

Engaging the World —

LEADING *People and Communities in Motion*
— the conversation on

LECTURE • Q&A

In Celebration of the International Day of Peace: Art as an Act of Memory and Return

with Daniel Esquivia Zapata

MONDAY, SEPTEMBER 21, 2026

1:00-2:30 PM

BECKMAN 404

This presentation examines three public art projects that honor communities affected by political violence, displacement, and erasure. It explores how public art preserves memory, challenges oppressive narratives, and supports social change, identity, and collective rebuilding.



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