2013 – 2014

WILKINSON COLLEGE

of Humanities and Social Sciences

ANNUAL REPORT
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sometimes we begin with a quote from someone who is remarkable in intelligence or character or achievement (or all three, if we are lucky); and so it was that I originally had this quote from Einstein as the opening for Wilkinson College’s Annual Report: “Logic will get you from A to B. Imagination will take you everywhere.” After all, how can you go wrong starting with Einstein! Yet I swapped it out for a line from Winnie the Pooh, not because Einstein’s words do not fit (they are wonderfully apposite for a college such as Wilkinson), rather because there is something in Milne’s words that resonate with this Report. As we stand on our bridge/report we look down at a river of extraordinary work and astonishing achievements. Of course not everything that is to be known about these achievements is contained here (we are perhaps not as fortunate as the Milne characters in this regard); but this should provide a good vantage point to consider some of the achievements of the flow that is our College.

What stands out in this report are the great leaps and developments that have taken place over the last few years. Our research output (measured in publications, creative works, grant applications and successes, and conference presentations) continues to be a genuine strength of the College. The College’s output in these terms has jumped at an exponential rate; we now have over 85% of faculty listed as active members of research groups (with members drawn from every other College on campus and from national and international universities); the CRASsH groups continue to expand and develop, reflecting an innovative and adventurous spirit towards research. Even though the numbers are impressive, they are not everything; what we are witnessing is a culture shift that is not easy to measure or quantify. As we build on our impressive strengths I am convinced that the College will continue to develop into a unique and vibrant place where individual research is supported and collaborative projects encouraged.

Our students continue to be a vital part of the successes of the College. We are witnessing a new type of student – one that is comfortable with change, hungry for ‘real world’ experience, and engaged in the rapidity of the digital. Part of the challenge that the College is embracing is developing a learning environment where these demands can not only be met, but encouraged. Just as we are seeing a shift in our research culture, we are also seeing a version of faculty-student interaction.

Once more, the numbers demonstrate a marked increase in faculty-student research, show a student body graduating to higher successes and achievements; and once more, the immeasurable culture shift that is taking place will become even more evident as we continue to achieve our goals. The College has also embarked on a sustained and coordinated set of programs for community engagement. The successes of these activities are an important and distinct part of our identity. Here we are seeing a tangible demonstration of research in action.

Wilkinson College is very much a collective and our successes are due, to a large part, through the work and support that we show each other. Thanks must go to the faculty and staff whose commitment and dedication have enabled these extraordinary changes to take place.

Patrick Fuery, Ph. D
Dean of Wilkinson College
The College is committed to the University’s strategic goal for our students to be global citizens. This commitment is made manifest in a number of ways, including: a curriculum which offers a range of international perspectives; a diverse and engaging series of travel courses to many destinations; a rigorous engagement with global issues. These global perspectives are found in both undergraduate and postgraduate programs, most notably in the highly successful M.A. in International Studies. The College’s ongoing development of globally orientated programs has allowed us to create a unique perspective on local, national, and international issues.
“The College’s ongoing development of globally orientated programs has allowed us to create a unique perspective on local, national, and international issues.”
CRASsH is designed to build a strong research culture within Wilkinson College. It has become the primary infrastructure to support and encourage high level research that is defining our college as the research college of the University. At its core is true interdisciplinary – a form of knowledge without borders, defined outside of departmental structure. It has become the umbrella that unifies our research efforts and provides key support to develop and sustain this research. While recognizing the benefits of research collaboration, CRASsH also aims to support the work of the individual scholar, providing opportunities that may not ordinarily be available. In difficult economic times (when the support for Humanities, Arts, and Social Sciences is severely contracting and funding is becoming ever more competitive) this initiative aims to allow us to define ourselves by what we see as important and significant.

“...this initiative aims to allow us to define ourselves by what we see as important and significant”

20 CRASSH Proposals submitted with 5 awarded so far. 3 Fulbright and 2 NEA Challenge Grants awarded.

29% of all University Proposals were from WCHSS

16 CRASSH Groups adding 3 new groups this year.

Chapman Research Arts Social Sciences Humanities
BURN is Wilkinson’s unique expression of a larger University effort aimed at providing students with access to key researchers.

“...engaging students in collaborative research across all disciplines in Wilkinson College.”

Undergraduate research encompasses both scholarship and creative activity, and has the ability to capture student interest, create enthusiasm for and engagement in, an area of study.

An important aspect of the BURN program is to embed students within active research groups (CRASsH) engaging students in collaborative research across all disciplines in Wilkinson College. This gives students extraordinary opportunities to develop their skills, broaden their knowledge, and participate in research in practical and demonstrable ways. Our desire is to create a framework that allows students to experience, and contribute in, original intellectual or creative research impacting their discipline.

The ethos of BURN is to facilitate research at the individual and group levels.
The Mission of the Department of Art at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical and critical expertise needed for successful careers in visual art, graphic design and art history. The department supports artists, designers, and scholars within a rigorous liberal arts environment that enriches the human mind and spirit.

