



ART & SCIENCE COLLIDE

9.15.24 - 1.19.25

Guggenheim Gallery &
Villa Park Orchards Packing House

Energy Fields: Vibrations of The Pacific examines approaches to vibration, sound, and kinetic energy shared by artists and scientists working in the Pacific region across the 20th century to the present day.

Energy Fields: Vibrations of The Pacific is among more than 70 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, PST ART: Art & Science Collide, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: Art & Science Collide, please visit pst.art

Exhibition co-presented by the Guggenheim Gallery, the Escalette Permanent Art Collection, and Fulcrum Arts



CHAPMAN
UNIVERSITY

**Wilkinson College of
Arts, Humanities, and Social Sciences**



9.11.24 | Moulton Courtyard & Villa Park Orchards Packing Plant | 4-6 pm
Campus Opening Celebration

9.15.24 | Moulton Courtyard & Villa Park Orchards Packing Plant | 3-6 pm
Public Opening Celebration

9.18.24 | RSVP Required [visit chapman.edu/escalette]
"Printing with Nature" Artist Workshop with Virginia Katz and Jenn Graves

10.21.24 | AF 209AB | 12-1 pm
Visual Thinker Lecture Series (VTLS) with Channing Hansen

10.21.24 | AF 209C | 2-5pm
Textile Workshop with Channing Hansen

11.2.24 | Guggenheim Gallery | 2-3pm
Exhibition Tour with curator Robert T. Crouch

9.9.24 | 10/14/24 | 11/4/24 | 12/2/24 | Wallace All Faiths Chapel | 6pm
Sound Healing

Program subject to change; for most up-to-date information visit Getty PST Chapman website

Tours of exhibition available for classes beginning 9.23.24
Contact bocinski@chapman.edu



**CHAPMAN
UNIVERSITY**

**Wilkinson College of
Arts, Humanities, and Social Sciences**

