Art Exhibit: Begin/Again: Marking Black Memories
Aug. 31, 2020 – May 31, 2021
Online and Roosevelt Hall, ground floor, August 31, 2020 to May 31, 2021. Featuring the work of Mark Bradford, Rotimi Fani-Kayode, Ivan Forde, Maya Freelon and Manuel Mendive, this exhibition explores how memories (both personal and historical) are reshaped and reimagined by contemporary Black artists in the Escalette Permanent Collection of Art.

Art Exhibit: Hostile Terrain 94: The Undocumented Migration Project
Aug. 31 – Oct. 2, 2020 Guggenheim Gallery
Guggenheim Gallery virtual exhibit. This participatory art project is sponsored and organized by the Undocumented Migration Project (UMP), a non-profit research-art-education-media collective, directed by anthropologist Jason De León.

A Source of Self-Regard
Sept. 16 at 12:00 p.m.
Join Escalette artist Ivan Forde, artist and educator, Niama Sofía Sandy, introduced by David L. Bell of Visitor Welcome Center, Los Angeles.

Book Club: Never Caught: The Washingtons’ Relentless Pursuit of Their Runaway Slave, Ona Judge
Sept. 23 at 2:30 p.m.
Discussion led by Dr. Charissa Threat, Dept. of History, Chapman University and the Delta Gamma Sorority.

Turning Anguish to Purpose
Sept. 29 at 12:00 p.m.
Co-sponsor: Fowler School of Law Chapman Dialogue Series
Discussion with Jimmie C. Gardiner, inspirational/motivational speaker, youth mentor, wrongful conviction and judicial reform advocate.

A Day in the Life: The Education of Black Youth
Oct. 5 at 1:00 p.m.
Discussion with author Dr. Damien Sojoyner, Dept. of Anthropology, UCI, on his book First Strike: Educational Enclosures of Black Los Angeles.

Korea: The Beachhead for Liberty, Peace, and Protest
Oct. 15 at 5:00 p.m.
Co-sponsor: Center for the Study of War and Society
Discussion with Dr. Cameron McCoy, Dept. of History, U.S. Air Force Academy.

Significance of Race Today in America
Oct. 22 at 4:00 p.m.
Co-sponsor: Fish Interfaith Center
Discussion with Reverend Dr. William Barber, American Protestant minister and political activist.

Screening of “Olympic Pride, American Prejudice”
Oct. 20 at 6:00 p.m.
Co-sponsor: Rodgers Center for Holocaust Education
Screening and discussion with director Deborah Riley Draper.

The Value of Whiteness: Property, Housing, Identity
Oct. 28 at 12:00 p.m.
Co-sponsor: Fowler School of Law Chapman Dialogue Series
Discussion with Dr. Cheryl Harris, Dept. of African American Studies and UCLA School of Law, UCLA.

Working for Racial Justice and Human Rights
Nov. 2, 2020 at 7:00 p.m.
Co-sponsor: Department of Peace Studies
Panel discussion with Dr. Ahmed Youssef, Former Principal Deputy Assistant Secretary of State and Deputy Special Envoy (Global Engagement Center), US Department of State, Dr. Claudia Fuentes-Julia, Dept. of Peace Studies, Chapman University, and Dr. Rozell “Prexy” Nesbitt, Presidential Fellow in Peace Studies, Chapman University.

Following the Diasporic Roots of Grime – A Musical Family Tree
Nov. 12 at 12:00 p.m.
A lecture by Dr. Monique Charles, cultural sociologist, theorist and methodologist.

For links to all events please visit the Engaging the World website at chapman.edu/wilkinson/about/events/engaging-world.aspx