Hostile Terrain 94: The Undocumented Migration Project
Art Exhibit: August 31 – October 2, 2020
Guggenheim Gallery

Hostile Terrain 94 (HT94) is a participatory art project sponsored and organized by the Undocumented Migration Project (UMP), a non-profit research-art-education-media collective, directed by anthropologist Jason De León. The exhibition is composed of ~3,200 handwritten toe tags that represent migrants who have died trying to cross the Sonoran Desert of Arizona between the mid-1990s and 2019. These tags are geolocated on a wall map of the desert showing the exact locations where remains were found.

More info:
undocumentedmigrationproject.org/hostileterrain94
To participate in writing toe tags for this project please contact Stephanie Takaragawa (takaraga@chapman.edu) or Marcus Herse (herse@chapman.edu)
Follow the_guggs instagram for updates
www.guggenheimgallery.net/

For links to all events please visit the Engaging the World website at www.chapman.edu/wilkinson/about/events/engaging-world.aspx