, and *Identity and Faith and Conflict*. His most recent collection of essays *Being Pakistani* was published in 2018.



## Candidates

20

The Master of Arts Program in War and Society is solidifying itself as the nation's premier graduate-level program for studying the global interrelationships between war and societies in the modern era.

This past year, students presented their original research in academic conferences across the nation. Eight War and Society graduate students presented on panels at the Society of Military History Annual Conference in Columbus, Ohio. Additionally, Gianni Barbera presented "Locked Doors: The Imprisonment of Jewish Refugees in Canada" at the Rocky Mountain Interdisciplinary History Conference.

Paige N. Gulley and Dominic So were both finalists for Chapman's 2019 Three Minute Thesis Competition. Paige presented, "After all, who takes care of the Red Cross' morale? The Importance of Camaraderie among Red Cross Clubmobile Workers during World War II," while Dominic spoke on "Humanity Amidst the Inhumanity of the Vietnam War." Of note, Dominic So won the competition and will represent Chapman at a regional competition.

Cameron Carlomagno was one of the college's two nominees for the 2018-19 James L. Doti Outstanding Graduate Student Award. Cami is a gifted writer, bringing to bear a broad knowledge of history with exceptional critical thinking skills that produce insightful written work.



She excelled as a program assistant, working with the Art Collections director to install a major exhibit this past fall, "Remembering War in Southern California." The exhibit was a smashing success in large part due to her efforts in both planning and installation.

The program also continued its partnership with the Richard M. Nixon Foundation to support an annual fellowship for a mid-career foreign service officer from the US Department of State. This year, two foreign service officers were part of our program, conducting research on topics vital to US foreign policy. Two other officers will follow in their footsteps this coming academic year. Additionally, the student body includes a US Army captain who will be teaching at West Point after completing his degree, top high school AP history and government teachers from across Orange County, and, thanks to support from tremendous donors, outstanding students who earned their undergraduate degrees from schools like UC Berkeley, Loyola Marymount, and Auburn.

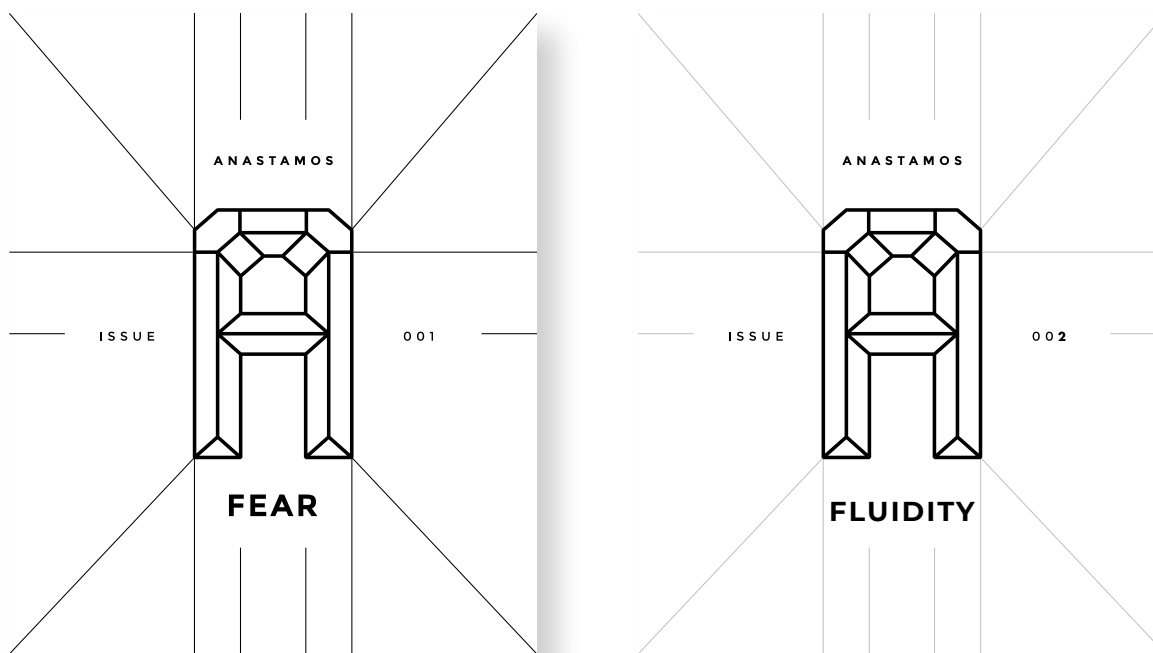


## Anastamos: Graduate Interdisciplinary Journal

**A**nastamos is Chapman University's international, interdisciplinary journal run entirely by graduate students. Each issue focuses on a single topic with diverse perspectives that weave together creative, scientific, philosophical, historical, and social perspectives on common shifting themes.

Through innovative publication, *Anastamos* aims to set a defining example for scholars and professionals crossing the boundaries of their fields. *Anastamos* challenges and advocates for the distribution of material nurturing cross-disciplinary dialogue and debate that is personal and curiously human.

In the 2018-19 academic year, *Anastamos* published two issues - Issue 4: Tangible and Issue 5: Passing - and released print versions of Issue 3: Dis/Order and Issue 4: Tangible.



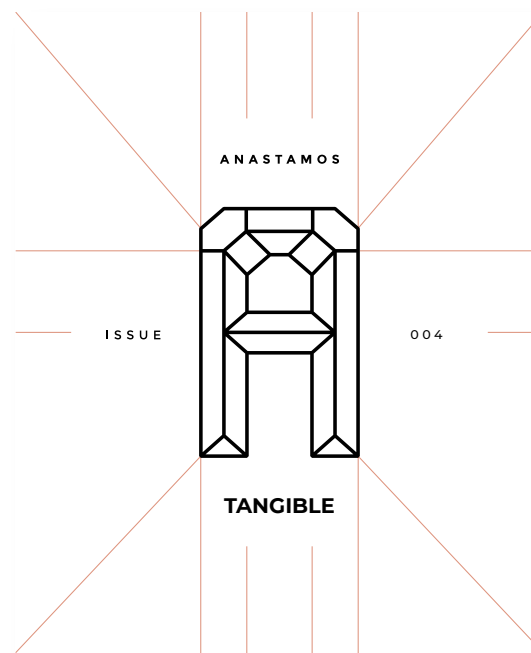
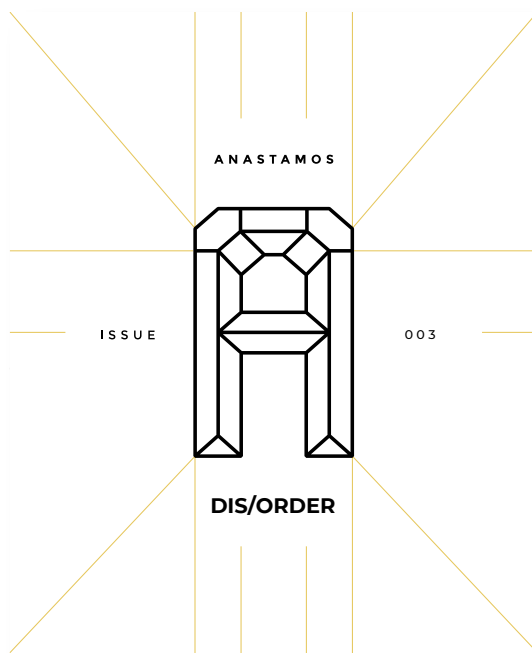
### Excerpt from Tangible: Letter from the Editor

Our editors set out to acquire work exploring concepts of tangibility—scholarly and artistic endeavors attempting to translate the insensible to the sensible, the fragmented to the whole, the amorphous to the concrete. Granted we live in a world of change, our creations and explorations tend to demonstrate hard-to-grasp phenomena as much as they explore the tried-and-true. As artists and scholars, we set out to create work that can be experienced by others—work that uncovers, educates, and inspires. The creative and empirical process, in essence, aims to produce something tangible and realized. The practice is trying, riddled with doubt, and mentally and physically exhausting. In this light, I liken the artist, and the scientist, to an athlete. Many nights I leave the library with tender elbows, tight shoulders, and an unyielding neck from being cemented to the keyboard for indeterminable hours. I understand and empathize with the time and sacrifices required to produce a tangible product, and although the illusion of self-indulgence can be encountered during the process, when our works are completed and shared with the world, our efforts are in the end altruistic. In exploring my own creative endeavors, I receive prolonged satisfaction publishing the work of others.



