

Engaging the World —

LEADING *People and Communities in Motion*
— the conversation on

Ecosystems - Resonant Practices by Artists of the Crenshaw Dairy Mart

**Oto-Abasi Attah, Ashley Blakeney, Patrisse Cullors,
alexandre ali reza dorriz, and noé olivas**

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Chapman University's
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Ecosystems — Resonant Practices by Artists of the Crenshaw Dairy Mart brings together the work of five artists who shape the vision of Crenshaw Dairy Mart (CDM), a Los Angeles artist-run gallery, collective, and cultural space rooted in ancestry, abolition, and healing. Across painting, sculpture, photography, installation, and interdisciplinary practices, the artists explore memory, labor, place, spirituality, and the transformation of inherited histories and structures. Together, their distinct practices reveal the relationships, histories, and shared commitments that form CDM's creative ecology.



Learn More Here



Oto-Abasi Attah, *Faith Favors the Frail*, 31 3/4" (H) x 32" (W), Acrylic on Canvas, 2025, Courtesy of Crenshaw Dairy Mart. Photographed by Elon Schoenholz and Angel Xotlanihua.