### STUDENT INVOLVEMENT

#### Student Clubs:

- **Art History Club**
- **Graphic Design Club**

#### Majors and Minors

- **Art History**
  - Majors: 17
  - Minors: 18
- **Art**
  - Majors: 27
  - Minors: 37
- **Graphic Design**
  - Majors: 38

#### Average GPA: 3.4

#### Average Class Size: 18
## FACULTY/HIGHLIGHTS

### David A. Kiddie

### Dr. Justin Walsh
“Consumerism in the Ancient World: Imports and Identity Construction” 2014

### Claudine Jaenichen
Applied Research and Design Work: Tsunami Evacuation Information. Recall studies and a design campaign is being applied to the San Diego county.

## STUDENTS

### Awards

<table>
<thead>
<tr>
<th>Graphic Design</th>
<th>Studio Art</th>
<th>Art History</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> Virginia Purcell Award: Distinction of Scholarly &amp; Creative Excellence</td>
<td><strong>2</strong> Virginia Purcell Award: Distinction of Scholarly &amp; Creative Excellence</td>
<td><strong>2</strong> Outstanding Academic Achievement in the Art History Program</td>
</tr>
<tr>
<td><strong>12</strong> Outstanding Academic Achievement in the Graphic Design Program</td>
<td><strong>4</strong> Outstanding Academic Achievement in the Studio Art Program</td>
<td></td>
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</tbody>
</table>

### Research Fair

- **18** Research Fair 2013 - 8 art students participated
- **18** Research Fair 2014 - 10 art students participated

### Internships

- **50** Internships Companies included DC Shoes, O’Neill, DreamWorks Animation, Newport Beach Film Festival, and Orange Coast Magazine

## ALUMNI

### Graphic Design
- Jin Furuya, 2007: Marketing Manager at Jetstar Airways, LLC which operates in the APAC region (Japan & Korea)
- Lacey (Carpenter) Goldstein 2005: designed the packaging for Happy Cow Dairy-Free Ice Cream. Happy Cow is a local Hong Kong business run by Isaac and Lacey Goldstein.

### Art
- Hannah Kit Karsen: BFA Studio Art 2012. Hannah is currently in the MFA program for photography at UCR.
- Andy Macasil: BFA Studio Art 2012. Andy is finishing his first year of graduate studies in art at Hunter College, NY.

### Art History
- Ayanna Dozier: BA Art History, 2012. MA Art History at New York University. Accepted to PhD Art History at McGill University 20-6-2010
The Department of English at Chapman University teaches the creation and critical study of texts in all forms. Undergraduate students may pursue B.F.A. in Creative Writing or a B.A. in English with a concentration in either literature or journalism. Minors in English, journalism and special studies are also available to students of other departments. Graduate students are offered programs to earn an M.A. in English, an M.F.A. in Creative Writing, or a unique “dual-degree” program that combines the two.

Average GPA: 3.46
Average Class Size: 18

Student Involvement:

- **Student Club:** Creative Writing Club
- **Honor Society:** Sigma Tau Delta
- **Publication:** Calliope Art & Literary Magazine

![MA/MFA English/Creative Writing](#)

- **MA/MFA:** 74
- **English:** 160
- **Creative Writing:** 103
- **Journalism & Rhetoric:** 19
- **Writing & Rhetoric:** 96

- **Majors:**
  - MA/MFA English/Creative Writing: 74
- **Minors:**
  - MA/MFA English/Creative Writing: 74
FACULTY/HIGHLIGHTS

Tom Zoellner
*Train: Riding the Rails That Created the Modern World - From the Trans-Siberian to the Southwest Chief*

Mark Axelrod
*Constructing Dialogue: Screenwriting From Citizen Kane to Midnight in Paris* published through Continuum Press, November 2013

Richard Bausch
*Before, During, After* (Knopf, August 2014)

STUDENTS

- Alyssa Duranty is a breaking-news apprentice reporter at the Register
- Daniel Langhorne is reporter covering Yorba Linda for the Register
- Kevin Lara is a trainee photographer for the Register
- Jenny Priest Gish is a copy editor for the Register
- Jackie Jones is a copy editor/page designer for the Register
- Hannah Fry is a reporter at the Daily Pilot in Costa Mesa

English students, Amanda Styron and Jenny Howard, won first and third place respectively in the graduate division of the Jane Austen Society of North America Essay Contest.

Graduate Students, Tatiana Servin, Brandon Stuhl, and Alauren Mayfield, from our Digital Humanities class were accepted as HASTAC Scholars.