## Excerpt from Passing: Letter from the Editor

Welcome to our Spring 2019 issue, *Passing*, and our fifth publication as a journal. As many students know, or reluctantly became aware of, spring semester is brisk, immediate, and gone—a chapter of our lives that feels nowhere near 15 weeks. Seasons transition from winter to spring to summer within that interval. The theme of our issue, *Passing*, wasn't chosen to illustrate a partiality for metaphor in regards to the short semester. When agreeing on a theme for any issue, the Anastamos staff deliberates between words that avoid circumspection as well as ambiguity—words that also aren't entirely outrageous. As noted in our query for the past submission cycle: passing as, passing off, passing through, passing on, passing up, passing out, passing away—covers considerable ground. In fact, the name of our journal, *Anastamos*, is derived from the medical term, *anastomosis*, which refers to two things that normally do not converge (a kind of passing between)—a moniker designed to embody the vision of our journal as an interdisciplinary publication rather than strictly literary.



## Graduate Students

### Workshops

**28**

### Grants

**\$28K**

Beginning in Fall 2016, Wilkinson College has offered a variety of workshops for graduate students of all schools and colleges on topics related to academic, personal, and career development. Fall 2018 had 11 workshops, and Spring 2019 had 13 workshops. Some of the topics in the 2018-19 academic year included: Applying to PhD Programs, Building Blocks for the Future: Turning Untamed Potential into Professional Reality, Creating and Maintaining Your Web and Social Media Presence, From Thesis to Published Novel,

Hide Behind the Engine Block: Researching in Dangerous Environments, Library Research Methods: Pathways to Success, and The Theory of Podcasting: A Conversational Art. We also hosted two intensive writing workshops with Presidential Fellows Carolyn Forché and Rebecca Skloot. Forché led an Immersive Weekend Poetry Workshop, and Skloot led a special session on narrative nonfiction.

Wilkinson College awarded over \$28,000 to 47 graduate student grant proposals. These graduate student grants support travel to conferences across the United States and around the world and Creative and Scholarly Activity projects related to master's level thesis projects.

# Babbie Center

The Earl Babbie Research Center at Chapman University is dedicated to empowering students and faculty to conduct studies that address critical social, behavioral, economic and environmental problems. The Center's mission is to provide research support and instruction to students, faculty and the broader community, and to produce research that addresses global concerns including human rights, social justice, peaceful solutions to social conflicts and environmental sustainability. The Babbie Center includes three major research divisions: the Study of Violence and Radicalization, the Study of American Fears and the Study of Social Justice.

Over the past several years, the Center also published a series of articles, blogs and op-eds related to political extremism. In 2018, a Babbie Center blog regarding the similarity between addiction and leaving hate groups was published by the London School of Economics and then reprinted by Newsweek. During this time, the Center has also been invited to present research regarding extremism at the University Hospital of Northern Norway, Singapore's Nanyang Technological University, Australia's Charles Sturt University, the University of Central Florida, Canada's Simon & Fraser University, the University of California-Riverside, the Southern Poverty Law Center, the University of Oslo, the University of Cincinnati, San Diego State University, Aspen Institute, Naval Post Graduate School, National Center for Counterterrorism, UC Berkeley, the University of Toronto, and multiple local community organizations and public schools.

The Chapman Survey of American Fears (CSAF) continues to be a signature project for the Center. Now in its sixth year, the survey continues to attract viral media attention from such outlets as the New York Times, MSNBC and a host of others. The CSAF is produced through faculty and student collaboration and has been cited in over forty peer-reviewed books and articles globally.

The Babbie Center is pleased to announce that Dr. Earl Babbie, Campbell Professor Emeritus, has been recognized as one of the world's most assigned authors in college courses. In an analysis of over 6 million college syllabi, Dr. Babbie ranks 106 out of 1,440,948 authors assigned, ahead of such greats as F. Scott Fitzgerald (121) and Thomas Jefferson (144). Shakespeare was #1. Congratulations Dr. Babbie! The Center was also excited to host Dr. Earl Babbie in both the fall and spring, as an invited speaker with a focus on careers in the social sciences. Students were able to discuss a variety of career options, as well as graduate school foci with Dr. Babbie and a panel of faculty members.

The Babbie Center also launched a thesis bootcamp for graduate students and senior thesis writers. Held both semesters, with dozens of participants, the bootcamp provided students with focused and structured writing time, feedback on their writing, expert methodological assistance and of course plenty of caffeine! Participants even got to polish up their C.V.'s and résumés with the help of WCAHSS career advisor Erin Berthon.



*Bootcamp "drill" instructors: Allison DeVries, WCAHSS Graduate Programs Coordinator, and Erin Berthon, WCAHSS Career Advisor*

# HENLEY LAB

## 2018-2019 Highlights

- The Henley lab congratulates Henley Research Fellow Claire Norman ('19) who graduated with honors in both Political Science and Peace Studies and is a Chapman Presidential Scholar. She presented her research at the Chapman Student Scholar Symposium in both fall 2018 and spring 2019. Additionally, she presented at the Midwest Political Science Association's annual conference in Chicago, Illinois. Claire will be attending UC Hastings College of Law in the fall. Claire found the lab to be a valuable experience, "Being able to participate in various research endeavors as a Henley fellow truly made my time at Chapman unforgettable. I am beyond grateful for the opportunity this fellowship gave me to earn invaluable professional and academic development."
- Student research fellows worked on numerous faculty research projects, including mapping Islamic communities in CA, content analyzing racial/religious stereotypes in the media, analyzing disaster preparedness behaviors and mapping foiled terrorism plots using GIS, to name a few. Syd Kotar ('19), who researched disaster preparedness in Orange County reflected on her time in the lab, "...establishing connections with faculty, and conducting outside research, has provided a network of support. The lab has provided pathways for academic development and research skills that I will utilize in my master's program." Syd will be attending the International Studies Master's program at Universidad de Salamanca in Spain this fall.
- Another fellow, Shreya Sheth ('21) said of her experience in the lab, "Each project I have worked on in the Henley lab has challenged me and helped develop my research skills. I feel incredibly fortunate to work alongside amazing faculty mentors and lab fellows. Whether it be running crosstabs with students on finals night, or organizing a focus group for emergency preparedness, or even researching the fear of sharks for Shark Week, every opportunity in the Henley lab has taught me so much and has allowed me to grow as a leader and individual."

The Ludie and David C. Henley Social Sciences Research Laboratory is the central hub for undergraduate research in the social sciences at Chapman University. Under Dr. Gordon's leadership, the lab began an undergraduate research fellows program that served as a model for the rest of the college. The fellows all work with faculty mentors as research assistants and co-authors. Students also conduct their own scholarly research that they have presented at dozens of regional, national and international conferences. Over the past year, students have collaborated with faculty on the Chapman Survey of American Fears. To date, the Chapman Survey of American Fears has received national and international coverage from more than 1,000 press outlets including CBS This Morning, Good Housekeeping, Huffington Post, Washington Post, and USA Today. The project is a collaboration with the Babbie Center and involves students and faculty across Wilkinson College.

