INTERDISCIPLINARY MINORS
The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, and social sciences infusing and enhancing undergraduate education. Wilkinson students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene.

INTERDISCIPLINARY MINORS OFFERED

- Minor in Africana Studies
- Minor in Creative and Cultural Industries
- Minor in Disability Studies
- Minor in Environmental Studies
- Minor in Ethnic Studies
- Minor in Latinx and Latin American Studies
- Minor in Law and the Liberal Arts
- Minor in LGBTQ Studies
- Minor in Women’s and Gender Studies

HOW TO APPLY

For questions about a specific minor, please contact the Program Director listed under each minor. Minors are available to current Chapman University students only.

To add any of the interdisciplinary studies, fill out the Change of Major/Minor Form for your catalog year on the Chapman University website.

The form can be found under:
www.chapman.edu/registrar/forms

Certain minors require a Department Chair Signature in order to apply; these will be specified with an asterisk (*).

Completed forms can be submitted in person or emailed to registrar@chapman.edu via Panthermail.

Please remember that forms are not processed during the registration periods in November and April of each year.
The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent, and their contributions to world civilization. The curriculum takes a transnational approach to the study of the Black experience and places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.

Please feel free to contact:

Professor Angelica Allen
anallen@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

Interdisciplinary Minor in AFRICANA STUDIES

CORE REQUIREMENTS 9 CREDITS

CHOOSE TWO OF THE FOLLOWING COURSES 6 CREDITS

HIST 228 The African-American Historical Experience
OR
HIST 250 Why Africa Matters: African History 1800 - Present
OR
SOC 370 Race and Ethnicity

CHOOSE ONE OF THE FOLLOWING COURSES 3 CREDITS

ANTH 301 Ethnographic Research Methods
HUM 313 Community Based Research Methods in Latinx Studies

ELECTIVES 12 CREDITS

CHOOSE FOUR OF THE FOLLOWING COURSES ONE OF WHICH MUST BE UPPER DIVISION AND NO MORE THAN TWO OF THE SAME DISCIPLINE

AFST 101 Intro to Africana Studies
AFST 203 Mixed Race Identities
AFST 320 Black Feminisms
AFST 390 Internship
OR
AFST 491 Student-Faculty Research/Creative Activity
AFST 399 Individual Study
ENG 347 Topics in Literacy and Cultural Studies: Caribbean Literature
FREN 348 Topics in Francophone Literatures of the World*
HIST 160 African Voices: African History to 1800
HIST 222 Apartheid and Resistance in South Africa
HIST 322 Global History of U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 332 Slavery, Civil War, and Reconstruction
LEAD 384 Ethnic Studies Activism: Theory and Practice
LEAD 485 Leadership in the Eye of the Storm: Hurricane Katrina Case Study
PCST/POSC 352 Race and Change in South Africa and the United States
PCST 354 Non-Violent Social Change
PHIL 319 Philosophy of Women/Women of Color
POSC 326 Politics of the Contemporary Middle East
POSC 338 African Politics
POSC 343 Constitutional Law: Civil Rights and Liberties
POSC 362 Politics of Humanitarianism
POSC 372 Racial and Ethnic Politics in the U.S.
REL 202 Introduction to Islam
SOC 225 Social Inequality/Stratification
SOC 306 Social Movements
SOC 347 Topics in Literacy and Cultural Studies: Post colonial Women Writers

*FREN 348 can count toward the minor, when the current iteration of the course contains a substantial Africana Studies component and subject to the advisor’s approval.

TOTAL 21 CREDITS
12 MUST BE UPPER-DIVISION
Interdisciplinary Minor in CREATIVE AND CULTURAL INDUSTRIES

The Creative and Cultural Industries are radically reshaping the traditional arts, humanities and social sciences through their unique prism of research and practice. A dynamic and fast growing discipline, the study of CCI at Chapman examines a vast array of cultural and creative activities covering diverse topics including media, fashion, tourism, museums and the gallery experience, publishing, video games, social media, emerging technologies, and visual cultures.