- Sarah Faulkner was accepted to the University of Washington PhD Program in English with a teaching fellowship
- Kacie Wills has accepted a TAship in the PhD program at UC-Riverside.
- Megan Granata will be attending the MFA Program at Arizona State with a full scholarship
- Nicole Connolly will be attending Bowling Green with a TAship to study creative writing.
- Samantha Felix was accepted by The New School for their Fall 2014 MFA in Fiction program with a scholarship

ALUMNI & GRAD SCHOOL NEWS

- Danbi Lee (who was a Chapman BA) is attending the University of Massachusetts, Amherst for her PhD in English Literature
- Conny Fausshauer is attending the MA program at the University of Colorado, Boulder
- Beau Bryant is attending law school at the University of Virginia
- Niloufar Etemad Darabi (Chapman MA/MFA) is attending the PhD program in Comp Lit at either University of California, San Diego or University of Maryland

Recent Grad School News:

- Sarah Faulkner was accepted to the University of Washington PhD Program in English with a teaching fellowship
- Kacie Wills has accepted a TAship in the PhD program at UC-Riverside.
- Megan Granata will be attending the MFA Program at Arizona State with a full scholarship
- Nicole Connolly will be attending Bowling Green with a TAship to study creative writing.
- Samantha Felix was accepted by The New School for their Fall 2014 MFA in Fiction program with a scholarship
We offer a major and a minor in both French and Spanish, an individualized major in German, and minors in German, Italian and Japanese. World Languages and Cultures majors and minors can also take advantage of a rich array of study abroad opportunities with semester and year-long programs at such prestigious universities of higher education as the University of Granada (Spain), The University of Paris IV: La Sorbonne (France), Freie Universität Berlin (Germany) and many others. Our study abroad programs provide students with exciting professional opportunities such as the internship program at the world renowned International Cannes Film Festival. Future employers look favorably upon prospective applicants with a language major or minor because they are the best prepared to enter an ever increasing global workforce.
FACULTY/HIGHLIGHTS

John Boitano
“A Historical Analysis of the Actual Seventeenth-Century Libertine Reader of Pascal’s Pensees” published in Literature Criticism from 1400 to 1800

Polly Hodge
“Literature and Culture: Political and Metaphorical Walls in the Works of Miguel de Cervantes, Oscar Wilde, Julio Cortazar, Leonardo da Jandra and José Moreno Arenas” published in International Journal of the Humanities

Federico Pacchioni
Inspiring Fellini: Literary Collaborations Behind the Scenes

STUDENTS

Outstanding Achievements:

- French Major: Monica Nguyen and David Wells
- Spanish Major: Emily Neis
- Italian Minor: Rachel Lamboy
- German Minor: Zoey Gordon
- Japanese Minor: Robert Kanoske

ALUMNI

Spanish
- Alexandra Kaufman works as a Program Coordinator for a local non-profit
- Charlotte Silverstein is combining her majors of Spanish and PR/Advertisement, working in Entertainment PR
- Megan Mogannam is teaching English abroad in a Spanish speaking country

French
- French Majors were accepted to the Teaching Assistantship Program, teaching English in various elementary schools in France: Audrey Demski, Amy Parrish, Monica Nguyen, Rebecca Frommlet, and Brianda Castellanos.
- Andrew Schreyer is working at Sungevity, a residential solar power start-up

John Boitano
“La Casa de Bernarda Alba”

Polly Hodge
“Literature and Culture: Political and Metaphorical Walls in the Works of Miguel de Cervantes, Oscar Wilde, Julio Cortazar, Leonardo da Jandra and José Moreno Arenas” published in International Journal of the Humanities

Federico Pacchioni
Inspiring Fellini: Literary Collaborations Behind the Scenes

Pilar M. Valenzuela
Voces Shiwilu: 400 Años de Resistencia Lingüística en Jeberos
The study of religion explores human understandings of life and the world from diverse places and cultures as these develop across changing circumstances and in encounter with each other. A key feature of the identities of individuals and communities, religions have tremendous power and impact on our personal lives and our local, national and global communities.

With their divergent world views, moral codes, and conceptions of the life’s meaning and purpose and the crucial roles religion plays in history, politics, law, the arts and so much more, understanding religion and developing inter-religious literacy is an essential requirement for living productive and ethical lives as global citizens in our world today.

STUDENT INVOLVEMENT

Student Club: Religious Studies Club

Honor Society
Theta Alpha Kappa

Fish Interfaith Center

Average GPA: 3.38
Average Class Size: 21
FACULTY/HIGHLIGHTS

Mayilyn Harran
With Leyon Leyson and Elisabeth Leyson, published
The Boy on the Wooden Box:
How the Impossible became Possible...
on Schindler’s List

Julye Bidmead
with Noga Blockman and Mario Martin published
“Area K: Levels K-8 and K-7”
in Megiddo V. 2004-2008 Seasons

Donald Hagner
The New Testament:
A Historical and
Theological Introduction

STUDENTS

7 Student Conference Presentations
by Marilyn Love, Honah Thompson, Christina Smith, Rachel Stainton, Nick Toth, and Hannah Brown

4 Student Publications by Marilyn Love, Honah Thompson, Christina Smith, and Rachel Stainton

5 Scholarships given to Religious Studies students

ALUMNI

Class of 2013
Cambria Findlay-Grubb has been carrying out research this past year in Halifax, Nova Scotia as a Fulbright Research Fellow. Her project focuses on developing culturally appropriate education with First Nations communities.

