

Engaging the World —

LEADING *People and Communities in Motion*
— the conversation on

The Crenshaw Dairy Mart

Art as a Practice of Healing and Collective Imagination

THURSDAY, NOVEMBER 5, 2026

7:00PM

BK 404

Founded in Los Angeles as an artist-run gallery, collective, and cultural space rooted in ancestry, abolition, and healing, Crenshaw Dairy Mart (CDM) brings exhibition making, artistic practice, and community building into dialogue. Artists Oto-Abasi Attah, Ashley Blakeney, Patrisse Cullors, alexandre ali reza dorriz, and noé olivas come together to discuss their individual practices, shared histories, and the evolving vision of CDM. The conversation accompanies *Echossystems — Resonant Practices by Artists of the Crenshaw Dairy Mart* at the Guggenheim Gallery.



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Members of the Crenshaw Dairy Mart, from left to right: noé olivas, Patrisse Cullors, Oto-Abasi Attah, Ashley Blakeney, and alexandre ali reza dorriz
Photo by Ana Briz