

# ENGAGING THE WORLD: Leading the Conversation on the Significance of Race

Escalette Permanent Collection

## A Source of Self-Regard

September 16th | 12–1:15 p.m.

Join Escalette artist Ivan Forde, artist and educator, Niama Safia Sandy, introduced by David L. Bell of Visitor Welcome Center, Los Angeles. This discussion is being held in conjunction with the Escalette exhibition *Begin/Again: Marking Black Memories*, Aug 31, 2020 to May 31, 2021

Access the talk here: <https://chapman.zoom.us/j/96158256703>



### Ivan Forde

works across print-making, sound, and installation. His training in English literature and epic poetry guides the themes he explores in his visual art practice such as migration and memory. Forde graduated with an MFA in Printmaking from Columbia University.

*Image credit: Marco Giugliarelli*



### Niama Safia Sandy

is a New York-based cultural anthropologist, curator, producer, multidisciplinary artist & educator. Niama's work delves into the human story, often with stories of the Global Black diaspora at its center. She currently hosts and produces a weekly conversation series FOR/FOUR, featuring Black women and non-binary persons in the arts and culture.

*Image credit: Florian Koenigsberger*



### David L. Bell

is an artist and independent arts organizer who directs the Los Angeles-based art gallery Visitor Welcome Center, which he founded in 2016. Much of his work and collaborative projects are inspired by his upbringing on a southern California ecological preserve, where he was raised in a family of environmentalists. He is interested in storytelling, lyricism, and craft, and through Visitor Welcome Center, he works with artists to cultivate tangible and creative possibilities of life-long artistic and soulful connections.

Support for this program generously provided by Wilkinson College of Arts, Humanities, and Social Sciences, and the Phyllis and Ross Escalette Permanent Collection of Art.