Class of 2012
Kat Cavarno, the Outstanding Religious Studies Student of 2012 with a double major in Religious Studies and Creative Writing, has just received her multi-subject teaching credential from the University of Redlands.

Class of 2011
Nicole M. Tellier is currently pursuing her Ph.D. in political science in the area of political theory at Vanderbilt University. Her interests include Religion and Politics, Feminist Political Theory and Theology, Diversity and Tolerance in Liberal Democracies.
The Mission of the Philosophy Department is to help students think logically, state and defend views clearly, analyze and solve problems, effectively make moral decisions, and integrate the personal and professional aspects of life. These skills can be useful in all walks of life, thus providing our students for a strong foundation for future careers and a meaningful life. Small class sizes allow for a great deal of personalization and interaction between our distinguished faculty and students. The Department of Philosophy at Chapman offers a range of courses from studies of pivotal thinkers throughout history, to metaphysics, epistemology and religious thought, as well as ethical inquiries into medicine, business, and the environment.

### STUDENT INVOLVEMENT

**Student Clubs:**
Sophia Omega Society

**Honor Society:**
Phi Sigma Tau

<table>
<thead>
<tr>
<th>Philosophy Majors</th>
<th>Philosophy Minors</th>
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</thead>
<tbody>
<tr>
<td>27</td>
<td>19</td>
</tr>
</tbody>
</table>

Average GPA: **3.33**

Average Class Size: **25**
Interdisciplinary Minors

The academic excellence of Chapman University grows from its strong liberal arts core, with the humanities, social sciences, and sciences infusing and enhancing all of its undergraduate programs. Chapman students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene. Minors offered are Asian-Studies, Latin American Studies, Women's Studies, Environmental Studies, LGBTQ Studies, Latin Studies, and Digital Imaging and Design.

Total Minors: 84
Despite great strides in science and technology, the modern world continues to be plagued by war and social conflicts. A growing number of institutions of higher education have come to the conclusion that just as we have service academies to educate young people in the ways of war, we need Peace Studies programs to train students in the techniques necessary for peaceful solutions to world problems. Chapman is proud to be at the forefront of this movement, and is one of the few universities to offer a full scale peace studies major.

The mission of the Peace Studies Program is to educate students about the causes of violence and war, to train them in the history and techniques of peacemaking and encourage them to pursue careers that will promote peace and justice in both the global and local arenas. This training begins by promoting discussion within the Chapman curriculum and community about research on the moral and ethical dimensions of war and peace.

Average GPA: 3.3
Average Class Size: 26

STUDENT INVOLVEMENT

Model United Nations

Honor Societies:
Pi Sigma Alpha
The faculty of the Department of Communication Studies is a dynamic mix of researchers, teachers, thinkers and practitioners. We make communication theory come alive for students in our classrooms as we discuss the implications of exciting research about human communication that is conducted in our discipline, and through the use of cases and discussions grabbed from the headlines and our own experiences. The communication studies degree at Chapman University begins with a survey course that introduces students to the study of communication. Some topics covered in this course include rhetorical studies and criticism; the study of human communication in interpersonal, group, organizational, and intercultural/global contexts; mass media, and public speaking.

Student Clubs:
- Speech and Debate Team

Chapman Radio

Honor Society: Lambda Pi Eta
FACULTY/HIGHLIGHTS

Jennifer Bevan & Lisa Sparks
“Information sources in relation to information quality, information-seeking, and uncertainty in the context of healthcare reform” in *Health Communication and Mass Media: An Integrated Approach to Policy and Practice*

Wenshan Jia
“Interethnic competence as an instrument for a solid state-society relation in contemporary China” in *State-Society Relations and Governance in China*

Victoria Hefner
With Barbara Wilson, “From love at first sight to soul mate: The influence of romantic ideals in popular films on young people’s beliefs about relationships” in *Communication Monographs*

STUDENTS

**Student Awards:**
- Richard Watson Outstanding Student Award: Alana Garibaldi
- Bill Womack Most Inspirational Senior Award: Megan Cummings
- Patricia & Richard Deotkott Award: Brett Robertson
- Outstanding Contribution to Chapman Radio: Diane Gerstenfeld

**Internships at locations including:**
- Sony Pictures Entertainment
- CHOC
- Make A Wish Foundation
- Discovery Channel
- KIIS FM
- OC Register
- Lionsgate
- PBS SoCal
- LA Weekly
- LA Clippers
- KNBC
- Discovery Channel
- Quiksilver
- Ryan Seacrest Productions
- Paramount Pictures
- Staples Center
- Rose Bowl Stadium

