cover wrap and footer:
Acquisition for the Chapman University Escalette Permanent Collection of Art
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Cheers

We all – the faculty and staff – are justifiably proud of the achievements over this last year. The College continues to build on the dedication and hard work of the past, looking towards a brighter and stronger future. The pages that follow represent only some of these achievements, capturing snippets rather than the whole picture. What comes across is a College that is succeeding in highly effective teaching, substantive increases in research (both quantitatively and qualitatively), and engaging with the wider communities in supportive and innovative ways. That the College is accomplishing these is remarkable in itself; that it is realizing all three is exceptional. This is the constructive atmosphere that enables students to succeed and a culture of excellence to be sustained. So I take this opportunity to say ‘good job you’ to the faculty; to acknowledge and thank the staff for their tireless support (always done with good grace and generosity); and to recognize our students, who continue to be the life-blood of the College.

For this annual report I end with a simple reference – audere est facere – a motto that I think resonates with the spirit of the College and our future directions. I hope that you enjoy the stories that follow.

Patrick Fuery, PhD
Dean of Wilkinson College

“The voice of the intellect is a soft one, but it does not rest until it has gained a hearing.”

-Freud

“It is the mark of an educated mind to be able to entertain a thought without accepting it.”

-Aristotle
University-wide Overview

- **#2 Selectivity in Western Region**
- **#5 U.S. NEWS & World Report in Western Region**
- **#2 Most Innovative**
- **6,980 Total Enrolled Majors at Chapman**
- **6% International Students at Chapman**
- **90% First Year Retention Rate**

Wilkinson College Overview

- **FULL TIME Faculty** 101
- **ADJUNCT Faculty** 159
- **ADMIN Staff** 19
- **TOTAL** 279

**MAJORS/MINORS**

- **Arts** 159
- **Humanities** 379
- **Social Sciences** 518
- **Interdisciplinary Minors** 116

- **TOTAL MAJORS** 1,056
- **MINORS** 1,211

**Faculty**

- 9 MA English
- 42 MFA Creative Writing
- 15 MA/MFA English/Creative Writing
- 239 English
- 159 Art
- 123 Sociology
- 17 MA International Studies
- 271 Poli Sci
- 20 MA War and Society
- 52 History
- 63 Peace Studies
- 69 World Lang & Cultures
- 11 Religious Studies
- 60 Philosophy

**Total Enrolled Majors** 2,267

**TOTAL Faculty** 1,056

**ADMIN Staff** 1,211
Wilkinson History

Wilkinson College was founded in 1991 as part of the Chapman College transformation into Chapman University. The new college was to deliver the university’s liberal arts core and included programs in languages, liberal studies, the social sciences, the natural and applied sciences, philosophy, religion, psychology, and movement and exercise science. The college faculty, under the leadership of then-Dean Karl Reitz, voted to take the name “Wilkinson College of Letters and Sciences” to honor the service and legacy of Chapman alumnus Harmon Wilkinson.

Dr. Reitz characterized the naming decision as, “natural,” because of Harmon’s commitment to the Chapman community, to values, social issues, and service. “As the liberal arts and sciences are the heart of a Chapman education, it is fitting that the college is named for a man who believes that our institution should have both a heart and a soul,” Dr. Reitz said.

Chapman University has benefited from the nearly 70 years of continuous Wilkinson family service. Harmon’s father, J.E. Wilkinson, was named a Chapman Trustee from 1937 and held his seat until his death in 1967. J.E. Wilkinson also served as chairman of the board from 1939 to 1963, and was acting president of Chapman College prior to the appointment of Dr. John L. Davis in 1957. He and his wife, Flora, dedicated their time and financial resources to see Chapman through dire financial times.

Chapman President Davis recalled that “without their work, Chapman College would not exist today.” Harmon Wilkinson was named to the board after his father’s passing in 1969 and served continuously until retiring his membership in 2000. His daughter Dr. Karen Wilkinson was named to the board upon her father’s retirement. A sociologist, Dr. Wilkinson also serves as department head of liberal studies at Kettering University in Flint, Michigan.

Harmon and Nadine Wilkinson helped to shape the Chapman value-centered liberal arts experience, providing funding for the chapel, student scholarships, special events, establishing the Delp-Wilkinson Peace Lecture Series and Delp-Wilkinson Endowed Chair of Peace Studies. Even into his 90s, Harmon Wilkinson remained committed to Chapman University: “Regardless of my age, the Chapman experience never fails to invigorate me. … The exposure to new ideas is stimulating.” According to Harmon Wilkinson, this is “the advantage of a good liberal arts education; it stimulates the mind and opens it to new ideas.”

Harmon passed away in February 2006 at age 93, followed by Nadine in December 2006, but the Wilkinson will never be forgotten at Chapman.

President Jim Doti said: “Harmon leaves an incredible imprint on Chapman by his ability to influence and inspire others. In word and deed, he taught us that our lives are made richer and fuller when we give ourselves in service to others and to higher causes.”
Roosevelt Dedication

Historic Roosevelt Hall, home to Wilkinson College of Arts, Humanities, and Social Sciences, had its name changed from Founders’ Hall to Roosevelt Hall in 1994, in honor of life trustee James Roosevelt, the oldest son of Franklin Delano Roosevelt who had passed away in 1991. After the name change was confirmed, the then-president of Chapman University, Dr. James L. Doti, asked Mary Roosevelt, James’ wife, for a picture of the couple to be hung in the hall in commemoration of the naming.

Some years had passed since Mary Roosevelt had visited Chapman University but upon a tour of Roosevelt Hall during the 2017/18 academic year, Mary once again saw the original portrait hanging in the lobby and mentioned that it “just didn’t look right.” With the help of friend and fellow member of Women of Chapman, Kathy Hamilton, a new photo of the couple was chosen, framed and hung in the foyer of Roosevelt Hall in the spring of 2018. The photo that now hangs was taken by an unknown photographer in 1976 outside a restaurant on Newport Boulevard who captured James and Mary leaving their dinner in which they had been celebrating the news that their 5-year old daughter was going to survive Legionnaires Disease. “It was a special moment in our lives; I’m thrilled with the new portrait,” shared Mary Roosevelt upon seeing the new portrait in place.

