DEPARTMENT OF ART ART HISTORY



"In an increasingly disposable world, works of art and visual culture from across time and place continue to speak to us, although what they say may change. Understanding how visual and material choices create meaning, and how those meanings express and affect the world, is the pursuit of art history."

The mission of the Department of Art at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical and critical expertise needed for successful careers in visual art, graphic design and art history. The department supports artists, designers, and scholars within a rigorous liberal

arts environment that enriches the human mind and spirit. We foster the artistic and academic growth necessary to encourage lifelong study and practice of the arts through a curriculum that contains strong foundation and history components as a basis for continued innovations in contemporary practice and scholarship.

Majoring and Minoring in Art History

Our program is founded on the principal that art is a vital feature of visual and material culture, especially in relation to the politics of space, place and representation. The capacity to critically examine how the visual world shapes, creates, and constitutes our reality, and the ability to articulate those concepts, is deeply consequential.

Art History majors go on to become curators, conservators, art restorers, art dealers, art auctioneers, architects and architectural historians, teachers and professors, cultural heritage workers, journalists, filmmakers, game design consultants, and lawyers, to name only a selection.

INTEGRATED curriculum that requires students to take a variety of classes and present their original research senior year.

INTERDISCIPLINARY

curriculum that allows students to explore a range of topics, methodologies, iconography, material culture, social history, gender studies, and ethnic studies within their general education core.

INDIVIDUAL mentorship and internship opportunities are available to students.

INTERNATIONAL

opportunities are encouraged by studying abroad or taking travel courses in a student's sophomore or junior year.

Learn More

For more information on how to apply, please contact the Office of Admissions at admit@chapman.edu or (714) 997-6611 or visit their webpage at www.chapman.edu/admission/index.aspx.

To visit the art department website, please scan the QR code:



PROGRAM HIGHLIGHTS:

- Our faculty are specialists in the fields of: Ancient Mediterranean culture; cultural heritage protection, and the archaeology of human activity in space; Latin American visual and material culture; East Asian art; European and American modernism; Russian and Soviet art; and contemporary art.
- We work closely with The Escalette Collection, which focuses on modern and contemporary art and is an accessible resource for the campus community
- Art History majors pursue internships in cultural institutions across the United States

SAMPLE COURSES OFFERED FOR A MAJOR IN ART HISTORY

- AH 205 Art of the Ancient Americas
- AH 303 The Ancient Greek City
- AH 336 The Art of Fashion
- AH 334 Soviet/Post-Soviet Art
- AH 342 Black Subjects in White Art History
- AH 351 Brazilian Art 1500–2000
- AH 401 Gender, Art, and Western Culture

48 UNITS TOTAL

MINOR REQUIREMENTS:

Minor in Art History

24 UNITS TOTAL

Contact or visit us at:

Email: <u>art@chapman.edu</u> Office: Moulton Hall