Interdisciplinary Minor in WOMEN’S AND GENDER STUDIES

The women’s and gender studies minor provides students with a broad, interdisciplinary framework for analyzing social practices related to gender as well as the impact on their own lives.

The Minor in Women’s and Gender Studies provides an overview of interdisciplinary approaches to the study of women and gender, the cultural politics and social inequalities related to them, and the intersections of gender with race, class, sexuality, and other axes of power. The minor provides students with a broad, interdisciplinary framework for analyzing gendered experiences and practices.

The minor requires a total of 21 credits, at least 12 of which must be upper-division, distributed as outlined below. At least 12 credits may not be duplicated with coursework taken towards the student’s major and other minor(s). For additional information regarding the Minor in Women’s and Gender Studies, please contact Professor C.K. Magliola in the Department of Sociology.

Please feel free to contact:
Professor C. K. Magliola
magliola@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.
Interdisciplinary Minor in Women’s and Gender Studies

**CORE REQUIREMENTS.............. 6 CREDITS**

- WGST 101  Introduction to Women’s and Gender Studies
- WGST 498  Women’s and Gender Studies Senior Seminar

**ELECTIVES.......................... 15 CREDITS**

**CHOOSE FIVE OF THE FOLLOWING COURSES**

- AFST 203  “Mixed Race” Identities
- AFST 320/WGST 320 Black Feminisms
- AH 401  Gender, Art, and Western Culture
- ANTH 300  Queer Anthropology
- ANTH 303  Abjection Bodies
- ART 344  Performance Art
- ART 388  Feminist Field Studies
- COM 311  Gender and Communication
- COM 456  Mother-Daughter Communication
- ENG 103  Seminar in Rhetoric and Composition (when topic is "Writing Gender" or "Writing about Intersection" or "Rhetoric and Intersectionality")
- ENG 304  Creative Writing: Special Topics (when the topic is "Gender and Writing")
- ENG 345  Topics in British Literature after 1850 (when topic is "Gender in the Victorian Age")
- ENG 445  Major Author(s) (when topic is "Virginia Woolf" or "Jane Austen")
- ENG 472  Film, Gender, Sexuality
- FREN 386  Images of Leadership in French Literature
- FS 444F  Women in Film
- FS 4440  Film, Gender and Sexuality
- HIST 224  United States Women’s History
- HIST 230  Chicano/a History and Culture to 1865
- HIST 231  Chicano/a History and Culture, 1848–Present
- HIST 342  The History of Everyday Life in America: Cooking, Cleaning, Life & Death
- HON 242  Beyoncé, Madonna, Nina Simone
- HON 330  Bodies Under Construction

**Electives Continued**

- HUM/PHIL 331  Feminism and Freedom
- HUM 332  Shakespeare’s Sister
- LEAD 396  Gender and Leadership
- MUS 202  Music and Gender
- PA 110  Self Defense for Women
- PCST 345  Gender in Peace and War
- PHIL 319  Philosophy of Women/Women of Color
- PHIL/HUM 331  Feminism and Freedom
- POSC 318  Women and Politics
- REL 316  Genesis and Gender
- REL 322  Topics in Theology (when topic is “Feminist Theology”)
- REL 330  Women and Religion
- REL 330A  Women and Religion: Voodoo in Context
- REL 333  Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter
- SOC 204  Marriage and the Family
- SOC/WGST 310  Feminist-Art-Theory-Power
- SOC 350  Gender, Stratification, and Globalization
- SOC/WGST 450  Postcolonial Women Writers
- WGST 299  Individual Study
- WGST/SOC 310  Feminist-Art-Theory-Power
- WGST 320/AFST 320  Black Feminism
- WGST 329  Experimental Course
- WGST 399  Individual Study
- WGST/SOC 450  Postcolonial Women Writers
- WGST 499  Individual Study

*See complete list of offered courses online.*

**TOTAL .................................. 21 CREDITS**