Mary and James Roosevelt

Scudder Dedication

In October 2017, Wilkinson College of Arts, Humanities, and Social Sciences dedicated the Laura Scudder Dean’s Suite and Conference Room in the newly renovated Roosevelt Hall. John Scudder, Laura Scudder’s grandson and family historian, along with his brothers Kent and Craig, Scudder family friends and Chapman staff attended this intimate celebration. The new space was created to resemble a garden atmosphere which includes a beautiful antique, wooden bench and four original artist floral renderings, complete with a quote from the late Laura Scudder, “If we want to be happy we must forget ourselves and learn to serve.” We are especially appreciative of John Scudder and the Marjorie Mosher Schmidt Foundation for their continued support of Wilkinson College and Chapman University over the years.

Kent and Craig Scudder, President Emeritus Jim Doti and John Scudder at the Laura Scudder Conference Room dedication
The College is committed to the University’s strategic goal for our students to be global citizens. This commitment is made manifest in a number of ways, including: a curriculum which offers a range of international perspectives; a diverse and engaging series of travel courses to many destinations; a rigorous engagement with global issues. These global perspectives are found in both undergraduate and postgraduate programs, most notably in the highly successful M.A. in International Studies. The College’s ongoing development of globally orientated programs has allowed us to create a unique perspective on local, national, and international issues.
“The College’s ongoing development of globally orientated programs has allowed us to create a unique perspective on local, national, and international issues.”
In 2014 Wilkinson College of Arts, Humanities, and Social Sciences created an infrastructure within the college to support and encourage high level research. The program is affectionately referred to as CRASsH and BURN. An acronym created by the dean which stands for Chapman Research in the Arts, Social Sciences, and Humanities (CRASsH) and Building Undergraduate Research Networks (BURN). CRASsH was specifically established as the umbrella to unify research efforts and provide key support to both individual faculty and those engaging in collaborative research. As part of the CRASsH umbrella, Wilkinson College offers three internal funding programs, they are: Subvention Fund, Visiting Scholar Fund, and Collaborative Research Fund.

During this past academic year, Wilkinson College awarded over $8,500 in Subvention Funds to faculty to assist with production and reprints costs for publications, including book indexing and the purchasing of research materials. During the 2017-18 academic year over $108,000 was awarded to faculty for travel associated with academic conferences and research. Through the Visiting Scholar Fund, over 26 individual academic scholars and creative leaders were brought to Chapman University for the benefit of students and collaborative research, however, no separate proposals were submitted to the Collaborative Research fund. Wilkinson College faculty submitted thirteen proposals to external funding agencies. The majority of proposals submitted are still pending announcement (as of 6/1/2018).

**Faculty Grants**

Wilkinson College of Arts, Humanities, and Social Sciences submitted 13 creative activity and research proposals to granting agencies for varying amounts. Twelve of the 13 proposals as of May 2018 were still pending decision. Four had not been awarded. The college continues to grow in research activity and creative practice and looks to continue to see an increase of submitted proposals.

| 1 | National Endowment for the Arts |
| 2 | John Templeton Foundation |
| 3 | National Science Foundation |
| 4 | National Geographic Society |
| 5 | Cal Humanities |
| 6 | National Oceanic and Atmospheric Administration |
| 7 | National Endowment for the Humanities |
| 8 | US Department of Homeland Security |
| 9 | National Institute of Justice |
| 10 | Fulbright |
• This year also marked the launch of Wilkinson Colleges’ Staff Development grant program. The program was a success with over 65% of Wilkinson College staff participating by attending professional development conferences or by taking courses in leadership, administration management, etc.

• The Wilkinson College Staff Goal Committee, which began in 2016-2017 has continued their work this year, with a new set of volunteers, organizing professional development opportunities for staff, as well as, team building events.

• Wilkinson College’s Allison Devries, Graduate Programs Coordinator was awarded the Chapman University Barbara Mulch Excellence in Academic Service Award. Recipients are recognized for their outstanding contribution to faculty and the academic community, and are awarded at the annual Chapman University faculty awards.

• Wilkinson College Staff are also representing Wilkinson College and our programs at various academic and professional conferences including the Association of Writers and Writers Programs held in Tampa, Florida and the National Consortia for Placemaking Creative Placemaking Summit held in Denver, Colorado.

FACULTY CAMPUS AWARDS

• Award for Excellence of Service: Victoria Carty, Ph.D., Sociology

• Award for Excellence in Teaching: Professor David Kiddie, Studio Art

• Award for Excellence in Scholarship: Shira Klein, Ph.D., History

• Award for Excellence in Teaching, scholarship and Service: Federico Pacchioni (pictured), Ph.D., World Languages and Cultures

FACULTY OPPORTUNITY FUND RECIPIENTS

• Caught in the Middle: Italian Jews, African Jews, and the Italian Empire ($5,500) Shira Klein (History), Wilkinson College of Arts, Humanities, and Social Sciences

• The Carcass of the Lion ($10,930) Martin Nakell (English), Wilkinson College of Arts, Humanities, and Social Sciences

• Mama Has a Moustache ($15,000) Micol Hebron (Art), Wilkinson College of Arts, Humanities, and Social Sciences

• Living in the Anthropocene: Off-Grid and Sustainable Living Practices ($11,667) Stephanie Takaragawa (Sociology), Wilkinson College of Arts, Humanities, and Social Sciences

Did Not Participate 31%  
Participated 69%  
WCAHSS Staff Professional Development
• Former US Ambassador to China, Winston Lord, Chapman/Nixon Foundation Signing Event, War & Society
• Speaker series for Disabilities minor
• Aura Tegria (pictured), Indigenous U’wa lawyer from Colombia, “Confronting Climate Change: Lessons from the U’wa nation’s struggle to defend the earth Collaborative Research Project, Guest lecture and campus wide event

