ENGAGING THE WORLD: Leading the Conversation on the Significance of Race

BAMBOOZLED

Week to be Screened: Nov. 30, 2020
Discussion: Friday, Dec. 4, 1:00 p.m.
Faculty/Guest Speaker: Dr. Samantha Dressel
FFC 100 Performance Identity
Streaming Link: digitalcampus.swank-mp.net/chapman371037
Zoom Link: chapman.zoom.us/s/92367776605

Spike Lee’s controversial satire Bamboozled follows a young Black television executive who, trying to get fired, proposes making a modern minstrel show. His boss loves the idea and the New Millennial Minstrel Show goes into problematic production. The film satirizes American racial relations and the commercialization of Black bodies in ways that feel as relevant today as when it was released two decades ago.