Please feel free to contact:
Professor Patrick Fuery
fuery@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

CORE REQUIREMENTS 15 CREDITS
CCI 100 Introduction to Creative and Cultural Industries
CCI 203 Contemporary Issues in Creative and Cultural Industries
CCI 303 Cultural Organization Management

AT LEAST ONE OF THE FOLLOWING 3 CREDITS
CCI 300 Media, Culture and Emotion
CCI 302 Cultural Memories in the Digital Age
CCI 305 Cultural Studies

AT LEAST ONE OF THE FOLLOWING 3 CREDITS
CCI 301 Studies in Cultural Institutions
CCI 304 Creative and Cultural Industries in Practice

ELECTIVES 6 CREDITS
CHOOSE TWO OF THE FOLLOWING COURSES ONE OF WHICH MUST BE UPPER DIVISION
AH/CCI 204 Introduction to Museum Studies
ANTH 211 Visual Culture
ANTH 335 Anthropology of Space and Place
ART 121 Intro to Digital Media
ART 296 Contemporary Gallery Practice
CCI 202 Popular Culture
CCI/AH 204 Introduction to Museum Studies
CCI 329 Experimental Course
CCI 490 Internship
COM 151 Mass Communication
COM 211 Intercultural Communication
CPSC 242 Introduction to the Game Industry
ENG 215 Theory and Practice of Journalism
ENG 253 Photojournalism
ENG 328 Writing for Video Games
ENG 375 Composing New Media
ENG 421 Humanities Computing
ENG 472 Film, Gender, Sexuality
ENG 484 Introduction to Digital Humanities

TOTAL 21 CREDITS
The Disability Studies Minor provides an overview of the interdisciplinary study of disability across the domains of human experience. It allows students to explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The minor focuses on issues in the representation, history, and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.

Please feel free to contact:

Professor Art Blaser
(714) 997-6612 or blaser@chapman.edu

Professor LouAnne Boyd
(714) 628-7381 or lboyd@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

INTERDISCIPLINARY MINOR IN
DISABILITY STUDIES

CORE REQUIREMENTS 12 CREDITS
IES 150/POSC 150/PCST 160 Introduction to Disability Studies; Challenging Myths of Normalcy
IES 317 Disability, Families, and Society: Issues of Policy and Professional Support
IES 413 Current Issues in Disability Studies and Services
PCST/POSC 239 People with Disabilities in Politics and Society

ELECTIVES 9 CREDITS
CHOOSE THREE OF THE FOLLOWING COURSES ALL OF WHICH MUST BE UPPER DIVISION
CPSC 358 Assistive Technology
EDUC 399 Individual Study
EDUC 471 Educating Diverse Learners in Inclusive Classrooms
HIST 233 Disability and American Life
HIST 399 Individual Study and Research
IES 103 Philosophy of Helping
PCST 150 Introduction to Peace Studies
PCST/POSC 439 Disability, Policy, and the Law
PHIL 314 Medical Ethics
PHIL 319 Philosophy of Women/Women of Color
POSC 354 Non-Violent Social Change
POSC 399 Individual Study and Research
SOC 385 Medical Sociology

TOTAL 21 CREDITS
Interdisciplinary Minor in Environmental Studies

The Minor in Environmental Studies is designed to offer students a sound foundation in the scientific, political, and cultural approaches to studying the environment. Students electing the Minor in Environmental Studies may study in a broad range of subject areas, including environment science, sociology, english, history, philosophy, and political science.

Please feel free to contact:
Professor Dave Shafie
shafie@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

CORE REQUIREMENTS 6 CREDITS
ENV 101 Introduction to Environmental Science
ENV 102 Introduction to Environmental Policy