• Leila Salazar Lopez, Amazon Watch, “Confronting Climate Change: lessons from the U’wa nation’s struggle to defend the earth Collaborative Research Project, Guest lecture and campus wide event
• Soren Sorenson, Creative Industries Panel
• David Lubin, WWI Historian, Wake Forest, Wilkinson Crean Interdisciplinary Speaker Series on Society and Health
• Lisa Wade, Sociologist from Occidental College, Wilkinson Crean Interdisciplinary Speaker Series on Society and Health
• Mike McHargue, Author, Podcastor on the intersections of science and religion

• Charissa Threat, Spelman College, “Pin-ups, Playboys, and Manly Adventure: War and Sexuality in the 20th Century America.”
• Amber Batura, Texas Tech University, “Pin-ups, Playboys, and Manly Adventure: War and Sexuality in the 20th Century America.”
• Alice Gordon (pictured), Flinders University, Adelaide, AUS, International Space Station Archeology Project Collaborative Research Project

• James Fredrickson, Mexican freelance journalist, “Defining Mexico’s Drug War: Civil War, Counter Insurgency, or Mafia State?” Collaborative Research Project, Course visit and University event
• David Jackson, Filmmaker, Shake the Dust
• Lisa Joy, Co-creator of Westworld, Interstices Beyond Human: Emotion and AI
• Rose Eveleth, Podcastor, Feminist, Interstices Beyond Human: Emotion and AI
• Cedric Ido, French Film Director
• Cynthia Herrera, Contemporary Artist, My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County
Outside Grant Opportunities

**Humanities For All Quick Grants**

Humanities for all is a new grant program that supports locally-initiated public humanities projects. This program responds to the needs and interests of Californians, encourages greater public participation in humanities programming, particularly by new/or underserved audiences, and promotes understanding and empathy among all our state’s people in order to cultivate a thriving democracy. Appropriate formats include but are not limited to community dialogues, reading- or film- and- discussion groups, oral history or nonfiction writing or story-sharing workshops, and other types of activities.

**Call Humanities Project Grants**

This grant will be awarded twice a year for larger public humanities projects of up to two-years duration. Appropriate programming formats include but are not limited to interpretive exhibits, community dialogue and discussion series, workshops and participatory activities, presentations and lectures, conversations and forums, and interactive and experiential activities. Eligibility is limited to California-based nonprofit organizations and non-federal public agencies.

**ACLS Project Development Grants**

The ACLS Project Development Grant supports projects from faculty at teaching-intensive institutions. Applicants from these institutions who are not selected for fellowships but present particularly promising proposals may be awarded a grant to help advance their projects.

Wilkinson College Funding Opportunities

**Scholarly Subversion Fund**

The Wilkinson College Scholarly Subvention Fund is designed to assist faculty in the publication of scholarly books since it is not uncommon for scholarly presses to demand that authors provide funds to underwrite the publication of monographs and books.

**Visiting Scholar Fund**

The Visiting Scholar Fund supports collaborative meetings/presentations and work between scholars/artists/community leaders. Its explicit goal is to create an interdisciplinary partnership between Wilkinson College faculty and faculty from other institutions, as well as, individuals in both the government and private sectors. It is intended to support collaborative research. Partnerships to this end are required to teach one or two classes. All Wilkinson College full-time faculty are eligible to apply. Wilkinson research groups are encouraged to apply.
During 2017-18 academic year the Wilkinson College BURN program awarded 12 different faculty BURN researcher funding. Students were recruited and hired from nine disciplines across the college at a total of over $19,000.00 in cost. The majority of research funding was spent during the summer months of June, July, and August. An average BURN Researcher is paid between $12.00 - $13.50 per hour and is granted between 10-20 hours per week.

### Wilkinson College BURN Funding Trend

- **$0**
- **$2,000**
- **$4,000**
- **$6,000**
- **$8,000**
- **$10,000**
- **$12,000**
- **$14,000**
- **$16,000**
- **$18,000**
- **$20,000**

**BURN students majors and minors**

### What is Wilkinson Colleges BURN Program?

**BURN** is Wilkinson’s unique expression of a larger University effort aimed at providing students with access to key researchers. Undergraduate research encompasses both scholarship and creative activity, and has the ability to capture student interest, create enthusiasm for and engagement in, an area of study. The program gives students extraordinary opportunities to develop their skills, broaden their knowledge, and participate in research in practical and demonstrable ways.

### What Students and Faculty Are Saying About Their Experience

“I benefited from the project by utilizing, and expanding, my knowledge of statistical modeling in the area of Political Science and Public Opinion Research. Instead of simply learning how to read and comprehend the outputs of other scholars, I was able to produce my own and to highlight the relevancy that they provide to the project and draw greater conclusions from this type of research.”

– Conner Kridle, Political Science and Holocaust History
“My involvement in My Barrio: Emigdio Vasquez and the Chicana/o Experience has proved to be one of the most beneficial experiences of my undergraduate career, both professionally and academically. Professionally, I was able to learn through hands on experience the type of research, planning, and creativity that goes into creating an exhibition.”

– Jessica Bocinski, Art History and Anthropology

“Finding all the articles and resources for this project has allowed me to know where to research and what to look for. I was able to build professionalism by working with my advisor. We were able to collaborate and bounce ideas off one another. It was a collaborative, creative space that I hope to find in the future.”

– Ashlee Lee, Anthropology and Sociology Major

“From my work this summer, I learned how to create my own variables within SPSS, as well as inputting my own data. Also, I learned how to conduct efficient and thorough research.”

– Claire Norman, Political Science and Peace Studies Major

“Rarely do undergrad students get a seat at the decision-making table when it comes to design development. Even as interns in their senior year, their activities are limited to production rather than ideation. Emily Klammer, a Graphic Design Major, had the opportunity to work closely with me in creating “experiences” that was formative to the design work. In a few instances, her work was chosen as a direction to follow. These opportunities feed the confidence of young designers, as well as provides them with the opportunity to collaborate.”