ALUMNI

- Jeanette Pfyl is entering the Chapman graduate program in speech pathology.
- Hannah Torrance is going to Canisius College for a grad degree in Higher Education.
- Megan Cummings is working for Sage Publications as an editorial assistant.
- Kristin Andersen accepted an offer from the University of Georgia to stay there to earn her Ph.D. in Communication Studies.
- Amy Hicks is an Account Coordinator at Maricich Healthcare Communications.
- Hannah Brown is an exec producer’s assistant at Discovery Studios.
- Brett Robertson got accepted to the MA in Communication Studies program at Cal State Fullerton
- Mona Sleiman got accepted to the Chapman HCOM program.
- Stephanie Robbins is working at Ohio University.
- Joanna Rosholm is working at the White House.
The history major at Chapman University provides students with the knowledge and tools of history, but also provides a sense of roots, and a broader perspective on the diverse regions and peoples of the world. The BA in history teaches students how to think, how to analyze different kinds of problems, and provides a solid foundation for such careers in teaching, law, business, historical preservation, or archival management.

**STUDENT INVOLVEMENT**

**Honor Society:**
Phi Alpha Theta

![Chapman's Phi Alpha Theta's awards for Voces Novae, an online history journal]
STUDENTS

Student Awards and Scholarships

- Karen Liu - SURF (Summer Undergraduate Research Fellowship) to Beijing
- Philip Lorenzo - OUR (Office of Undergraduate Research) Presentation at the Africa and Atlantic Ocean World Conference in Ohio
- Emily Neis - History Award for Academic Excellence
- Kenneth Schneider - 3rd Place, Leatherby Libraries Undergraduate Research Award
- David Wells - Phi Alpha Theta Southern California Conference Research Best Paper for World History

Internships at The Paragon Agency, processing unpublished historic materials.

ALUMNI

- Priya Shah ’13 – In Duke University PhD program; fellowship & internship with the Hispanic-American Historical Review
- Brooke Nelson ’12 – Art Curator & Consultant in Santa Monica, CA
- Liz Ficken ’11 – Fulbright Award recipient
- Elizabeth Parker ’11 – Just completed Law Degree at UCLA
- Kirsten Moore ’11 – 3rd Year Medical History student at Johns Hopkins
- Nicole Carroll ’10 – M.A. in History from CSUF
- Paul Langlois ’06 – Systems Analyst, Oakley
- Steven Napolitano ’05 – President, Bottle Logic Brewing
Students in the Political Science Department discover the great and enduring ideas of political philosophy, concepts and theories central to an understanding of international relations, and the theory and practice of American politics and government. To achieve these ends, each political science student will become well-grounded in the social sciences, familiar with the philosophy and methodology of inquiry in the discipline, and acquainted with well-known criticisms of approaches to inquiry in political science. Students will become familiar with the breadth and diversity of approaches—both theoretical and practical—and intellectual traditions within the student’s chosen sub-field concentration. Despite great strides in science and technology, the modern world continues to be plagued by war and social conflicts. A growing number of institutions of higher education have come to the conclusion that just as we have service academies to educate young people in the ways of war, we need Peace Studies programs to train students in the techniques necessary for peaceful solutions to world problems. Chapman is proud to be at the forefront of this movement, and is one of the few universities to offer a full scale peace studies major.

**Student Clubs:**
- Pre-Law Society

**Honor Societies:**
- Pi Sigma Alpha
- Kappa Alpha Pi

**Average GPA:** 3.3

**Average Class Size:** 26
Sociology studies interaction and relationships among human groups and institutions and how behavior is shaped by these relationships. It examines how society maintains stability and how it changes, investigating both consensus and conflict among social groups. Sociology’s subject matter consists of social institutions including family, work, religion, and social processes such as identity development, deviance and socialization. Sociology majors explore foundational ideas about the nature of society, are introduced to key subfields of the discipline, and acquire fundamental research and analysis skills to carry out their own inquiries in all the behavioral sciences.

**Average GPA:** 3.44

**Average Class Size:** 25

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**Student Clubs:**

- **Sociology Club**
- **Anthropology Club**
- **Honor Society:** Alpha Kappa Delta

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**Majors**

- Sociology: 160
- Anthropology: 94
- Law, Justice, and Social Control: 43
- 95

**Minors**

- Sociology: 25
- Anthropology: 37

Wilkinson College currently offers five master’s level degrees: an MFA in creative writing, an MA in English, a dual degree in English and creative writing, an MA degree in International Studies, and MS in Health and Strategic Communication. Each program integrates Chapman University’s mission of providing a personalized education to students.

Faculty in each department serve as mentors to their students to foster growth and intellectual inquiry. Upon graduation students are well equipped for careers in their respective fields or continued graduate study at the doctoral level.