ELECTIVES 15 CREDITS
CHOOSE FIVE OF THE FOLLOWING COURSES THREE OF WHICH MUST BE UPPER DIVISION
ECON 465 Environmental and Natural Resources Economics
ENG 374 Environmental Rhetoric
ENV 112 Introduction to Hazards and Global and Environmental Change
ENV 227 Darwin and the Galapagos
ENV 490 Independent Internship
ENV 491 Student-Faculty Research/Creative Activity
HIST 301 U.S. Environmental History
PHIL 303 Environmental Ethics
PHIL 321 Philosophy of Science
POSC 212 Introduction to Public Administration
POSC 320 International Law, International Organization, and World Order
POSC 335 Political Economy
POSC 346 Environmental Law
POSC 370 Energy Politics
POSC 374 Environmental Politics and Policy
POSC 375 Public Policy Process
SOC 335 Society and the Environment

TOTAL 21 CREDITS
Interdisciplinary Minor in **ETHNIC STUDIES**

The Ethnic Studies Minor is the interdisciplinary study of race, ethnicity, and indigeneity, with a focus on the histories, cultures, perspectives, and community work of marginalized racial and ethnic groups in the United States. The curriculum takes a theoretical, historical, and experiential approach to examine modern (in)justice; social movements; legal and public policy activism; antiracist and anti-patriarchal ontologies; liberationist epistemologies; and community and identity formation in American history. Students will learn about multiple cultures’ social and historical context within the United States. Academic and experiential learning are interwoven such that key themes, concepts, and ideas in the field of Ethnic Studies are applied intentionally with communities.

Please feel free to contact:

**Professor Stephanie Takaragawa**
takaraga@chapman.edu

**Professor Cathery Yeh**
yeh@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

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<thead>
<tr>
<th><strong>CORE REQUIREMENTS</strong></th>
<th><strong>6 CREDITS</strong></th>
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<tbody>
<tr>
<td>HUM 103</td>
<td>Introduction to Ethnic Studies</td>
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<tr>
<td>ONE OF THE FOLLOWING</td>
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<tr>
<td>IES 351</td>
<td>Ethnic Studies Curriculum and Pedagogy</td>
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<tr>
<td>LEAD 384</td>
<td>Ethnic Studies Activism: Theory and Practice</td>
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<tr>
<th><strong>ELECTIVES</strong></th>
<th><strong>15 CREDITS</strong></th>
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<tr>
<td><strong>AFRICAN AMERICAN EXPERIENCES</strong></td>
<td><strong>3 CREDITS</strong></td>
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<tr>
<td>ONE OF THE FOLLOWING</td>
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<tr>
<td>AFST 320</td>
<td>Black Feminisms</td>
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<tr>
<td>HIST 228</td>
<td>African American Historical Experience</td>
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<tr>
<td>HIST 332</td>
<td>Slavery, Civil War and Reconstruction</td>
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| **COMMUNITY BASED SERVICE LEARNING** | **3 CREDITS** |
| ONE OF THE FOLLOWING |
| DOC 380 | Community Voices: Pre-Production ** |
| ENG 206 | Critical Literacies and Community Writing |
| PCST 354 | Non-Violent Social Change |
| SOC 306 | Social Movements (Community component) * |
| OR |
| SOC/POSC 354 | Non-Violent Social Change |

| **LATINX EXPERIENCES** | **3 CREDITS** |
| ONE OF THE FOLLOWING |
| HIST 230 | Chicano/a History and Culture to 1865 |
| HIST 231 | Chicano/a History and Culture, 1848-Present |
| HIST 339 | Immigration, Border Consciousness and the Chicano/a Experience |
| HUM 102 | Introduction to Latinx and Latin American Studies |

| **MULTICULTURAL/CROSS-RACIAL POLITICS** | **3 CREDITS** |
| ONE OF THE FOLLOWING |
| AFST 203 | “Mixed Race” Identities |
| ENG 327 | Multicultural Literatures of the U.S. |
| PHIL 319 | Philosophy of Women/Women of Color |
| POSC 372 | Racial and Ethnic Politics in the U.S. |
| SOC 370 | Race and Ethnicity |

| **RESEARCH METHODS** | **3 CREDITS** |
| ONE OF THE FOLLOWING |
| ANTH 301 | Ethnographic Fieldwork |
| HUM 313 | Community Based Research Methods in Latinx Studies |
| PCST 201 | Research Methods: Peace Studies |
| SOC 201 | Introduction to Research Methods |

**TOTAL** | **21 CREDITS**
Interdisciplinary Minor in LATINX AND LATIN AMERICAN STUDIES

This minor offers students the opportunity to learn about Latinx communities in the United States and Latin America. The Latinx and Latin American Studies minor is designed to enhance each student’s personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.