Henley Fellows in the photo from left to right: Shreya Sheth, Peace Studies—Honors Program ('21), Natalie Gallardo, Political Science/ minor in Law, Justice and Social Control, ('18), Kai Hamilton-Gentry, Political Science/ minor in English Literature ('18).



# IDEATION LAB

The Ideation Lab supports the university, faculty, and undergraduate research by providing help with creative visualization and presentation. This can include creative writing, social media, video, photography, data visualization, and design.

Students from Graphic Design, Creative Writing, and Journalism are encouraged to staff the lab and can help with the presentation of complex communication ideas.



Editorial Design



Collateral Design

Logo Design

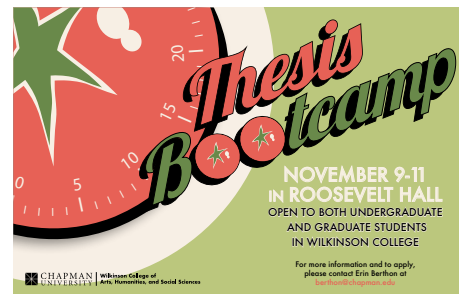




Information Design



Exhibition Design



Digital Design



Event Design



# Schweitzer Institute

The Albert Schweitzer Institute of Chapman University is dedicated to preserving, critically interpreting and disseminating the teachings of Albert Schweitzer within the study of ethics and ethical values. The Albert Schweitzer Exhibit located on the second floor of Argyros Forum at Chapman University was redesigned and dedicated in November 2014. The Institute maintains the Exhibit and offers a university course inspired by the life and thought of Albert Schweitzer, focusing on the relevance of his "Reverence for Life" in the twenty-first century, as well as sponsoring related academic programs.

In addition, the Institute offers two scholarships annually, to students who demonstrate both academic excellence and a commitment to service, as well as two annual awards. The Award of Excellence recognizes lifetime achievement and has been given by Chapman University since 1982 to an individual or organization that exemplifies Schweitzer's ethics of reverence for life and his dedication to a life of service. The Rising Star Award, initiated in 2014, recognizes an inspirational young Alumna/Alumnus who has taken up Schweitzer's challenge to find a place to invest his or her humanity for the betterment of humankind and the world.



*Schweitzer Institute Director  
Nancy Martin*

This year, the Institute's Director, Nancy Martin, spoke at the 2018 Parliament of the World's Religions in Toronto, Canada, on "'Reverence for Life' Reconsidered: Ethical Mysticism for Our Time."

In her presentation Martin offered those in attendance a fuller understanding of Schweitzer's "reverence for life" and the ethical mysticism he proposed and sought to embody, even as he declared his life to be his true argument. In line with the Parliament's ongoing initiative to establish a global ethic, Schweitzer, too, was seeking a common ground for ethical action--a foundation so fundamental that people of all religions as well as "nones," agnostics and atheists might embrace it, that might motivate us all to act with compassion and justice, embodying our highest values and developing our full humanity. His answer was "reverence for life," an ethical mysticism that combines reason and realization, responsibility and gratitude, with a recognition of our shared will to live and to reach our true potential, an acceptance and embrace of our interdependence with all Life, and a humility with respect to the limits of our knowledge. And Schweitzer calls us to find our own "projects of love," our particular way to give back and to serve, to address the suffering in the world and to foster life's fulfillment in all its forms. Such a common ground and wellspring of motivation, Martin argued, is as relevant in our time as it was in his.



*Students with Albert Schweitzer's bust*

The 2019 winners of the Schweitzer Scholarship were Jacqueline Dang and Avery Bennett.

**Jacqueline Dang (class of '20)**, is a Screen Writing and Peace Studies double major with a minor in Africana Studies. She is committed to diversity and inclusion, serving as student co-chair on Chapman Diversity Project Curriculum Task Force, playing a key role in the effort to establish an Africana Studies minor, and working with others to organize this year's campus Ethnic Studies Summit. Jacky's film projects include a documentary about Asian American women and the Hollywood stereotypes they face, for which she received a 2018 Student Undergraduate Research Fellowship, and she now serves as a Student Scholar Ambassador for the Center for Undergraduate Education. In the wider community she co-founded and co-directed the Huntington Beach chapter for Women for Orphans Worldwide, working to raise funds for Indian girls to continue schooling past 8th grade, and has served as Director of the Commission on the Status of Women for the National High School Model United Nations. Her future plans include joining Teach for America or AmeriCorps where she hopes to be able to continue to highlight marginalized voices and to foster inclusivity and diversity more widely in curriculum and educational institutions.



*Jacqueline Dang*

**Avery Bennett (class of '20)**, is a Peace Studies major with both Spanish and Environmental Studies minors. She is president of Chapman's chapter of the Olive Tree Initiative (OTI), a university-based program focused on analyzing conflict through academic preparation and experiential learning, and she was one of five delegates selected to travel to Washington, D.C., New York, Jordan, Israel and the West Bank in the summer of 2018 to learn more about the Israel-Palestine conflict. In an ongoing commitment to fostering understanding of this conflict, she has been a student delegate for Jordan to the Model United Nations, a presenter at Chapman's Human Rights Day celebration, and a panelist on OTI at the 2018 Peace & Justice Studies Association Annual Conference. In her commitment to the environment, she also serves as an Orange County Watershed Education Ambassador and is working with local organizations to address needs and break down stereotypes of the homeless. Her future plans include graduate study in conflict resolution and working for civil rights at the international level.



*Avery Bennett*



# Rodgers Center for Holocaust Education

Holocaust education at Chapman University has grown from a single course into a distinctive multifaceted program. While many other universities teach about the Holocaust, Chapman is distinguished among both private and public universities by its fusion of curricular, co-curricular and community programs.



*Holocaust survivor and witness, Engelina Billauer, with artwork inspired by her testimony at the opening reception of the "Messengers of Memory" exhibit at the Los Angeles Museum of the Holocaust*



*Holocaust survivor and witness, Eva Nathanson, with a student at the 20th Annual Holocaust Art and Writing Contest Awards Ceremony*



*Opening reception of the "Messengers of Memory" exhibit at the Los Angeles Museum of the Holocaust.*

*Pictured from left to right: Dr. Marilyn Harran (Director, Rodgers Center for Holocaust Education), Dr. Daniele Struppa (President, Chapman University), Eitan Weiss (Acting Consul General of Israel), Beth Kean (Chief Executive Officer, Los Angeles Museum of the Holocaust), Stefan Schneider (Consul General of the Federal Republic of Germany) and Jarosław J. Łasiński (Consul General of Poland)*



*Presidential Fellow, Dr. David Crowe, at the Evening of Holocaust Remembrance program*



*Pictured from left to right: Dr. Marjorie Perloff (Presidential Fellow), Dr. Marilyn Harran (Director, Rodgers Center for Holocaust Education) and E. Randol Schoenberg*



## 2018-2019 Selected Events

### **Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film**

Focusing on the theme "Critical Moments & Crucial Choices, 1933–1943," the 2018-19 lecture series brought to campus Dr. Glenn Kurtz. Traveling in Europe in August 1938, one year before the outbreak of World War II, Dr. Kurtz's grandfather captured three minutes on 16 mm Kodachrome color film of ordinary life in the small, predominantly Jewish town in Poland where he had been born. Originally a family travel souvenir, this home movie became the sole remaining record of a vibrant town on the brink of catastrophe. Glenn Kurtz dedicated four years of tenacious research to identifying the people in his grandfather's images. His search took him across the United States, to Canada, England, Poland and Israel. He ultimately located several survivors of the town, including an 86-year-old man who appears in the film as a 13-year-old boy.