– Claudine Jaenichen, Collaborative Project working with Lia Halloran on her NEA Art Works Grant

“With my supervision, Connor conducted a statistical analysis looking at the relationship between religiosity and policy views in the 1960s. Using data from the 1960 and 1964 National Election Studies, he spent most of his time on the question of whether Northern White Protestants who attended church regularly were more supportive of racial integration than their less religious counterparts. We found that there was a strong correlation between the two variables – an important finding that I have not seen in the existing literature.”

– John Compton

“Atty helped collect/create, compute and analyze a dataset of the evaluation terms being used in recent cash transfer scholarship. She helped analyze why the particular terms are “trending.” She learned how to analyze raw statistical data and to practice inter-rater reliability interpretive methods of qualitative data.”

– Crystal Murphy
The Chapman University Art Collections exist to inspire critical thinking, foster interdisciplinary discovery, enhance the University’s stature, and strengthen bonds with the community.

Art is an integral part of the educational process at Chapman University. We take pride in creating an atmosphere of inclusion, and giving our students, faculty and staff the opportunity to spend their days at Chapman surrounded by inspirational and thought-provoking works of art as they learn, discover and grow. We promote access both on a physical and intellectual level, through thoughtfully curated exhibitions and installations.

Number of Artworks on Campus:
Escalette Permanent Collection of Art

<table>
<thead>
<tr>
<th>Location</th>
<th>Artworks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beckman Hall</td>
<td>57</td>
</tr>
<tr>
<td>Rinker Campus</td>
<td>10</td>
</tr>
<tr>
<td>Moulton Hall</td>
<td>9</td>
</tr>
<tr>
<td>Outdoor Sculptures</td>
<td>10</td>
</tr>
<tr>
<td>663 West Palm</td>
<td>10</td>
</tr>
</tbody>
</table>

Student Highlights

Manon Wogahn and Jessica Bocinski co-delivered a paper at the international conference Collective Imagination, Los Angeles December 2017.

From left to right: Jessica Bocinski, Maya Dengel, Manon Wogahn, Alyson Brandes, Jessica Johnson
Escalette Permanent Collections Highlights

The Art Collections is actively developing the diversity of its permanent collections, and this year added work from Latina/o artists Patrick Martinez, Ana Serrano, Ken Gonzales-Day, and Ramiro Gomez, photography from Chinese American artist Benjamen Chinn, and work by transgender artists Zachary Drucker and Rhys Ernst.

The collection was integrated into a new course on Museum Studies.

Images Clockwise: Lisa Sanditz, Color Farm; Ramiro Gomez, Despues del Trabajo (After Work), 2016; Ana Serrano, Neveria, 2012

Staff Highlights

Kayla Harriel (M.A. Museum Studies, University of Washington) joined the department as Registrar.

Lindsay Shen delivered the Glenmorangie Annual Lecture, National Museums, Scotland, on silver, museums, and cultural memory.
Exhibition Highlights

*My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County* was held in the Guggenheim Gallery and Argyros Forum Henley Galleria, Fall 2017. Curated by Natalie Lawler, Denise Johnson, and Marcus Herse, the project was Chapman’s contribution to the Getty initiative *Pacific Standard Time: LA/LA Latin American and Latino Art in LA*. The work of Chicano artist Emigdio Vasquez was featured beside contemporary work from Chicana/o artists who explored similar themes of identity and community. The project included production of a student-designed downloadable app mapping Emigdio Vasquez’ murals in Orange County, and a panel discussion.

Emigdio Vasquez, *El Proletariado de Aztlán*, 1979
Throughout the 2017-18 academic year, the Art Collections has worked with artist Higgy Vasquez on a large outdoor mural in the courtyard of Moulton Hall, entitled *Visions of Chapman: Education, Diversity and Community*. Higgy Vasquez, son of renowned Chicano muralist Emigdio Vasquez, has been assisted by Chapman art students in creating an artwork that depicts some of the people who have shaped Chapman’s identity and values of inclusivity and tolerance. This project was generously funded by the Ellingson Family.

For the Spring 2018 exhibition in the Henley Galleria, students from Dr. Susan Key’s Honors Seminar Sound and Spirit explored musical connections with artwork in the Escalette Collection.
The Creative and Cultural Industries program (CCI) at Chapman University saw another stellar year in 2017/18. The year started with a bang as Chapman University hosted the Building Transatlantic Networks through the Creative and Cultural Industries Conference from June 5-7th. This conference was based on the residency projects, themes of CCI as regional and global processes and established and emerging trends in the field, and was in partnership with the European Union. Conference speakers included, Antoine Cayrol, a major film producer in France who works extensively with VR, Professor Annika Smelik (Netherlands), Professor Charlie Gere (UK), Dr. Elena Borin (France), Kim Chestney, an internationally-published author, artist and former Director of Creative Industries Acceleration at the Pittsburgh Technology Council, Dr. Elizabeth Chin, a Professor at Art Center College of Design in Pasadena, CA teaching in the MFA program Media Design Practices, Jim Denova, the Vice President of the Claude Worthington Benedum Foundation, and directs economic development projects in Pennsylvania and West Virginia, Dr. Bruce Ferguson, the current President of Otis College of Art and Design, to name but a few of the 19 presenters that traveled to the conference from all over the globe. With the goal of establishing connections for future projects and collaborations, the conference has already been a success in that several attendees and now working together on projects borne out of the conference.

June and July of 2017 also saw the expansion of the Creative and Cultural Industries West Cost Consortium. Envisioned as a network that encourages and supports collaboration at the regional level. Our aim is to create a stronger identity with a range of government, NGOs, cultural institutions and the College.

Connections were forged in the Creative and Cultural Industries hub of the Pacific Northwest with State Washington State Arts Commission, the Tacoma Office of Arts and Cultural Vitality, the Tacoma Museum of Glass, Art Space, Seattle, and The Seattle Art Museum, among others. These connections like those made through the our conference will help us to serve the students, faculty and community of our CCI networks though building relationships that will help to establish internship, working and research opportunities in the future.