Please feel free to contact:
Professor Ruben Espinoza
respinoza@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.

CORE REQUIREMENTS 9 CREDITS
HUM 102 Introduction to Latinx & Latin American Studies
HUM 310 Theoretical Foundations of Latinx & Latin American Studies
HUM 313 Community Research Methods

FIVE OF THE FOLLOWING 12 CREDITS
ANTH 230 Indigenous Rights: Peace and Justice in the Americas
ANTH 330 Indigenous Rights: Peace and Justice in the Americas
ANTH 360 North and Middle American Indians
FS 342K Mexican Cinema
HIST 180 Modern Latin American History
HIST 208 U.S.—Latin American Relations
HIST 230 Chicano/a History and Culture to 1865
HIST 231 Chicano/a History and Culture, 1848—Present
HIST 258 Latin American History Through Film
HIST 392 Pre-Columbian and Colonial Latin America
HIST 396 Mexican History
MUS 326 Musical Cultures of the Caribbean and Latin America
POSC 327 Latin American Politics
SOC 316 Immigration in Southern California
SOC 346 Solving Problems in Costa Rica: Globalization and Americanization in a Developing Country
SOC 370 Race and Ethnicity
SPAN 202 Intermediate Spanish
SPAN 345 Spanish Conversation
SPAN 377 Literature and Culture of Latin America I
SPAN 378 Literature and Culture of Latin America II
SPAN 396 Introduction to Hispanic Linguistics
SPAN 397 United States Latino Literatures and Cultures
SPAN 398 20th Century Latin American Fiction: Journeys Across Memory
SPAN 440A Multidisciplinary Approach to Spanish Bilingualism
SPAN 441 Spanish Phonetics and Phonetics

TOTAL CREDITS 21 CREDITS
Interdisciplinary Minor in Law & the Liberal Arts

Law and the Liberal Arts is an interdisciplinary minor that studies the role of law in society and politics. The goal of the minor is to prepare one to think critically and analytically about the role of law in our lives, using the tools of a well-rounded education in the liberal arts. It also teaches one core competencies that help prepare for law school admissions. The minor has two tracks of elective courses, which bring together courses from across the curriculum. These tracks are organized around a theme: (1) Justice, Morality, and the Law; (2) Global Justice and International Law.

Please feel free to contact:
Professor Bas van der Vossen
bvanderv@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.

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<thead>
<tr>
<th>CORE REQUIREMENTS</th>
<th>9 CREDITS</th>
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<tbody>
<tr>
<td>PHIL 300 Symbolic Logic</td>
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<tr>
<td>HUM 312 Writing in the Legal Context</td>
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<td>ECON 200 Principles of Microeconomics</td>
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<tr>
<th>ELECTIVES</th>
<th>12 CREDITS</th>
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<tbody>
<tr>
<td>TRACK 1: JUSTICE, MORALITY, AND THE LAW</td>
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<tr>
<td>CPSC 285 Social and Ethical Issues in Computing</td>
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<tr>
<td>HIST 228 The African American Historical Experience</td>
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<tr>
<td>HUM 329 Topics in Law and the Liberal Arts (when available)</td>
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<tr>
<td>PHIL 324 Philosophy of Law</td>
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<tr>
<td>PHIL 318 Legal and Political Philosophy</td>
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<td>POSC 373 Separation of Powers and Public Policy</td>
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<td>POSC 343 Constitutional Law: Civil Rights and Liberties</td>
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<tr>
<td>POSC 309 Law and Politics in a Sexually Diverse Society</td>
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<td>PSY 328 Abnormal Psychology</td>
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<td>OR</td>
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<tr>
<td>SOC 383 Sociology of Deviant Behavior</td>
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<tr>
<td>SOC 231 Foundations of Criminal Justice</td>
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| TRACK 2: GLOBAL JUSTICE AND INTERNATIONAL LAW |
| HIST 234 3,000 Years of Jewish History |
| OR |
| HIST 322 Global History of the U.S. Civil Rights Era and Decolonization |
| HUM 329 Topics in Law and the Liberal Arts (when available) |
| PHIL 327 Global Justice |
| PCST 356/POSC 356 The Psychology of International Conflict |
| PCST 253/453 Mediation & Conflict Resolution |
| POSC 320 International Law, International Organization, and World Order |
| POSC 323 Law and Politics of Mass Atrocity |
| REL/HIST 307 Germany and the Holocaust |

