Grime: a journey into the roots of a Black British music form

Nov. 12, 2020, 12:00 p.m.

Special Guest: Dr. Monique Charles

Zoom Link: chapman.zoom.us/j/93103317414

Dr. Charles’ research combines her interests in music, spirituality, sociology and the African Diaspora. Other research interests include popular culture, music/musicology, sound studies, embodiment, spirituality, cultural studies, class, gender and race. She primarily explore the lives, experiences and cultural productions of the African Diaspora generally and Britain specifically. Monique will be joining the Chapman sociology faculty in 2021.

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Please contact takaraga@chapman.edu if you have questions.

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