“Each program integrates Chapman University’s mission of providing a personalized education to students.”
MA English • MFA Creative Writing

Candidates 74

Unique campus events:
TABULA Poetica Reading Series (which included Pulitzer Prize winning poet CK Williams); 3 WordTheatre events; Pub Crawl (featuring 2014 PEN/Faulkner Award winning writer Karen Joy Fowler); Journalism Symposium (The Future of Journalism in the Digital Age); Fowles Center; Illuminacion/Nova High School Reading; Terrence McNally Festival

MA International Studies

Candidates 39

James L. Doti Outstanding Graduate Award:
Thomas Cottam ’14, MA International Studies

Internships:
Summer 2013 – 20 – Argentina, Azerbaijan, Bahrain, Cambodia, China, Ethiopia, Liberia, Saudi Arabia, Turkey, Thailand, Uruguay, Venezuela, Los Angeles, Washington D.C.
Summer 2014 - 13 – Ghana, Jordan, Kenya, Mexico, Uruguay, Los Angeles, Orange County, Washington D.C.

MS Health and Strategic Communication

Candidates 16

Internships:
Sony Pictures Entertainment, CHOC, Make A Wish Foundation, Discovery Channel, Quiksilver, Staples Center, Ryan Seacrest Productions, Paramount Pictures, Rose Bowl Stadium, Lionsgate, OC Register, PBS SoCal, LA Weekly, LA Clippers, KIIS FM, KNBC.
An integral part of Wilkinson’s research and teaching activities are a robust set of research centers. These reflect the College’s commitment to research in action, assisting both faculty and students to produce world class research and disseminate it to the wider community. These centers engage in a diverse range of issues and disciplines across the social sciences and humanities. All the centers actively connect students with faculty to create an environment of collaborative effort. The projects are academically rigorous, and often have applications beyond the University. Much more than support structures, these centers are exploring how to create solutions and engage in complex ideas and issues.

The Earl Babbie Research Center at Chapman University is dedicated to empowering students and faculty to apply a wide variety of qualitative and quantitative social research methods to conduct studies that address critical social, behavioral, economic and environmental problems. The Center’s mission is to provide research support and instruction to students, faculty and the broader community, and to produce research that addresses global concerns including human rights, social justice, peaceful solutions to social conflicts and environmental sustainability. The Babbie Center supports cutting edge interdisciplinary research and encourages faculty student collaboration and humanities. All the centers actively connect students with faculty to create an environment of collaborative effort. The projects are academically rigorous, and often have applications beyond the University. Much more than support structures, these centers are exploring how to create solutions and engage in complex ideas and issues.
The Center for Demographics and Policy hopes to emerge as a major force in research and analysis of global, national and regional demographic trends. As befits its title, it will also look into policies that might produce favorable demographic results over time. A first effort in this direction was last year’s successful project The Rise of Post-familialism: Humanity’s Future, a successful co-venture between Chapman University and the Singapore Civil Service College. Demographics played a major in this year’s report, Retrofitting the Dream, which was funded by the Fieldstead Foundation.
The Henley lab supports undergraduate and faculty research through a variety of programs. Research assistants staff the lab five days a week and can help faculty with the collection and analysis of data. They are also available to support students by providing tutoring in SPSS, GIS and quantitative methods for courses that include this content.

The HSSRL also encourages and facilitates interdisciplinary research with the creation of faculty work groups. We also serve as a resource for the community and can provide consulting services.

5 DAYS A WEEK
Henley (student) Fellows staff the lab.

Print Center
for printing and design help on faculty and student research posters

Tutoring Center
for faculty and students in NVivo, SPSS, GIS and quantitative methods

Collaboration Center
Henley (student) Fellows are able to work directly with faculty on research.

Classroom
for courses with an emphasis in Research Methods

Gateway
Graduate Schools and Private Sector Jobs
Henley (student) Fellows have bright futures.
The Ideation Lab supports undergraduate and faculty research by providing help with creative visualization and presentation. This help can include creative writing, social media, video, photography, data visualization, and design. Students from Graphic Design, Creative Writing, Journalism, and Communication Studies are encouraged to staff the lab and can help with the presentation of complex communication problems.

“It’s so great to have the Lab available to assist faculty with their program development. Many thanks.”
- Federico Pacchioni, Ph.D.

20
STUDENT LAB ASSISTANTS
worked during the academic year,
The lab was open 5 days a week.

30
JOBS PER WEEK
on average, for a variety of events and clients that included...

7 departments
3 colleges
3 university centers
2 professionals

63
SOCIAL MEDIA POSTS
with an average of 4 per week for 5 events.

1,341
SOCIAL MEDIA INVITATIONS
for 5 events.

IDEATION LAB
Creatively Serving WCHSS and Chapman University
Schweitzer Institute

The Albert Schweitzer Institute of Chapman University is dedicated to preserving, critically interpreting, and disseminating the teachings of Albert Schweitzer within the study of ethics and ethical values.