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<tr>
<th>TOTAL</th>
<th>21 CREDITS</th>
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Interdisciplinary Minor in LGBTQ STUDIES

Sexual and gender diversity issues have become highly visible issues across business, the humanities, and the sciences. The Minor in Lesbian/Gay/Bisexual/Transgender/Queer Studies offers students the opportunity to analyze for themselves facts, theories, research, and realities concerning diverse lesbian, gay, bisexual, transgender and queer people, communities and histories, and the ways in which race, class, and other dimensions of identity and experience impact LGBTQ people, histories, and politics. Representing Chapman University’s commitment to diversity and intellectual inquiry, the minor provides students of almost any major the means to explore the issues surrounding this academic discipline in its scientific, socio-cultural, political, and artistic contexts. In addition to supplementing academic specializations ranging from history or biology to English or psychology, the minor can also serve students preparing for careers in law, public policy, health and social services, the arts, entertainment, or the ministry.

Please feel free to contact:

Professor Ian Barnard
barnard@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

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<tr>
<th>CORE REQUIREMENTS</th>
<th>9 CREDITS</th>
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<tbody>
<tr>
<td>HUM 205</td>
<td>Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies</td>
</tr>
<tr>
<td>IES 310</td>
<td>LGBTQ Issues in Education</td>
</tr>
<tr>
<td>PSY 344</td>
<td>Psychology of Gender Identity and Sexual Orientation</td>
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<tr>
<th>THREE OF THE FOLLOWING</th>
<th>9 CREDITS</th>
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<tr>
<td>AH 401</td>
<td>Gender, Art, and Western Culture</td>
</tr>
<tr>
<td>ANTH 300</td>
<td>Queer Anthropology</td>
</tr>
<tr>
<td>COM 311</td>
<td>Gender and Communication</td>
</tr>
<tr>
<td>DOC 321</td>
<td>The Documentary Tradition*</td>
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<tr>
<td>ENG 347</td>
<td>Topics in Literary and Cultural Studies: The Literature of the LGBT Experience</td>
</tr>
<tr>
<td>ENG 472/FS444O</td>
<td>Film, Gender, Sexuality</td>
</tr>
<tr>
<td>FS 444C</td>
<td>Queer Cinema</td>
</tr>
<tr>
<td>FS444O/ENG 472</td>
<td>Film, Gender, Sexuality</td>
</tr>
<tr>
<td>HIST 200</td>
<td>A History of Sexuality</td>
</tr>
<tr>
<td>HON 416</td>
<td>Sex, Self, Society**</td>
</tr>
<tr>
<td>HON 432</td>
<td>Queer Theory**</td>
</tr>
<tr>
<td>HUM 352B</td>
<td>Topics in LGBTQ Studies</td>
</tr>
<tr>
<td>IES 102</td>
<td>Social Construction of Difference</td>
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<tr>
<td>MUS 201E</td>
<td>Popular Music: LGBTQ Perspectives</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Music and Gender</td>
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<tr>
<td>PHIL 319</td>
<td>Philosophy of Women/Women of Color</td>
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<tr>
<td>POSC 309</td>
<td>Sexual Politics in a Diverse Society</td>
</tr>
<tr>
<td>PSY 340</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>SOC 281</td>
<td>Sociology of Sex and Gender</td>
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<tr>
<td>SOC 371</td>
<td>Sociology of Human Sexuality</td>
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<tr>
<th>ELECTIVES</th>
<th>3 CREDITS</th>
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<tbody>
<tr>
<td>Selected from the list of courses above or with approval of program director.</td>
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<tr>
<td>*DOC 321 can count toward the minor, when the current iteration of the course contains a substantial Lesbian/Gay/Bisexual/Transgender/Queer Studies component.</td>
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<tr>
<td>**Students not enrolled in the University Honors program may enroll in HON 416 and HON 432 with the consent of the Honors Director</td>
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</table>

