

wgstspring²⁰²⁶

Women's & Gender Studies Course Offerings

AFST 303 - "Mixed Race" Identities	T/Th 11:30-12:45	Allen
ANTH 303 - Abject Bodies	M/W 1:00-2:15	Liashenko
COM 311 -01 - Gender & Communication	T/Th 8:30-9:45	Bejerano
COM 311 -02 - Gender & Communication	T/Th 10-11:15	Bejerano
COM 311 -03 - Gender & Communication	M/W/F 10-10:50	Rogeness
COM 311 -04 - Gender & Communication	M/W/F 11-11:50	Rogeness
ENG 345A - Gender in the Victorian Age	T/Th 1:00-2:15	Ruppel
ENG 445A - Flipping Jane Austen	Th 4:00-6:50	Hall
ENG 472 -02 - Film, Gender, Sexuality	MW 2:30-3:45	Barnard
ENG 472 -03 - Film, Gender, Sexuality	MW 4:00-5:15	Barnard
LEAD 396 - Gender and Leadership	T/Th 5:30-6:45	Burns
MUS 202 - Music & Gender	MW 2:30-3:45	Shiotsuki
PA 110 -01 - Self Defense for Women (½ credit)	M/W 9-9:50	Jue
PA 110 -02 - Self Defense for Women (½ credit)	M/W 10-10:50	Jue
POSC 318 - Women & Politics	M/W 4:00-5:15	Shadia
REL 316 - Genesis & Gender	T/Th 11:30-12:45	Bidmead
REL 330 - Gender & Religion	T/Th 1:00-2:15	Bidmead
PCST 354 - Non-Violent Social Change	T/Th 11:30-12:45	Filecia
POSC 388 - Gender & Global Politics	M 1:00-3:50	Kwon
SOC 450 - Postcolonial Women Writers	M/W 2:30-3:45	Magliola
WGST 101 -01 - Intro to Women's & Gender Studies	T/Th 1:00-2:15	Magliola
WGST 101 -02 - Intro to Women's & Gender Studies	T/Th 2:30-3:45	Magliola
WGST 450 - Postcolonial Women Writers	M/W 2:30-3:45	Magliola
WGST 498 - Women's & Gender Studies Senior Sem	F 1-3:50	Magliola

**THE CLASSROOM REMAINS
THE MOST RADICAL SPACE OF
POSSIBILITY IN THE ACADEMY**

BELL HOOKS

