Interdisciplinary Minor in AFRICANA STUDIES

The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent and their contributions to world civilization.

The Africana Studies minor takes a transnational approach to the study of the Black experience and places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.

As a result of completing coursework through the minor, students will be able to understand the core historical experiences of people of African descent and/or the African Diaspora, as well as compare current social issues facing the Africana world to global historical processes and events. Using interdisciplinary theoretical and methodological approaches, students will read, analyze and critically assess the contemporary socio-economic, political and cultural issues facing people of African descent.

Please feel free to contact:
Professor Stephanie Takaragawa
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Academic Advising Office
(714) 744-7959
or your faculty advisor.
Interdisciplinary Minor in Africana Studies

**CORE REQUIREMENTS .......................... 9 CREDITS**

AFST 101  Introduction to Africana Studies

**ONE OF THE FOLLOWING COURSES............... 3 CREDITS**

AFST 320  Black Feminisms
HIST 228  The African-American Historical Experience
HIST 250  Why Africa Matters: African History 1800 - Present

**ONE OF THE FOLLOWING COURSES............... 3 CREDITS**

ANTH 301  Ethnographic Research Methods
HUM 313  Community Based Research Methods in Latinx Studies

**ELECTIVES ...................................... 12 CREDITS**

CHOOSE FOUR OF THE FOLLOWING COURSES, ONE OF WHICH MUST BE UPPER DIVISION AND NO MORE THAN TWO OF THE SAME DISCIPLINE

AFST 303  “Mixed Race” Identities
AFST 305  Afro-Latinx in the Americas
AFST 315  Racialized Punishment
AFST 320  Black Feminisms
AFST 333  Mapping the Black Pacific(s): Afro-Asian Encounters
AFST 390  Internship (½ - 3 credits)

OR

AFST 491  Student-Faculty Research/Creative Activity (1-6 credits)
AFST 399  Individual Study (3-6 credits)
AH 342  Black Subjects in White Art History
ENG 347  Topics in Literary and Cultural Studies: Caribbean Literature
FREN 348  Topics in Francophone Literatures of the World*
FS 444A  Black Cinema
HIST 160  African Voices: African History to 1800
HIST 179  Gender, Sexuality, and Power in 19th and 20th Century Africa
HIST 222  Apartheid and Resistance in South Africa
HIST 228  African American Historical Experience (if not chosen for core requirement)

**ELECTIVES Continued**

HIST 250  Why Africa Matters: African History 1800-Present (if not chosen for core requirement)
HIST 322  Global History of U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 332  Slavery, Civil War, and Reconstruction
HIST 379  Queer Politics in Africa
HON 242  Beyoncé, Madonna, and Nina Simone
HUM 317  Unsung Stories and New Expression**
LEAD 384  Ethnic Studies Activism: Theory and Practice
LEAD 485  Leadership in Times of Crisis: Case Studies in Disaster Response (4 credits)
PCST 260  Peace and Conflict in Fiction
PCST 354  Non-Violent Social Change
POSC 326  Politics of the Contemporary Middle East
POSC 338  African Politics
POSC 343  Constitutional Law: Civil Rights and Liberties
POSC/PCST 352  Race and Change in South Africa and the United States
POSC 362  Politics of Humanitarianism
POSC 372  Racial and Ethnic Politics in the U.S.
REL 202  Introduction to Islam
REL 330A  Women and Religion: Voodoo in Contex
SOC 225  Social Inequality/Stratification
SOC 306  Social Movements
SOC 347  Topics in Literary and Cultural Studies: Postcolonial Women Writers
SOC 370  Race and Ethnicity
WGST 450  Postcolonial Women Writers

**TOTAL ............................................ 21 CREDITS**

12 CREDITS MUST BE UPPER-DIVISION

*FREN 348 may count toward the minor, when the topic of the course contains a substantial Africana Studies component and is subject to the advisor’s approval.

**HUM/FTV 317 when topic is approved