TOTAL | 21 CREDITS |
The Minor in Women’s and Gender Studies provides an overview of interdisciplinary approaches to the study of women and gender, the cultural politics and social inequalities related to them, and the intersections of gender with race, class, sexuality, and other axes of power. The minor provides students with a broad, interdisciplinary framework for analyzing gendered experiences and practices. The minor requires a total of 21 credits, at least 12 of which must be upper-division, distributed as outlined below. At least 12 credits may not be duplicated with coursework taken towards the student’s major and other minor(s).

Please feel free to contact:
Professor C. K. Magliola
magliola@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.
CORE REQUIREMENTS  

6 CREDITS  

WGST 101  Introduction to Women’s and Gender Studies  

WGST 498 Women’s and Gender Studies Senior Seminar  

ELECTIVES  

15 CREDITS  

CHOOSE FIVE OF THE FOLLOWING COURSES  

AFST 203 “Mixed Race” Identities  

AH 401 Gender, Art, and Western Culture  

AFST 320/WGST 320 Black Feminisms  

ANTH 300 Queer Anthropology  

ANTH 303 Abject Bodies  

ART 344 Performance Art  

ART 388 Feminist Field Studies  

COM 311 Gender and Communication  

COM 456 Mother-Daughter Communication  

ENG 103 Seminar in Rhetoric and Composition (when topic is “Writing Gender” or “Writing about Intersection” or “Rhetoric and Intersectionality”)  

ENG 304 Creative Writing: Special Topics (when the topic is “Gender and Writing”)  

ENG 345 Topics in British Literature after 1850 (when topic is “Gender in the Victorian Age”)  

ENG 445 Major Author(s) (when topic is “Virginia Woolf” or “Jane Austen”)  

ENG 472 Film, Gender, Sexuality  

FREN 386 Images of Leadership in French Literature  

FS 444F Women in Film  

FS 4440 Film, Gender and Sexuality  

HIST 224 United States Women’s History  

HIST 230 Chicano/a History and Culture to 1865  

HIST 231 Chicano/a History and Culture, 1848—Present  

HIST 342 The History of Everyday Life in America: Cooking, Cleaning, Life & Death  

HON 242 Beyoncé, Madonna, Nina Simone  

HON 330 Bodies Under Construction  

HUM/PHIL 331 Feminism and Freedom  

HUM 332 Shakespeare’s Sister  

LEAD 396 Gender and Leadership  

MUS 202 Music and Gender  

PA 110 Self Defense for Women  

PCST 345 Gender in Peace and War  

PHIL 319 Philosophy of Women/Women of Color  

POSC 318 Women and Politics  

REL 316 Genesis and Gender  

REL 322 Topics in Theology (when topic is “Feminist Theology”)  

REL 330 Women and Religion  

REL 330A Women and Religion: Voodoo in Context  

REL 333 Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter  

SOC 204 Marriage and the Family  

SOC/WGST 310 Feminist-Art-Theory-Power  

SOC 350 Gender, Stratification, and Globalization  

SOC/WGST 450 Postcolonial Women Writers  

WGST 299 Individual Study  

WGST/SOC 310 Feminist-Art-Theory-Power  

WGST 320/AFST 320 Black Feminisms  

WGST 329 Experimental Course  

WGST 399 Individual Study  

WGST/SOC 450 Postcolonial Women Writers  

WGST 499 Individual Study  

See complete list of offered courses online.  

TOTAL 21 CREDITS
Wilkinson College of Arts, Humanities, and Social Sciences

For more information, visit:
WWW.CHAPMAN.EDU/WILKINSON/INTERDISCIPLINARY-MINORS