“Schweitzer’s Reverence for Life was arguably the unifying spirit at Chapman College, a small liberal arts college with selected professional programs. … this wonderful exhibit - this new electronic imprinting … invites a renewed dialogue with and among Chapman University’s many programs”

- Mike W. Martin
Albert Schweitzer Exhibition Dedication, November 4 2014

The Institute sponsors a university course on “Reverence for Life in the 21st Century,” inspired by the life and thought of Albert Schweitzer, maintains the Albert Schweitzer Exhibit on the campus of Chapman University, and sponsors related academic programs. In addition, the Institute offers two annual awards—the Albert Schweitzer Award for Excellence recognizing lifetime achievement in humanitarian service and the new Schweitzer Rising Star Award designed to recognize young alumni who have taken up Schweitzer’s challenge to invest their humanity for the betterment of humankind and the world. Two Schweitzer scholarships are also offered annually to students who demonstrate both academic excellence and a commitment to service.

An acclaimed philosopher, theologian, musician, and physician, Albert Schweitzer received the Nobel Peace Prize in 1952.

Albert Schweitzer at work at his desk in Lambaréné.
Dr. Albert Schweitzer’s contributions to the arts, sciences, and humanities distinguished him as a great leader of his time; his passion for service and social justice inspires and ignites young thinkers to this day.

Chapman’s collection of original artifacts, books, and memorabilia celebrates Dr. Schweitzer’s life and his role as a guiding spirit for the intellectual and ethical pursuits of Chapman University.
Rodgers Center for Holocaust Education

Holocaust education at Chapman University has grown from a single course into a distinctive multi-faceted program.

The Rodgers Center for Holocaust Education is one of only very few centers in the United States located in and supported by a private university.

Above: Professor and Mrs. Elie Wiesel with Dr. Marilyn Harran, Dr. Jan Osborn, Joseph Slawin-ski and students from the Theatre Department

Right: Holocaust survivors and Chapman students light candles of remembrance

Right Page, counter clockwise: Holocaust survivors and witnesses to Kristallnacht (from left to right): Engelina Billauer, Cantor Leopold Szneer, Idele Stapholtz and Curt Lowens

Holocaust survivor, Elizabeh Mann and student at the 15th Annual Holocaust Art and Writing Contest awards ceremony

Professor Elie Wiesel during his visit to Chapman University in April 2014
2013-2014 Selected Events

“Four Perspectives on Kristallnacht:
75 Years Later — November 9, 1938”
An evening with Holocaust survivors and witnesses to Kristallnacht (Engelina Lowenberg Billauer from Berlin, Curt Lowens from Berlin, Idele Steuer Stapholtz from Dinslaken, and Cantor Leopold Szneer from Munich) and Chapman University faculty participants.

“Memories Spoken and Heard: 15th Annual Holocaust Art and Writing Contest”
In partnership with The 1939 Society, one of the largest and most active Holocaust survivor organizations in the United States, and with the support of the Samueli Foundation and others, the Rodgers Center annually sponsors an art and writing contest for middle and high school students.

“An Evening of Stories and Storytelling”
Nobel Laureate, human rights activist and Holocaust survivor Elie Wiesel returned to Chapman University for his fourth annual visit with students and faculty. Department of Theatre students, under the direction of Nina LeNoir, Ph.D., performed excerpts from two of Wiesel’s works, King Solomon and His Magic Ring and The Golem, onstage at the Fish Interfaith Center. Elie Wiesel joined them onstage at the conclusion to share a story.

“An Evening of Holocaust Remembrance”
Screening of the documentary Numbered with comments by the director, Uriel Sinai
Tabula Poetica

Tabula Poetica: The Center for Poetry at Chapman University is dedicated to creating an environment that celebrates poetry in a variety of forms and venues.

With support from the Department of English, Tabula Poetica hosts a readings series each fall. In 2014, the reading series was supported also by the Department of History, the Dean of Students Office, Leatherby Libraries, and Poets & Writers and included a focus on using research for creative activity. The series always concludes with a celebratory reading by our own MFA students.

Tabula Poetica is the home of TAB: The Journal of Poetry & Poetics, an interdisciplinary project between the creative writing and graphic design programs at Chapman University. Select MFA students work as readers and book reviewers for this international literary journal that appears in an innovative print format and subsequent online issues.

John Fowles Center

The John Fowles Center for Creative Writing serves to promote and advance the discipline of creative writing in all its aspects: fiction, poetry, drama, creative non-fiction and film. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the “written word” and those who write it.
For three consecutive years, students, faculty, staff, and administrative assistants from Wilkinson College and across campus go head-to-head in the annual community soccer game.

A key part of the College’s strategic agenda is to continue to build on our successes in community engagement. From our belief that research is fundamentally about ideas in action, faculty and students have developed a wide range of projects that extend our activities into communities beyond the academy. Central to this is the philosophy that what we do has direct and sustained relevance to both the academic and wider communities. Some of these engagements are embedded in our ‘day-to-day’ activities, others can be seen in a series of events, talks, and panel discussions. These include: the Interstices series, which brings together academics and creative practitioners in discussion around key issues and debates; the Illuminacion and Orange High School projects, which partners with local schools; the Rogers Center for Holocaust Education’s Art and Writing Competition, which hosts school participants from across the country; and the German Day: Industry and Culture symposium, which brought together academics and industry leaders to explore connections between culture and industry.

