

the CRASsH report

Building a Sustainable and Vibrant Research Culture

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DR. BAY RECEIVES FULBRIGHT FOR JAPANESE WASTE MANAGEMENT RESEARCH

Associate History Professor Alex Bay is the recent recipient of a Fulbright flex grant from the East Asia and Pacific Scholar Fulbright Program. The grant will fund two summer trips to Japan for archival research in Tokyo and Kyoto. During his stay Dr. Bay will be affiliated with the History of Medicine Department at the Kitasato Institute in Tokyo and the Research Institute for Humanity and Nature in Kyoto.

Dr. Bay will be gathering information for his book-length project titled, *Nation from the Bottom Up: Environmental Hygiene and Disease Prevention in Twentieth Century Japan* which examines the history of diseases including dysentery, typhoid fever, and parasite diseases.

He will be looking at waste management in both rural and urban environments.



DR. ALEX BAY

With 2.5 billion people living in Japan, who do not have access to proper toilets and sanitation, waste management is a critical challenge. Dr. Bay's research will provide global initiatives, such as those spearheaded by the Gates Foundation, with an understanding of historical challenges faced by public sanitation, as well as a spectrum of public answers for public health concerns.

CRASsH WORKSHOP SPRING SCHEDULE

TUES, APRIL 8 | 12 - 1:30 P.M.
COS Pivot Funding Opportunity
Database Training

*Presented by the Office of Research and
Sponsored Programs Administration*
**RSVP to stroop@chapman.edu
by April 4.**

THURS, APRIL 17 | 2:30-3:30 P.M.
Promoting and Disseminating
your Research
*Presented by Strategic Marketing
and Communications*
**RSVP to stroop@chapman.edu
by April 15.**

THUR, APRIL 24 | 12 - 1:30 P.M.
Proposal Budgeting 101:
Developing a Budget Narrative
*Presented by the Office of Research and
Sponsored Program Administration*
**RSVP to stroop@chapman.edu
by April 23.**

NATIONAL ENDOWMENT FOR THE HUMANITIES CHALLENGE GRANT MAY 1

The NEH Challenge Grant is a capacity building grant intended to help the humanities and arts secure long-term support and resources for humanities programs. Grants may be used to establish or enhance endowments, provide capital to secure long-lasting objects, purchase equipment or be used for facility construction improvement. Funds spent must show long term benefit to the institution.

NATIONAL ENDOWMENT OF THE HUMANITIES COLLEC- TIONS AND REFERENCES RESOURCES JULY 17

The Humanities Collections and References Resources supports projects that provide a foundation for scholarship, education and public programming in the humanities. Funding from this program strengthens efforts to extend the life of important collections. Awards are also made to create various reference resources that facilitate use of various cultural materials.

NATIONAL ENDOWMENT OF THE HUMANITIES PRES- ERVATION AND ACCESS RESEARCH DEVELOPMENT MAY 1

Preservation and Access grants provide support to projects that present major challenges in preserving or providing access to humanities collections and resources. These challenges include the need to find better ways to preserve materials critical to the nation's cultural heritage, as well as develop advanced modes of searching, developing and discovering such material.

STUDENTS TO PRESENT AT NATIONAL CONFERENCE HELD AT NOTRE DAME

BURN Research Fellow, Marissa Wong and Henley Lab Research Assistant, Kathleen Doll will be presenting their project titled, *Intergenerational Memory Transmission in Cambodia: Interrupting Patterns of Violence* at the 2014 Notre Dame Student Peace Conference in South Bend, Indiana. The project elaborates on survey research conducted by Peace Studies Professor Angeliki Kanavou in the Anlong Veng region of Cambodia. Addressing the conference theme of *Building Peace: Integrating Two Decades of Progress*, the students look



forward to discussing strategies for modern peace-building with fellow students and scholars.

WCHSS STUDENT AWARDED CRITICAL LANGUAGE SCHOLARSHIP

Megan McKeown, Peace Studies major, was awarded a Critical Language Scholarship to study Arabic this summer in Jordan at a State Department administered Intensive Summer Institutes. This program is designed to increase the number of Americans studying and mastering critical need foreign languages; i.e., those essential for U.S. national security and diplomacy. Approximately 5,000 applications are received each year for this award, with about 600 scholarships granted. All program costs are covered, including travel to Washington, D.C. for a pre-trip orientation and then to the program location itself; room, board, travel within the country, and all program activity fees. Megan will be in Jordan for 7-10 weeks.

REDUCING INEQUALITY GRANT NOW ACCEPTING LETTERS OF INQUIRY

The William T. Grant Foundation is accepting letters of inquiry for their *Reducing Inequality Grant*. The application cycle was opened on March 6 and closes May 1. The Foundation focuses on research that increases their understanding of programs, policies and practices that reduce inequality in youth outcomes, and the use of research evidence in policy and practice. The foundation will post recorded informational webinars on its website for those interested.

BURN RESEARCH ASSISTANT FUNDS AVAILABLE

Additional funds have been made available for BURN student researchers this spring semester.

If you, or your CRASsH group are interested in working with student researchers please complete the newly updated BURN Research Assistant Application located on the [BURN website](#).

If you have identified a student you would like to hire have them complete the student portion of the BURN application. Once the application has been approved, please work with the dean's office and your department's administrative assistant to complete the hiring process.

If you questions please contact [Taryn Stroop](#).

ENGLISH FACULTY RECEIVE NEA CHALLENGE GRANT

The National Endowment for the Arts has awarded Chapman English Professors and co-PIs, Dr. Mark Axelrod and Dr. Jan Osborn, \$10,000 to support the Fowles Literary Forum and Creative Writing Workshops. The pair received the *Challenge America Fast-Track Grant* which supports projects that extend the reach of the arts to undeserved populations whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability.

Dr. Osborn, Director of the Chapman University Orange High School Literacies Partnership joins with Dr. Mark Axelrod, Director of The John Fowles Center for Creative Writing to provide a series of creative writing workshops for Orange High School students, grades 9-12. The after-school program invites students to the University to learn writing techniques. Participants also attend the John Fowles Center Literary Forums which features national and international writers. The program is unique in that it makes internationally acclaimed writers available to both the Chapman community and the greater Orange County.

Congratulations Dr. Axelrod and Dr. Osborn on your program achievements and the success of your proposal.

[Click to see Orange High School students share their writing.](#)



For more information, please visit:

<http://www.chapman.edu/wilkinson/crassh-burn/index.aspx>



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