September 2017 blustered in, and down from the Monterey Jazz festival, so did Pablo Caminer0 and the O.F.N.I. Trio. Through CCI’s connections with SPAIN arts & culture with support from the Spain-USA Foundation, The O.F.N.I. Trio made up of double-bassist Pablo Caminer0; pianist Moises Sanchez; and drummer Borja Barrueta, were at Chapman to perform for students and faculty on Tuesday, Sept. 19 at the Wells
Fargo Stage, as part of CCI’s Diversity through the Creative Industries initiative.

The O.F.N.I. Trio would also have the distinction of being one of the first guests to be interviewed on another of CCI’s new endeavors launched in the 2017/18 academic year, a podcast. Catalyst: A Creative Industries Podcast, launched its inaugural season in spring of 2018, releasing one episode a week for 10 weeks throughout the spring semester. Catalyst gives listeners a chance to learn about the Creative Industries through conversations with individuals from a wide array of backgrounds who are working in CCI all over the globe. With the goal of hearing how CCI is influencing the public and private sector alike, and how local influences shape a region’s creative landscape, the show explores CCI in the 21st century highlighting the people, policies and practices that are shaping today’s creative economy.

Spring semester also saw the CCI Roundtable with Søren Søeborg, Head of Development Cultural Centres in Denmark. Mr. Søeborg gave a presentation on the Danish and European association (activities, possibilities, development projects, etc.) including a perspective on how people understand and define cultural centers and what local cooperation is taking place, here in Southern California, which was followed by a Roundtable session where creative policy makers, artists, faculty and students discussed ways in which Chapman could participate in the investment of cultural centres of the southland.

As we look forward to jumping into the 2018/19 year, there are many new things for CCI on the horizon. The long awaited CCI minor will launch in the fall semester, with help from CCI’s new faculty member, Dr. Jamie Larkin who comes to Chapman from the University of London. We are developing partnerships with Santa Ana City, providing opportunities for our students to engage with the local communities in creative ways. We are also in discussion with universities in Taiwan on collaborations at the graduate level for students and faculty exchanges. We will also see the second season of Catalyst launched in fall.

Catalyst Hosts Shannon Halverson-Gorajia and Taryn Stroop

Soren Soeborg at the CCI Roundtable
The mission of the Department of Art at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical and critical expertise needed for successful careers in visual art, graphic design and art history. The department supports artists, designers, and scholars within a rigorous liberal arts environment that enriches the human mind and spirit.

### 17/18 Art Department Undergraduate Enrollment

**Art History**
- Minors: 21
- Majors: 22

**Art**
- Minors: 34
- Majors: 42

**Graphic Design**
- Minors: 51
- Majors: 94

### Total Undergraduates
- Majors: 158
- Minors: 106

### STUDENT INVOLVEMENT

**Student Clubs:**

- **Art History Club**
- **Graphic Design Club**

Students started “Loaf” magazine, a magazine for art and feminism.
**STUDENTS**

- Departmental honors: Madeline Anderson, Kelly Berg, Jessica Bocinski, Alexis Bulda, Brooke Fessler, Emma Foss, Haley Hopkins, Emily Klammer, Gi Ling Lo, Kathryn Peck, Alison Pirie, Rebecca Rembold, Cooper Richmond, McKenna Robbie, Elissa Title, Manon Wogahn

- Purcell Award: Jessica Bocinski, Haley Hopkins, Alison Pirie, Emily Suh, Kenley Tiesmeyer

- Margo Pawell Award: Kelly Berg

**ALUMNI**

**Graphic Design**

- Ian Hutchison designed the new limited edition Adidas Football x David Beckham book that comes along with each pair of the new DB Predators.

- Devin and Valerie Valdivia published their second children’s book *I’ve Never Heard a Dog Go Woof*

- Nicole Santo wrote her own book called *By Hand* about the art of modern lettering

**Art**

- Alison Pirie is interning at the Sackler Center for Feminist Art at the Brooklyn Museum of Art, in NYC this summer

- Haley Hopkins will be working as a TA for the California State Summer School for the Arts at Cal Arts this summer.

- Carmen Borrison has a thriving business selling artisanal goods - handmade bags, jewelry, pots, and more: [www.carmenborrison.com](http://www.carmenborrison.com)

**Art History**

- Jessica Bocinski: Received a fellowship to attend the Master’s program in Art History at the University of Texas at Austin

- Claudine Jaenichen
  Invited to speak on behalf of the Design Network for Emergency Management at the World Design Summit.

  Completed tsunami mapping campaign for San Francisco and serve on the State’s Emergency Office Advising Committee (for tsunami, fire, nuclear, earthquake, etc.).

- Wendy Salmond
  Appointed Editor of the Journal of Icon Studies

- Lia Halloran
  Sabbatical and residency at the American Museum of Natural History in New York.

- Micol Hebron
  The (sole) recipient of the Pasadena Art Alliance SPArt award ($10,000) for Social Practice in the area of Gender Equity in Los Angeles
The Department of English at Chapman University teaches the creation and critical study of texts in all forms. Undergraduate students may pursue a BFA in Creative Writing or a BA in English with a concentration in one of two areas of study: literature, rhetoric and cultural studies or journalism.

Minors in English, journalism, rhetoric and writing are also available to students of other departments. The English Department offers three master’s level degrees: MA in English; MFA in Creative Writing; and the unique Dual Degree: MA in English and MFA in Creative Writing.

### 17/18 English Department Undergraduate Enrollment

<table>
<thead>
<tr>
<th>Major</th>
<th>Majors</th>
<th>Minors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Writing</td>
<td>113</td>
<td>122</td>
</tr>
<tr>
<td>English</td>
<td>123</td>
<td>123</td>
</tr>
<tr>
<td>Writing and Rhetoric</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Journalism</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Undergraduates</strong></td>
<td><strong>236</strong></td>
<td><strong>156</strong></td>
</tr>
</tbody>
</table>

### STUDENT INVOLVEMENT

**Honor Society:** Sigma Tau Delta

**Publications:**
- *Calliope Art & Literary Magazine*
- *The Panther*
- *Prowl*
FACULTY/HIGHLIGHTS

Mark Axelrod
MADNESS IN FICTION: LITERARY ESSAYS FROM POE TO FOWLES.