Wilkinson Soccer Game
Community Partnerships & Investment

Illuminación

The Iluminación Writing Program creates collaborative partnerships between Chapman University students and local area high school students in order to:

- Better understand and address the gap between high school and college writing
- Develop stronger motivation for and understanding of college writing by providing real audiences and venues for student writing
- Demystify the college experience (from applying to first-year), providing support and mentorship for first-generation high school participants by connecting them to Chapman University and college life
- Connect Chapman University participants to the vibrant local communities, fostering participation and action in the community through collaboration.

Literacies Partnership

The Chapman University / Orange High School Literacies Partnership works to further the literacies of students at our neighborhood school, Orange High, serving 72% Hispanic/Latino youth. Focusing our efforts on under-represented minorities, most participants are the first-generation to attend high school. The Partnership brings OHS students to the university for authentic literacy opportunities, such as the John Fowles Center Young Writers’ Workshops where high school students work with graduate students in the English Department to learn creative writing techniques. The high school students present a public reading of their work each year, inviting family and community members to the university. In April 2014, the Partnership hosted the freshman class to meet Elie Wiesel, one class reading Night and talking with the Nobel Peace Prize Laureate in the Holocaust Memorial Library.
Community Partnerships & Investment

The Orange County Literacy Society Collaborative provides students from Citrus, Santa Ana, and Santiago Canyon community colleges an opportunity to collaborate with students from Chapman and other schools to explore contemporary literature as well as meet the authors to discuss their work in an intimate and interactive setting at the OC Literary Society.

In the 2013-2014 season, 48 students from participating colleges met six contemporary authors whose work has been widely reviewed and discussed: Jess Walters, Beautiful Ruins; Ann-Marie O’Connor, The Lady in Gold; Meg Wolitzer, The Interestings; Daniel James Brown, The Boys in the Boat, and Nancy Horan, Under the Wide and Starry Sky. Students read their books, meet with each author in a small-group session, and experience them as luncheon speakers at the OC Literary Society luncheons at the Pacific Club. The students are provided a copy of the book, an INTO session at Chapman, transportation from Chapman to the luncheon, and lunch.

“Alone we can do so little. Together we can do so much”
-Helen Keller
Part of the College’s outreach to a broader and more diverse set of partners has led us to create a number of exciting partnerships. This year the College ran a highly successful one day conference looking at how culture and industry can engage one another. Speakers from a range of German industries, including car designers, lawyers, artists, and architects, came to campus to share with students and faculty how a German perspective on industry is part of their cultural fabric.

Our keynote speaker was Hartmut Esslinger, the lead designer that transformed Apple into a global phenomenon. Hartmut’s experience and background was a perfect example of culture and industry working hand in hand.

“...outreach to a broader and more diverse set of partners has led us to create a number of exciting partnerships.”
This year the College launched a new series that will explore key topics and themes and encourage participants to think about complex ideas in a new way. The theme for this year was creativity, taking as a starting point this quote from Freud: “I could not contemplate with any sort of comfort a life without work. Creative imagination and work go together in me; I take no delight in anything else.” A distinguished panel included Presidential Fellow and author Pico Iyer, Chancellor Daniele Struppa, Academy Award nominee screenwriter Keir Pearson, theatre theorist Joselyn Buckner, and Communication Studies professor Michelle Miller-Day.

Interstices sets out to not only explore the ideas and themes; it also aims to extend out to the wider community, openly inviting people to join in the discussions and debates. In this sense, this series is about performing one of the key roles that a University has – to encourage and allow open dialogue on topics that are relevant to the wider community.

“I could not contemplate with any sort of comfort a life without work. Creative imagination and work go together in me; I take no delight in anything else.”

FREUD
You Are Special
Art students get creative to help local food pantry

WCHSS Art Students and Graphic Design Students teamed up to create and design bowls for YOU ARE SPECIAL Food Pantry in the city of Orange. All our creativity and labor were donated. The bowls were sold, the proceeds of which were used to help our neighbors with 14,900 pounds of food which fed 2,960 people, 60% of which were children.

2.5 Trucks full of food.
14,900 pounds of food.
2,960 People fed, 60% of those were children. Each figure represent 50 people.
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- Chris Di Tommaso, Communication Studies
- Kristen Laakso, English
- Ashley Liberio, History
- Linda Mueller, Philosophy, Religious Studies
- Nadia Arriaga, Political Science
- Erika Gonzalez, World Languages & Cultures

Department Chairs -
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- Claudine Jaenichen, MA Art
- Lisa Sparks, Ph.D. Communication Studies
- Joanna Levin, Ph.D. English
- Jennifer Keene, Ph.D. History
- Richard Ruppel, Ph.D. Peace Studies
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Tim Bavington, “Live Forever”, 2008 acrylic on canvas 13 x 89 inches. (detail)
Acquisition for the Chapman University Escalette Permanent Collection of Art