### **Exiles in Los Angeles: Thomas Mann, Arnold Schoenberg, Theodor Adorno and the *Doctor Faustus* Controversy**

The fall lecture series included an afternoon and evening symposium with Marjorie Perloff and E. Randol Schoenberg focusing on the controversy between two towering figures in twentieth-century music and literature, Arnold Schoenberg and Thomas Mann. The symposium coincided with the publication of the volume edited by Mr. Schoenberg, *The Doctor Faustus Dossier*. The evening included a Trio Céleste performance of works by Schoenberg, Zeisl, and Messiaen.

E. Randol Schoenberg, the grandson of renowned Austrian composers, Arnold Schoenberg and Eric Zeisl, waged an eight-year battle on behalf of Maria Altmann in her quest to regain six paintings by Gustav Klimt that had once belonged to her family but were taken by the Nazis. His efforts were portrayed in the film *Woman in Gold*.

Presidential Fellow Marjorie Perloff was born Gabriele Mintz into a cultured and assimilated Jewish family in Vienna. In the immediate aftermath of the *Anschluss*, Gabriele, her parents and older brother escaped to Switzerland and later emigrated to the United States. A prolific and groundbreaking scholar, Dr. Perloff has written more than a dozen books on 20th and 21st-century poetry and poetics, European and Latin American as well as our own.

### **20th Annual Holocaust Art and Writing Contest**

This year's contest, focusing on the theme "Purposeful Telling: Through Memory to Action," engaged students from 234 middle and high schools in 25 states beyond California, as well as twelve countries, including Canada, Chile, Germany, Hong Kong, Israel, Italy, Paraguay, Poland, Romania, South Africa and South Korea. In June, first prize recipients and their educators participated in a four-day study trip to Los Angeles to meet with survivors of the Holocaust and to visit the Los Angeles Museum of the Holocaust, the Museum of Tolerance and the Japanese American National Museum.

### **An Evening of Holocaust Remembrance**

The Evening of Holocaust Remembrance on May 2 concluded the year's events with a multidisciplinary program including the lighting of candles of remembrance, musical tributes and words of reflection by Dr. David Crowe. Dr. Crowe, Presidential Fellow at Chapman University, is the author of *Oskar Schindler: The Untold Account of His Life, Wartime Activities and the True Story Behind the List*. His recent work focuses on Emanuel Ringelblum and Raphael Lemkin and the struggle for historical memory and justice.

### **Messengers of Memory: Survivors Empowering Students**

#### **Exhibit at the Los Angeles Museum of the Holocaust**

In partnership with the Los Angeles Museum of the Holocaust, the Rodgers Center for Holocaust Education opened a 20-year retrospective exhibit of works from the Annual Holocaust Art and Writing Contest. The exhibit continues through November. The inspiring exhibit includes art, prose, poetry and film by some of the thousands of middle and high school students who have participated in the contest. The opening ceremony for the exhibit in April 2019, attended by dozens of Holocaust survivors, included remarks by President Struppa, Museum CEO Beth Kean, Rodgers Center director Marilyn Harran, 1939 Society president William Elperin, the acting consul general of Israel and the consul generals of the Federal Republic of Germany and Poland.

# Tabula Poetica

**T**abula Poetica: The Center for Poetry at Chapman University is dedicated to creating an environment that celebrates poetry in a variety of forms and venues. In addition to one-off opportunities and events, Tabula Poetica has hosted a reading series since 2009 and has published an international literary journal since 2013. More information can be found at [www.chapman.edu/poetry](http://www.chapman.edu/poetry).

With support from the Department of English and small grants from Poets & Writers, Tabula Poetica hosts a readings series each fall. The series usually concludes with a celebratory reading by Chapman University's own MFA students. In 2018, the series included Michelle Bitting, Valerie Wallace, and Sarah Ann Winn. The 2019 series will celebrate Tabula Poetica's 10th anniversary with Shauna Barbosa, Vandana Khanna, and a special reunion featuring a dozen area poets returning to read together. The poetry talks this year are part of La Frontera - The Border, a semester-long, interdisciplinary program hosted by Wilkinson College.

*TAB* is an international journal that appears as an innovative print issue each January and subsequent online issues every two months. For several years, *TAB* has devoted its May issue to the California Coastal Commission's K-12 poetry contest. In 2019, *TAB* has taken a hiatus from online issues to update the archives with accessible files and to launch a partnership with the Anastamos project run by Wilkinson College graduate students. *TAB* has been featured in the The Pushcart Prizes, the *OC Register*, Best of the Net, and Verse Daily. As an extension of their collaboration, Jaenichen was the book designer for Leahy's poetry book *Aperture* (from Shearsman Books), which incorporated artwork by Prof. Lia Halloran.

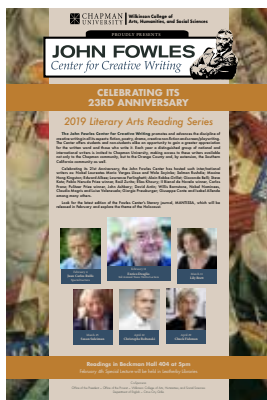


With support from the Provost's Office, 600 copies of the 2017 print issue were distributed at the Association of Writers and Writing Programs Conference as part of AWP's 50th anniversary celebration. Among other work, the issue featured mentors and mentees in AWP's Writer to Writer program. Visit the Issue Archives at [www.chapman.edu/TAB-Journal](http://www.chapman.edu/TAB-Journal).



# John Fowles Center for Creative Writing

Concluding its 22nd year in existence, the John Fowles Center for Creative Writing promotes and advances the discipline of creative writing in all its aspects: fiction, poetry, drama, creative nonfiction, and screen/playwriting. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the written word and those who write it. Each year, a distinguished group of national and international writers is invited to Chapman University, making access to those writers available not only to the Chapman community, but to the Orange County and, by extension, the Southern California community.



The 23rd anniversary of the Fowles Center was a resounding success. A selection of writers/poets the JFC has brought to Chapman over two decades include: Nobel Laureate Wole Soyinka (Nigeria) and Mario Vargas Llosa (Peru); Nobel Laureate nominees, Claudio Magris (Italy) and

Luisa Valenzuela (Argentina); Darcia Maraini (Italy); Salman Rushdie (India); Lawrence Ferlinghetti; Edward Albee; Carlos Fuentes (Mexico); Alain Robbe-Grillet (France); Charles Bernstein; Maxine Hong Kingston (Chinese-American); Isabel Allende (Chile); Erri De Luca (Italy); Karen Yamashita (Japanese-American); Fanny Howe; David Antin; Ben Marcus; Giuseppe Conte (Italy); Willis Barnstone; Raul Zurita (Chile); Edmund White; the late Raymond Federman and Ronald Sukenick and a myriad of other men and women of diverse cultures. The 22nd Literary Series was devoted to the Holocaust and included writers: Enrico Deaglio, Susan Suleiman, Christophe Boltanski, Francesco Spagnolo, and photographer, Chuck Fishman. The 23rd Literary Series will include writers from Ukraine, Russia and Romania. The Center continues to be the leader in bringing diverse writers to Chapman.