Anna Leahy
Tumor (nonfiction). Bloomsbury, 2017

Richard Bausch
Living in the Weather of the World. Stories

STUDENTS

• Tom Massey Award for Outstanding Dual Degree Student: Meghan Kemp-Gee
• Mel Watson Award for Scholarly and Creative Excellence: Kelsey Parrotte
• Anna Marie Jardini Award for Service and Achievement: Alison Williams
• Outstanding Literature and Rhetoric Student: Talia Fishbine
• Outstanding Creative Writing Student: Danielle Shorr

• Terri Brint Joseph Award for Outstanding MFA Student: Mariana Samuda
• Marshutz Journalism Award: Courtney Cummings & Kate Hoover
• The Paul Frizler Memorial Scholarship: Morgan Goodfellow
• Paul Frizler Award for Outstanding MA Student: Sally Khalil

ALUMNI

• Elizabeth Klehfoth, BFA ‘11 (All These Beautiful Strangers: A Novel, William Morrow, July 2018) From Entertainment Weekly, March 9, 2018: “The debut novel by Elizabeth Klehfoth has a plot akin to what you would get if you combined The Secret History with Cruel Intentions with Luckiest Girl Alive. It also happens to be the very first book-to-film adaptation purchased by Made Up Stories, the production company recently launched by Bruna Papandrea, Reese Witherspoon’s former producing partner and the powerhouse behind Wild, Gone Girl, and Big Little Lies. In other words: This is going to be big.”

• Hunter Deiglmeier, MA, ‘15: Marquette University, PhD Program, English.
• Hannah Darbourne, BA, ‘15: International Publicity Coordinator, Warner Bros. Studios
• Igor Bosilkovski, BA, ’16: Reporter, Forbes; MSJ, Columbia University
• Talia Fishbine, BA, ‘18, MA Program in English, University of Maryland.
The Department of World Languages and Cultures offers a BA in Communication and World Languages, a major and a minor in both French and Spanish, individualized majors in German, Italian, and Japanese, and minors in German, Italian, Japanese, and Chinese. World Languages and Cultures majors and minors can also take advantage of a rich array of study abroad opportunities with semester and year-long programs at such prestigious universities of higher education as the University of Granada (Spain), The University of Paris IV: La Sorbonne (France), and many others.

Our study abroad programs provide students with exciting professional opportunities such as the internship program at the world renowned International Cannes Film Festival. Future employers look favorably upon prospective applicants with a world language major or minor because they are the best prepared to enter an ever increasing global workforce.

17/18 World Languages and Cultures Undergraduate Enrollment

<table>
<thead>
<tr>
<th>Language</th>
<th>Majors</th>
<th>Minors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>21</td>
<td>14</td>
</tr>
<tr>
<td>Chinese (Japanese)</td>
<td>29</td>
<td>14</td>
</tr>
<tr>
<td>Portuguese</td>
<td>21</td>
<td>14</td>
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<td>French</td>
<td>48</td>
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<tr>
<td>German</td>
<td>42</td>
<td>91</td>
</tr>
<tr>
<td>Spanish</td>
<td>91</td>
<td>42</td>
</tr>
<tr>
<td>Italian</td>
<td>29</td>
<td>42</td>
</tr>
<tr>
<td>German Studies</td>
<td>21</td>
<td>42</td>
</tr>
<tr>
<td>Italian Studies</td>
<td>14</td>
<td>21</td>
</tr>
<tr>
<td>Chinese Studies</td>
<td>21</td>
<td>21</td>
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</tbody>
</table>

Total Undergraduates: 207 Majors, 69 Minors

STUDENT INVOLVEMENT

Arabic Club  French Club  Italian Club
STUDENTS

- Paige Gulley ‘18, BA in French & History with minors in Italian Studies and Honors, won the Cheverton trophy, the highest distinction Chapman University bestows upon an undergraduate student.

- Outstanding Achievement in a Major:
  - French – Leila Duntley, Paige Gulley
  - Italian – Briana Salatino
  - Japanese – Riani Astuti
  - Spanish – Jessica Rush

- Outstanding Achievement in a Minor:
  - German – Olivia Skoglund

ALUMNI

- Melissa Marino ’17, Italian Studies BA, will intern in the Promotional Cultural offices at two of the most prestigious theaters in Italy: Piccolo Teatro, the first public Italian theatre built in Italy in the year 1947, and Teatro alla Scala, one of the world’s top opera houses founded in 1778, both in Milan.

- Daniel Emmet ’15, Italian Studies minor, recently performed at America’s Got Talent 2018, presenting first his original song “Amante”, and then, upon request of jury member Simon Cowell, Il Divo’s “Passerà.” The faculty of Chapman Italian Studies is enormously proud of Daniel’s growing success, and humbled by his obvious love for, and skills in, the Italian language.
The interdisciplinary global study of religion allows students to explore diverse understandings of the nature of reality and of life’s meaning and purpose, embraced by human beings in different times and places and developing in conversation with each other. Through this study, students hone research and writing skills and learn to employ methodological tools from multiple disciplines to analyze religion’s formative role in the identities and actions of individuals and communities, at the personal, local and global level.

An understanding of religion is crucial to comprehending the events of history, global politics, international law, the arts and so much more. Twenty to twenty-five percent of first year students choose to take an introductory course in world religions or global ethics and religion, recognizing interreligious literacy as a key competency for global citizenship and a valuable personal and professional asset in fields from health care to business to education. In addition to the major and minor, the department offers interdisciplinary clusters in comparative religion, religion and the arts, and Judaism, Christianity and Islam.

