RODGERS CENTER & ENGAGING THE WORLD: Leading the Conversation on the Significance of Race

presents

OLYMPIC PRIDE, AMERICAN PREJUDICE

Sponsored by the Rodgers Center for Holocaust Education, Wilkinson College of Arts, Humanities and Social Sciences

Screening: Oct. 20, 2020, 6:00 p.m. Brief Q&A following. Please note that this is a one-time only screening. Film is 79 minutes.

Discussion: Friday, Oct. 23, 1:00 p.m.

Guest Speaker: Deborah Riley Draper, director and writer of Olympic Pride, American Prejudice

Moderator: Dean Jennifer D. Keene

Streaming Link: www.chapman.edu/research/institutes-and-centers/holocaust-education/virtual-events.aspx

Zoom Link: chapman.zoom.us/s/92367776605

Described by the New York Times as “deft and comprehensive,” Olympic Pride, American Prejudice explores the experiences of 18 African American Olympians who defied both Jim Crow and Adolf Hitler to win 14 medals—one quarter of the total won by the U.S. team—at the 1936 Olympic Games in Berlin. The film follows these 16 men and two women who represented a country that considered them second class citizens and who competed in a country where the press described them as mere “auxiliaries” to the American team. Only the name of four-time gold medal winner Jesse Owens would become widely known and celebrated. This film at long last celebrates the other 17 athletes who changed the course of both sports and the fight for civil rights.

Deborah Riley Draper is an award-winning director, writer, and advertising executive. Her debut film, Versailles '73, American Runway Revolution, opened New York Fashion week in 2012. She has earned two regional Emmys, a Gold Effie, and several Addy awards.

Deborah Riley Draper, director and writer of Olympic Pride, American Prejudice

Photo Credit: Richie Arpino