MANTISSA is a novel by John Fowles published in 1982. It consists entirely of a presumably imaginary dialogue in a writer's head, between himself and an embodiment of the Muse Erato, after he wakes amnesiac in a hospital bed. As an homage to that novel, the literary journal Mantissa was created and connected with the John Fowles Center for Creative Writing which has been an integral part of Chapman University, Wilkinson College, the Department of English and the Southern California community since 1997. Given the long-standing inter/national reputation of the Fowles Center, it is only natural that a literary journal (now in its 5th year) would come out of such a series. The mission statement of the journal is simply to encourage submissions of a creative and theoretical variety that may be associated with the work of Fowles himself, but may also be associated with the type of prose for which Fowles was noted. Ideally, the journal is meant to reach a broad spectrum of individuals who are not only interested in the work of Fowles, but who are also interested in creative writing, the theory and practice of creative writing and translation all of which Fowles was prolific at doing.





# Community Engagement

A key part of the College's strategic agenda is to continue to build on our successes in community engagement. From our belief that research is fundamentally about ideas in action, faculty and students have developed a wide range of projects that extend our activities into communities beyond the academy. Central to this is the philosophy that what we do has direct and sustained relevance to both the academic and wider communities. Some of these engagements are embedded in our 'day-to-day' activities, others can be seen in a series of events, talks, and panel discussions. These include: the Interstices series, which brings together academics and creative practitioners in discussion around key issues and debates; the Iluminación and Orange High School projects, which partners with local schools; the Rodgers Center for Holocaust Education's Art and Writing Competition, which hosts school participants from across the country.

## International Day of Peace

As a way to kick off the year's student engagement in social justice and peace work, the Peace Studies department collaborated with various other departments and organizations to host the International Day of Peace and Social Justice BBQ. During the event, students hear from multiple activists which is immediately followed by a vegan BBQ and a guided conversation about the meanings of peace and justice as well as their own plans for engaging with these issues.

## Japanese Cultures Night

The Department of World Languages and Cultures hosted an event celebrating traditional Japanese culture. Events included a demonstration and participation in a tea ceremony, displays of traditional Japanese flower arrangements, and calligraphy. Students and faculty from all over campus were welcome to attend.

**Civic Engagement Initiatives**

**INTERNATIONAL day of peace and SOCIAL JUSTICE BBQ**

**SEPTEMBER 20**  
**11:30AM - 1:30PM**  
**FISH INTERFAITH CENTER**

Featuring Keynote Speaker:  
Cleve Jones

Creator of the AIDS Memorial Quilt and author of *When We Rise*, the basis of the 2017 ABC miniseries.

*sponsored by:*

CHAPMAN UNIVERSITY | Wilkerson College of Arts, Humanities, and Social Sciences | CHAPMAN UNIVERSITY | CHAPMAN UNIVERSITY | Atallah College of Educational Studies | The Schweitzer Institute and JB Studio Fund

CHAPMAN UNIVERSITY | Civic Engagement strives to make all events accessible to all students. Please contact us at [civic@chapman.edu](mailto:civic@chapman.edu) or (714) 997-6908 for accommodations and questions. | @lifetutu

**THE NIGHT OF JAPANESE TRADITIONAL CULTURES**

**Friday, November 30, 4-6 p.m.**  
George H. W. Bush Conference Center, Beckman Hall, Room 404

Experience traditional tea ceremony and traditional flower arrangements.

The event is open for Chapman students, faculty and staff.

Contact [ecook@chapman.edu](mailto:ecook@chapman.edu) for more information.

CHAPMAN UNIVERSITY



# Ethics Bowl

Ethics Bowl is an interscholastic competition at both the high school and collegiate levels in which teams discuss and analyze a series of real-life ethically-oriented case studies and are judged according to the quality of their arguments and their responsiveness to the comments and questions of the other team and a panel of judges. Engaging high school and undergraduate students in intensive ethical inquiry, the Ethics Bowl fosters constructive dialogue, with the aim of furthering the next generation's ability to make sound ethical decisions and engage in civil public discourse. The collaborative model rewards students for their ability to think carefully and analytically about complex issues and the respect they show for the diverse perspectives of their peers. Participation enables students to practice and build the virtues central to democratic and global citizenship, preparing them to navigate challenging moral issues in a rigorous, systematic, and open-minded way. Dr. Virginia Warren is Professor of Philosophy at Chapman, specializing in philosophical ethics and is in her fourth year coaching Chapman's collegiate team. Having heard for years from colleagues at other universities about how much Ethics Bowl positively affects the lives of student participants, she was eager to bring it to Chapman. Dr. Nancy Martin, Director of the Schweitzer Institute and Chair of the Religious Studies Department, inaugurated the hosting of the regional high school competition at Chapman in 2016.

## 2019

In February 2019, the Albert Schweitzer Institute, in collaboration with the Philosophy Department, hosted the fifth Southern California Regional High School Ethics Bowl, the fourth held at Chapman. Fourteen high schools with a total of 20 teams participated, and the champion, Polytechnic High School of Pasadena, went on to compete in a virtual play-off with the winning team from Oregon. This year's cases ranged from the ethics of data algorithms, transplant organ allocation, private money in academia, gun control, and partisan gerrymandering to China's social credit system, privacy and friendship, confidentiality and responsibility on the job, and generating fake social media followers. Volunteer judges and moderators for the event included faculty, graduate students, and collegiate ethics bowlers from Chapman and other universities in the region as well as alumni and community members.



*2019 Champions Polytechnic of Pasadena*



*La Canada Students Confer Before Presenting Arguments*

# Community Partnerships & Investment

## Iluminación

The Iluminación Writing Program, generously funded by The Lloyd and Elisabeth Klein Legacy Foundation, Christine and Lon Cross, strives to create collaborative partnerships between Chapman University students and local area high school students. The main focus is on creating ongoing writing workshops, where a Chapman University English Seminar in Rhetoric and Composition course meets with a high school English course. High school and college students work together on writing projects, learning college-level writing and research skills based on a rhetorical focus of purpose, audience, context, and situation. Students gain real audiences for their writing, and explore writing as a social act that carries real agency, rather than a set of rules and formulas.

**Each student has a voice and perspective on issues important to their communities, lives, and future goals. The writing workshops provide a supportive venue for expression.**

### **Orange High School, Orange 2018-19**

- 101 OHS students / 108 Chapman University students
- Partnering with three high school classes ranging from 11th grade English to 12th Grade Honors
- Workshop activities held at OHS and Chapman University campuses
- Students collaborate on community research projects

### **Villa Park High School, Orange 2018-19**

- 29 VPHS students / 18 Chapman University students
- Collaborative workshops focus on college preparation, with students creating college survival guides



*Students meet in OHS library for writing workshops*



*Final presentations of group projects*

### **Agency and Attitude: Measuring Self-Efficacy and Writing Anxiety in Collaborative Writing Workshops**

Under the direction of Morgan Read-Davidson, teachers and students participated in a study measuring positive changes in their confidence as writers as a result of the workshops. Study results, which showed significant increases in self-efficacy in writing, were communicated to students and teachers, and discussed in open reflections, giving participants in the workshops a tangible understanding of the benefits of collaborative writing.

### **Iluminación Journal**

The 5th Annual Iluminación Journal published 14 original student pieces of writing and 4 pieces of art, selected by their peers.



*Students read selections of their work for the journal*



*Chapman and OHS students design community research projects in collaborative groups*



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## Klein Legacy Foundation

## Chapman University/ Orange High School Literacies Partnership

The Chapman University / Orange High School Literacies Partnership works to further the literacies of students at our neighborhood school – Orange High, serving 85.7% Hispanic/Latinx, 6.4% White, 5.4% Asian/Pacific Islander, 1.4% Black, and 1.1% mixed race youth in a student body of 1727. 82.8% of Orange High School's students are considered "socio-economically disadvantaged" according to the Federal Government; therefore, Orange High is a school-wide Title I high school. The Title I funding is provided to support the academic achievement of the students most "at risk." The English Language Development Program serves 25.9% of the student body. Results of the STAR testing indicate that literacies opportunities are essential, as — 56% of current students scored as

Not Proficient in English/Language Arts and 71% scored below proficient in History/Social Science.