The department’s interdisciplinary course offerings explore a wide range of issues, combining an emphasis on ethics with exploration of the contemplative dimensions of religious traditions. New courses introduced this year include “Religion and Medicine,” “Religion and Love in World Literature,” and “Mindfulness.” Every year the department also hosts a distinguished visiting professor in New Testament and Christian Studies, offering students the opportunity to study with leading scholars from across the country in a seminar setting. This year’s Visiting Griset Chair was Prof. James Charlesworth of Princeton Theological Seminary who taught a course on “Historiography, Biography, and the Historical Jesus.”

STUDENT INVOLVEMENT

\[
\text{Majors} \quad \text{Minors} \\
\begin{array}{c|c|c}
12 & 11 & 17\text{ Majors Minors} \\
\end{array}
\]

\[
\text{Majors} \quad \text{Minors} \\
\begin{array}{c|c|c}
12 & 11 & 17\text{ Majors Minors} \\
\end{array}
\]

Student Club
Religious Studies Club

Honor Society
Theta Alpha Kappa

Fish Interfaith Center
Leadership Council

Caroline Kutschbach, incoming president of Theta Alpha Kappa
Mihwa Choi

Juyle Bidmead
Associate Professor, named Director of The Center for Undergraduate Excellence, combining the former Office of Undergraduate Research and Creative Activity with the Office of Fellowships and Scholar Programs.

James H. Charlesworth

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**STUDENTS**

- Outstanding Religious Studies Student 2018: Nicole Thompson, who is pursuing her theatre career in Chicago with plans for graduate study in religion.
- Religious Studies minor Brittney Souza received the campus-wide Interfaith Leadership Award and the Paul Delp Outstanding Service Award as well as outstanding student awards with departmental honors from both her major departments.
- Benjamin Bond won third place in Arts & Humanities for his poster presentation at the National Collegiate Honors Council and has been awarded a Student Undergraduate Research Fellowship (SURF) to continue his research on the relationship between Haitian voodoo and jazz.
- Departmental Honors: Nicole Thompson and Benjamin Bond

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**ALUMNI**

- Cameron Gardner (class of ’17) completed her MA in International Studies at Chapman University in January and is now engaged in nonprofit work with refugees in the European Union.
- Marilyn Love (class of ’15) is pursuing her PhD in Ancient Near Eastern Studies at UCLA and Alexandria Beatificato (class of ’16) her MA in Religious Studies at Cal State Long Beach.
- Annie Truex (class of ’12) is a successful actress, appearing in film, television and commercials.
- Sydney Murdock (class of ’16) and Michelle Ritchie (class of ’17) are pursuing their JDs at Chapman’s Fowler School of Law, while Amanda Whiddon (class of ’10) is putting her law degree to work as a Labor Representative at SEIU 721.
- Nicole Tellier (class of ’11) is currently Foreign Service Officer, State Department, serving in Beijing.
- Jonathan Johnson (class of ’10) is Founder and CEO of Rooted School, an innovative charter school in New Orleans.
The Mission of the Philosophy Department is to help students think logically, state and defend views clearly, analyze and solve problems, effectively make moral decisions, and integrate the personal and professional aspects of life. These skills can be useful in all walks of life, thus providing our students for a strong foundation for future careers and a meaningful life.

Small class sizes allow for a great deal of personalization and interaction between our distinguished faculty and students. The Department of Philosophy at Chapman offers a range of courses from studies of pivotal thinkers throughout history, to metaphysics, epistemology and religious thought, as well as ethical inquiries into medicine, business, and the environment.

### 17/18 Philosophy

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<tr>
<td></td>
<td>60</td>
<td>45</td>
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### STUDENT INVOLVEMENT

**Student Clubs:**
- Philosophy Club

**Honor Society:**
- Phi Sigma Tau
STUDENTS

• Departmental Honors: Alexandra Badie, Conner Carnahan, Grecia Gutierrez, Ryan King, Jerome Martin, Sebastian Militante, Setareh Motamedi, Vanessa Stahel.

• Mike W. Martin Award for Achievement in Philosophy: Tucker Arrants, Nicholas Piscitelli

ALUMNI

• Elijah Weber, 2003, PhD in Philosophy from Bowling Green University, is Bioethics Director at Kaiser Permanente-San Bernardino County Area

• Ashleigh Dennis, 2017, is pursuing her J.D. at UC Irvine Law School ‘20

• Christina Dietz, 2014, is pursuing her D. Phil in Philosophy at Oxford University, working on the emotions.

• Tim Seavey, double major in Philosophy and Communication Studies, 2015, has served as volunteer Assistant Coach for the department’s Ethics Bowl debate teams for three years. He also volunteers as a Speech and Debate coach for local underprivileged elementary and middle school students. He has his own company in web design.
Despite great strides in science and technology, the modern world continues to be plagued by war and social conflicts. A growing number of institutions of higher education have concluded that just as we have service academies to educate young people in the ways of war, we need Peace Studies programs to train students in the techniques necessary to produce peaceful solutions to world problems. Chapman, one of the few universities to offer a full-scale peace studies major, is proud to be at the forefront of this movement.

The mission of the Peace Studies Department is to educate students about the causes of violence and war, to train them in the history and techniques of peacemaking, and to encourage them to pursue lives and careers that will promote peace and justice in both the global and local arenas. This training begins by promoting discussion about the moral and ethical dimensions of war and peace within Chapman classrooms, within the Chapman community, via internships, and via study abroad programs.

17/18 Peace Studies

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<th>Majors</th>
<th>Minors</th>
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<tr>
<td></td>
<td>63</td>
<td>58</td>
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</tbody>
</table>

**STUDENT INVOLVEMENT**

- **Model United Nations**
- **OURCA Research Days**
- **Olive Tree Chapter**
**FACULTY/HIGHLIGHTS**

**Dr. Lisa Leitz**
Named Incoming Editor for the book/journal series, Research in Social Movements, Conflicts, and Change.

Elected to the Council of the American Sociological Association’s Section on Collective Behavior & Social Movement for a 1-year term beginning fall 2017.

