The Minor in Women’s and Gender Studies provides an overview of the interdisciplinary approaches to the study of women and gender, the cultural politics and social inequalities related to them, and the intersections of gender with race, class, sexuality, and other relations of power. The minor provides students with a broad, interdisciplinary framework for analyzing gendered experiences and practices.

The minor requires a total of 21 credits, at least 12 of which must be upper-division, distributed as outlined below. At least 12 credits may not be duplicated with coursework taken towards the student’s major and other minor(s). For additional information regarding the Minor in Women’s and Gender Studies, please contact Professor C.K. Magliola in the Department of Sociology.

Please feel free to contact:
Professor C. K. Magliola
magliola@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.
Interdisciplinary Minor in Women’s and Gender Studies

CORE REQUIREMENTS............. 6 CREDITS
WGST 101 Introduction to Women’s and Gender Studies
WGST 498 Women’s and Gender Studies Senior Seminar

ELECTIVES............................... 15 CRED

CHOOSE FIVE OF THE FOLLOWING COURSES

AH 401 Gender, Art, and Western Culture
AFST 203 “Mixed Race” Identities
AFST 320 Black Feminism
ANTH 300 Queer Anthropology
ANTH 303 Abject Bodies
ART 344 Performance Art
ART 388 Feminist Field Studies
COM 311 Gender and Communication
COM 456 Mother-Daughter Communication
ENG 103 Seminar in Rhetoric and Composition
ENG 304 Creative Writing: Special Topics
ENG 345 Topics in British Literature after 1850
ENG 445 Major Author(s)
ENG 472 Film, Gender, Sexuality
FREN 386 Images of Leadership in French Literature
FS 444F Women in Film
FS 4440 Film, Gender and Sexuality
HIST 224 United States Women’s History
HIST 230 Chicano/a History and Culture to 1865
HIST 231 Chicano/a History and Culture, 1848–Present
HIST 342 The History of Everyday Life in America: Cooking, Cleaning, Life & Death
HON 242 Beyoncé, Madonna, Nina Simon
HON 330 Bodies Under Construction
HUM/PHIL 331 Feminism and Freedom

Electives Continued
HUM 332 Shakespeare’s Sister
LEAD 396 Gender and Leadership
MUS 202 Music and Gender
PA 110 Self Defense for Women
PCST 345 Gender in Peace and War
PHIL 319 Philosophy of Women/Women of Color
PHIL/HUM 331 Feminism and Freedom
POSC 318 Women and Politics
REL 316 Genesis and Gender
REL 322 Topics in Theology
REL 330 Women and Religion
REL 330A Women and Religion: Voodoo in Context
REL 333 Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter
SOC 204 Marriage and the Family
SOC/WGST 310 Feminist-Art-Theory-Power
SOC 350 Gender, Stratification, and Globalization
SOC/WGST 450 Postcolonial Women Writers
WGST 299 Individual Study
WGST/SOC 310 Feminist-Art-Theory-Power
WGST 329 Experimental Course
WGST 399 Individual Study
WGST/SOC 450 Postcolonial Women Writers
WGST 499 Individual Study

See complete list of offered courses online.

TOTAL .................................. 21 CREDITS