Founded by Professor Osborn in Spring 1998, the Literacies Partnership brings OHS students to the university for authentic literacy opportunities. With support from the Lloyd and Elisabeth Klein Legacy Foundation for the last four years, the Partnership is focusing on sustained student- university relationships, improved mentoring and support of Chapman University students to serve as literacy instructors, and research designed to discover effective literacies practices for serving historically underserved youth in public education.



2018-2019 Literacies Partnership meet Photographer Charles Fischman



## 2018-19 Highlights

- Collaboration with Ideation Lab to produce the fourth annual literary journal of student work. See Down the Street 2019 in the Chapman Library.
- 11 seniors in the partnership received book scholarships from the OC Literary Society. All 11 have enrolled in college.
- Expanded partnership participation in university events, such as two Heartbeat of Mexico lectures.
- Hosted a community reading at Chapman University for friends, families, teachers, and administrators from OHS to hear the work the students produced this year.



*Junior Kevin Nguyen word processes his author bio*



*Orange High School seniors America Castro, Diana Rodriguez, and Samantha Delgado attend a John Fowles Center forum*



*Literacies Partnership students with French journalist Christophe Boltanski in April 2019*

# Local Government Conference Series

For the past four years, the Department of Political Science has held day-long conferences on local government issues. Fred Smoller, Ph.D., has brought together an eclectic group of scholars and practitioners to discuss municipal corruption in the City of Bell, California, citizen engagement, Orange County's future, and housing and homelessness. The fifth conference, held March 27, 2019, focused on the Future of Transportation.

## The Future of Transportation

Public transit is losing riders. There's big backlash against California's high-speed rail system and the gas taxes that fund roads and other transportation projects. And navigating traffic and finding a parking space have never been harder. But for all our public discontent with the chore of moving around California, the state has never seen more new ideas about how to improve and transform transportation. Which of these ideas are worth pursuing? What would a California transportation system that is convenient, safe, clean, and affordable look like? And how do we cross—and fund—the bridge from today's transit horror's to tomorrow's transportation dreams? These are among the questions that were addressed at the fifth public policy conference—"How Will We Get Around the Southland and California?"

The conference had panels on California's rail, which featured an expert-led discussion of the troubled High-Speed Rail project; Traffic in the Southland, "What should we build and how do we pay for it?" And, "What can we learn from others?"



Conference director Dr. Fred Smoller and co-director, Dr. Mike Moodian presenting the Annual Survey results during the lunch session.



Former Massachusetts Governor Michael Dukakis speaking during Panel 3: What Should We Build and How Do We Pay For It?

Among the participants were Karen Philbrick, the Director of the Mineta Transportation Institute at San Jose University; Dan Richard, the former head of California High-Speed Rail Authority; Martin Wachs, Distinguished Professor of Urban Planning at UCLA's Luskin School; Lou Thompson, from the California High Speed Rail Peer Review Group; Tian Feng, District Architect, San Francisco Bay Area Rapid Transit District (BART); Laura Nelson, Transportation reporter, LA Times; Michael Floyd, Editor, Automobile Magazine; Andrew Lyon, Founding Dean, Chapman School of Engineering; Darrell Johnson, Director of the Orange County Transportation Authority; Laura Berman, Director California Department of Transportation, (CALTrans); and Mike Dukakis, former Governor of Massachusetts and Professor, UCLA Luskin School of Public Affairs.

The results of the second annual Orange County Annual Survey were released at lunch. The survey included questions about social and political attitudes, with a focus on transportation. The results showed that the Orange County counties to trend purple--the previous year's survey predicted the Blue Wave that swept OC's 4 Republican incumbents from office--and that while people were committed to automobiles, they were supportive of mass transit solutions--such as the OC StreetCar and a light rail connection to LAX, but wanted the High-Speed Rail project ended.

The survey was co-directed by Dr. Mike Moodian, lecturer in the Attallah School of Education. The conference and the survey were made possible due to a generous grant from Fieldstead and Company.



*From left to right: OCTA CEO Darrell Johnson, Director of Caltrans Laurie Berman, conference director Dr. Fred Smoller, former Massachusetts Governor Michael Dukakis, Columbia University Ph.D. Candidate Jonathan English, and founding dean of Fowler Engineering School, Andrew Lyon.*



*Trustee Wylie Aitken giving the opening remarks to the panelist dinner.*



*Provost Glenn M. Pfeiffer giving the conference's opening remarks.*



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**Musco**

# An Italian Perspective

The Italian Perspective series, organized by the Italian Studies program in partnership with the Musco Center for the Arts, runs annually in the spring. Previous topics have been: *Business and Culture* (2016), *Music and Culture* (2017), *Cinema and Culture* (2018), and *Science and Culture* (2019). Each of these events has attracted several hundreds of guests, including students and faculty from local high schools, colleges and universities, and community members from Southern California. These events respond to a real need in the community to come together and connect around the shared interest of Italy and to learn through experiences that blend aesthetic appreciation and intellectual rigor. In 2020, the event will focus on the intersection between Food and Culture featuring talks by influencers, scholars and chefs, and access to a tasting pavilion from local Italian restaurants and food producers.



Dr. Kevin Petty presenting on the intersection between anatomy and art in the Italian Renaissance.



A fair of representative Italian company active in the Los Angeles area during *Business and Culture: An Italian Perspective*.



Dr. Francesco Ciabattini speaking about musical references contained in Dante's *Divine Comedy*.



The singer Michela Musolino performing a traditional Sicilian song.



Dr. Federico Pacchioni, the Sebastian P. and Marybelle Musco Chair in Italian Studies, opening *Cinema and Culture: An Italian Perspective*.



# Richard Nixon Foundation Partnership

Chapman University and the Richard Nixon Foundation have formed a new partnership establishing the Richard Nixon Foundation Fellows Program at Chapman University. The program develops mid-career Foreign Service Officers from the U.S. State Department to obtain a multi-disciplinary education, outstanding professional credentials and significant analytical skills by studying and applying Nixon-era foreign policies.

This first-of-its-kind program sponsors a Foreign Service Officer from the State Department Foreign Service Diplomatic Initiative to spend 18 months at Chapman University to obtain his or her master's degree. The Nixon Foundation Fellows will conduct archival research at the Richard Nixon Presidential Library and Museum in Yorba Linda, and are required to complete Chapman's MA Program in War and Society, with a designated focus on President Nixon's foreign policies.

This creates the first formal ties between the two Orange County institutions as well as the first official arrangement between the Nixon Foundation and an organization of higher learning.

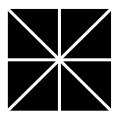
The partnership launched with two days of programming in late September at the Nixon Library and Chapman University, including a Sept. 28 panel discussion that included Gen. H.R. McMaster.



