The women’s and gender studies minor provides students with a broad, interdisciplinary framework for analyzing social practices related to gender as well as the impact on their own lives.

The Minor in Women’s and Gender Studies provides an overview of interdisciplinary approaches to the study of women and gender, the cultural politics and social inequalities related to them, and the intersections of gender with race, class, sexuality, and other axes of power. The minor provides students with a broad, interdisciplinary framework for analyzing gendered experiences and practices.

The minor requires a total of 21 credits, at least 12 of which must be upper-division, distributed as outlined below. At least 12 credits may not be duplicated with coursework taken towards the student’s major and other minor(s). For additional information regarding the Minor in Women’s and Gender Studies, please contact Professor C.K. Magliola in the Department of Sociology.

Please feel free to contact:
Professor C. K. Magliola
magliola@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.
Interdisciplinary Minor in Women’s and Gender Studies

**CORE REQUIREMENTS ............... 6 CREDITS**

WGST 101 Introduction to Women’s and Gender Studies  
WGST 498 Women’s and Gender Studies Senior Seminar

**ELECTIVES ...............................15 CREDITS**

**FIVE OF THE FOLLOWING COURSES**

AFST 203 “Mixed Race” Identities  
AFST/WGST 320 Black Feminisms  
AH 401 Gender, Art, and Western Culture  
ANTH 300 Queer Anthropology  
ANTH 303 Abject Bodies  
ART 344 Performance Art  
ART 388 Feminist Field Studies  
COM 311 Gender and Communication  
COM 456 Mother-Daughter Communication  
ENG 103 Seminar in Rhetoric and Composition: Writing Gender/Writing about Intersection/Rhetoric and Intersectionality  
ENG 304 Creative Writing: Gender and Writing  
ENG 445 Major Author(s): Virginia Woolf/ Jane Austen  
FREN 386 Images of Leadership in French Literature  
FS 444F Women in Film  
HIST 224 United States Women’s History  
HIST 230 Chicano/a History and Culture to 1865  
HIST 231 Chicano/a History and Culture, 1848–Present  
HIST 342 The History of Everyday Life in America: Cooking, Cleaning, Life & Death  
HIST 379 Queer Politics in Africa  
HON 242 Beyoncé, Madonna, Nina Simone  
HON 330 Bodies Under Construction  
HUM/PHIL 331 Feminism and Freedom

Electives Continued  
HUM 332 Shakespeare’s Sister  
LEAD 396 Gender and Leadership  
MUS 202 Music and Gender  
PA 110 Self Defense for Women  
PCST 345 Gender in Peace and War  
PHIL 319 Philosophy of Women/Women of Color  
PHIL/HUM 331 Feminism and Freedom  
POSC 318 Women and Politics  
POSC 388 Gender and Global Politics  
REL 316 Genesis and Gender  
REL 322 Topics in Theology: Feminist Theology  
REL 330 Women and Religion  
REL 330A Women and Religion: Voodoo in Context  
REL 333 Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter  
SOC 204 Marriage and the Family  
SOC/WGST 310 Feminist-Art-Theory-Power  
SOC 350 Gender, Stratification, and Globalization  
SOC/WGST 450 Postcolonial Women Writers  
WGST 299 Individual Study  
WGST/SOC 310 Feminist-Art-Theory-Power  
WGST/AFST 320 Black Feminisms  
WGST 329 Experimental Course  
WGST 399 Individual Study  
WGST/SOC 450 Postcolonial Women Writers  
WGST 499 Individual Study

*See complete list of offered courses online.*

**TOTAL ................................. 21 CREDITS**