*From left to right: Chapman University Professor Greg Daddis, University of Kansas Professor Beth Bailey, University of North Carolina at Chapel Hill Professor Emeritus Richard H. Kohn, and 26th National Security Advisor to the President of the United States H.R. McMaster*

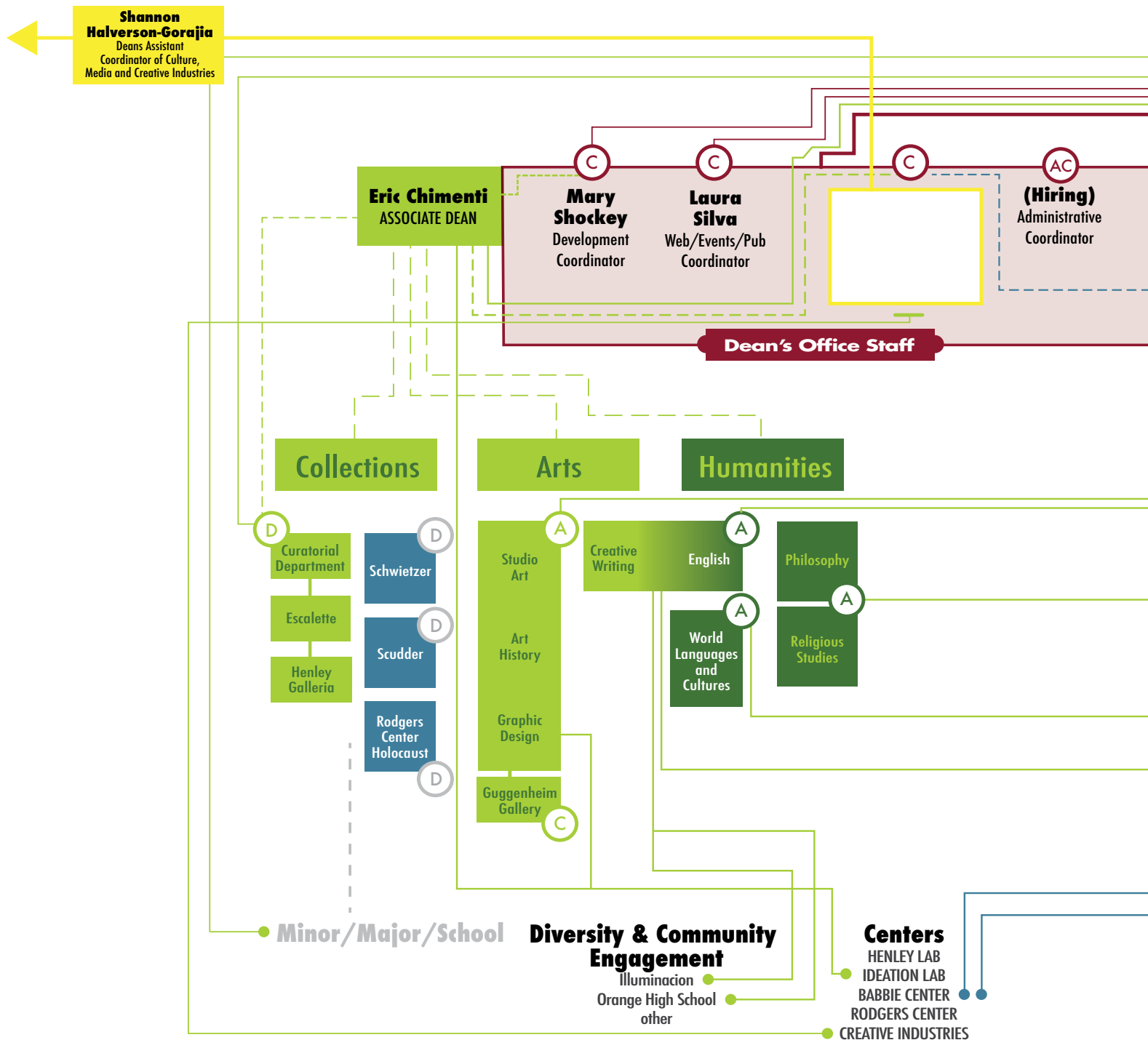


*Richard Nixon Foundation President Bill Baribault and Chapman University President Daniele Struppa, sign the agreement establishing the Nixon Foundation Fellows program.*



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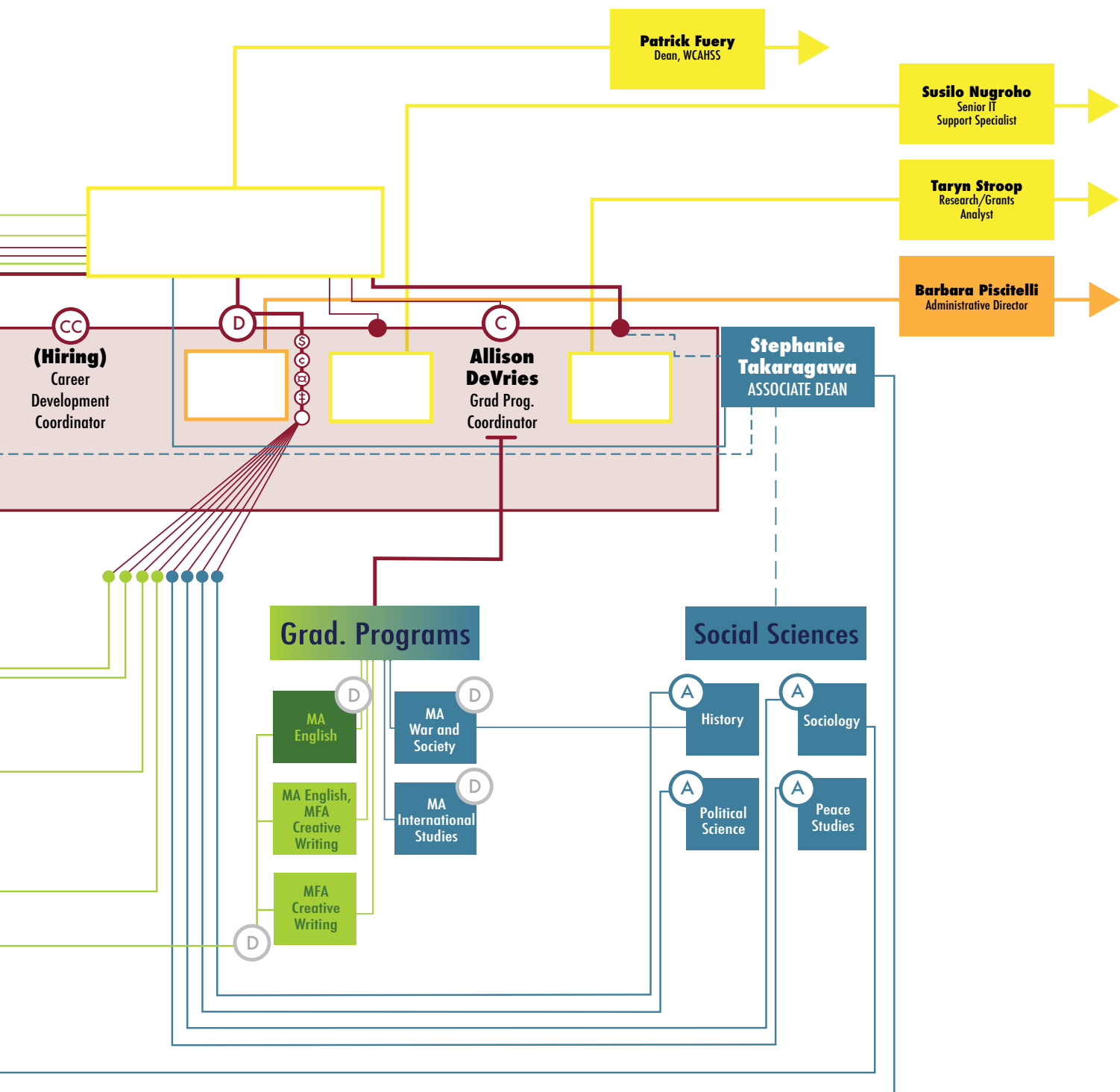
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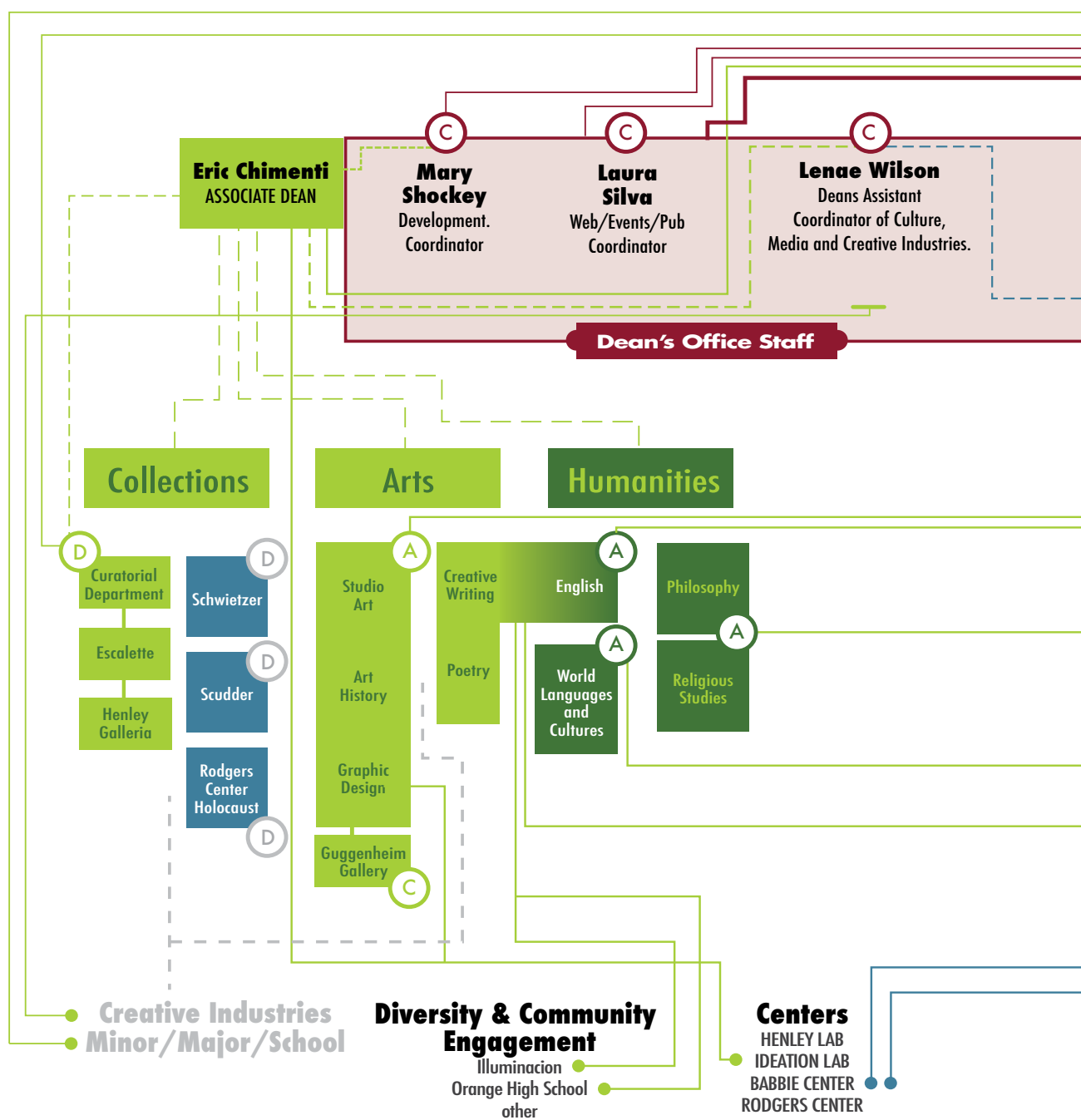
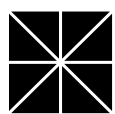


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Migration Out of Wilkinson College

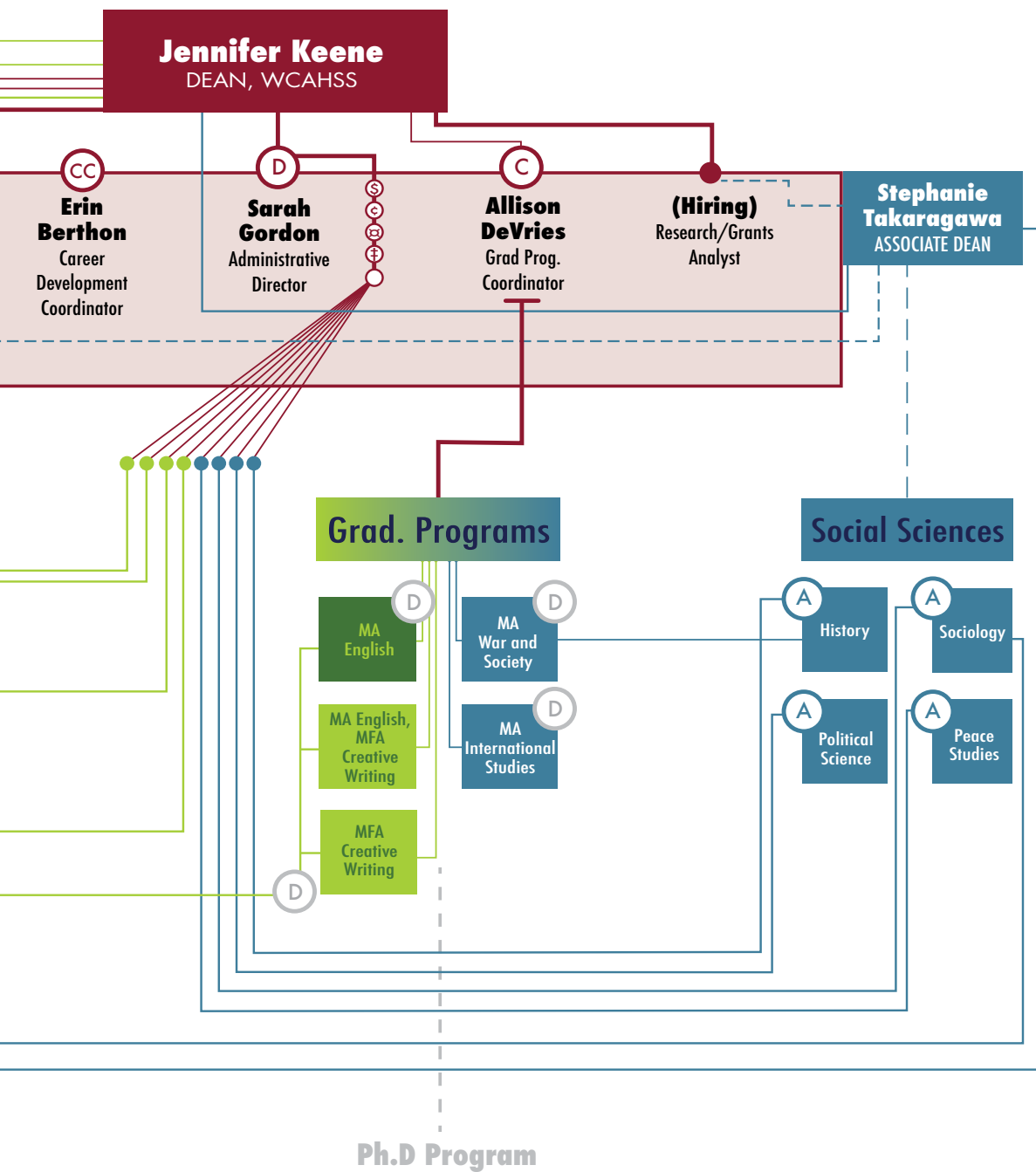
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# Special Thanks to those who helped source and collect the information

2018–2019

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Maya Freelon "Begin/ Again", 2018 spinning tissue ink monoprint  
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**Wilkinson College of  
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