Published chapter with David S. Meyer “Gendered Activism and Outcomes: Women in the Peace Movement” in Holly J. McCammon, Verta Taylor, Jo Reger, and Rachel L. Einwohner (Eds.), The Oxford Handbook of U.S. Women’s Social Movement Activism.

**Charles Weibel**
Fulbright Specialist Award in spring 2018 to the University of Otago, New Zealand.

The fourth edition of co-authored book, Peace and Conflict Studies, was published by SAGE.

Lifetime achievement award from “Who’s Who in America.”

**Asiya Daud**
Received a grant from Atlas.ti to introduce students in the upper-division course “Terrorism and War in the Media” to this qualitative data analysis software, which students used in required group research projects.

**STUDENTS**

- Departmental Honors: Tellis Aucoin, Leila Duntley, Kianna Estenson, Zachary Jones, Sarah Lemay, Brittney Souza
- Paul Delp Award in Peace Studies: Brittney Souza
- Jazzie Newton and Ryan Winnie organized the Peace Studies Union, a recognized club on campus for Peace Studies majors and minors.
- J Street U Chapman & Olive Tree Initiative, two clubs with strong Peace Studies student leadership, were recognized for their impact on campus during the 2018 Campus Leadership Awards.

**ALUMNI**

- Jessica Ayo Alabi PhD ’99 - Instructor of Sociology and Gender Studies at Orange Coast College
- Taylor Onderko, ’17 - Received her MA from Chapman's International Studies program in ’18 and now works for a Jewish Peace Organization, JStreet as the Midwest Regional Assistant
- Ellie Neilson, ’17 - Working at “Not For Sale,” an anti-trafficking organization that investigates enterprise opportunities for at-risk communities to tackle the root problems of modern day slavery.
- Sharaf Mowjood, ’05 - Producer for the CBS Evening News
The history major at Chapman University provides students with the knowledge and tools of history, but also provides a sense of roots, and a broader perspective on the diverse regions and peoples of the world. The BA in History teaches students how to think, how to analyze different kinds of problems, and provides a solid foundation for such careers in teaching, law, business, historical preservation, or archival management.

**STUDENT INVOLVEMENT**

**Honor Society:** Phi Alpha Theta

*Left to Right: Emily Reed-Keefe (Secretary), Kristina Agopian (Grad Rep), Antonio Franco (Treasurer), Will Jones (Historian), Paige Gulley (Vice President), Robbie Del Toro (President)*
STUDENTS

- Departmental Honors: Natalie Figueroa, Paige Gulley, Lara Jacobson, Bridget McConaughy
- History Outstanding Student Award: Paige Gulley
- Lee Estes Best Conference Paper Award: Lara Jacobson

ALUMNI

- Fernie Amador ‘15 PhD program at Stony Brook
- Kristine Avena ‘16 Externing at the California Supreme Court
- Ethan Friedrich ’17 PhD program at Oxford University
- Brenna Parish ‘15 Finishing Law School at Washington University, St. Louis
- Alicia Kurimska ‘15 Research Associate, Center for Opportunity Urbanism & Demographics Policy

- Lee Estes Best Senior Thesis Award: Paige Gulley
- Cheverton Award: Paige Gulley
- Campus Leadership: Robbie Del Toro
- Award for Excellence in Scholarship: Shira Klein

FACULTY/HIGHLIGHTS

Dr. Robert Slayton
*Beauty in the City: The Ashcan School*  
SUNY Press, June 2017

Dr. Shira Klein
*Italy’s Jews from Emancipation to Fascism*  
Cambridge University Press, December 2017

Dr. Greg Daddis
“Thoughts on General McMaster and on withdrawing from Afghanistan and Vietnam” *Foreign Policy* Magazine, August, 2017

Maia Boitano ’14 earned JD from The George Washington University Law School. Employed as VP & Corporate counsel for real estate developer building affordable housing

Taber Watson ’14 Redwood High School History teacher

Bijan Kazerooni ‘17 Teaching Credential program National University

Maci Reed ’17 Completed MA & Teaching Credential program
Students in the Political Science Department discover the great and enduring ideas of political philosophy, concepts and theories central to an understanding of international relations and comparative politics, and the theory and practice of American politics, government, and public administration. To achieve these ends, each political science student will become well-grounded in the social sciences, familiar with the philosophy and methodology of inquiry in the discipline, and acquainted with well-known criticisms of approaches to inquiry in political science. Students are required to take courses in 4 of the 5 sub-fields of political science.

We want to usher our students to think critically, to question received wisdom, and to engage in substantive research. Despite great strides in science and technology, the modern world continues to be plagued by war and social conflicts, which requires the expansion of our knowledge base. In this connection, our department contributes to multiple interdisciplinary academic units at Chapman including: Peace studies, Women’s studies, Latin American studies, and Environmental studies. In addition, we contribute to some of Chapman’s graduate programs: MA International Studies and MA War and Society. Our department also provides mentorship for pre-Law students.

17/18 Political Science

<table>
<thead>
<tr>
<th>Majors</th>
<th>Minors</th>
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</thead>
<tbody>
<tr>
<td>271</td>
<td>110</td>
</tr>
</tbody>
</table>

Student Clubs:
- Pre-Law Society
- Olive Tree Initiative

Honor Societies:
- Pi Sigma Alpha
- Kappa Alpha Pi
FACULTY/HIGHLIGHTS

Dr. Lori Cox Han


John Compton

Crystal Murphy

STUDENTS

• Department Honors: Natalie Gallardo, Claire Gatzke, Alisha Greene, Robert Heins, Andrea Kerndt, Connor Kridle, Sarah Lemay, Setareh Motamedi, Robert Nelsen, James Augustin Richards, Justin Robinson, Brittney Souza, Sterling Swift, Kristen Weiser, Bradley West

• Political Science Citizen-Scholar Award: Sarah Lemay and Brittany Souza

• Campus Leadership Award: Paul S. Delp

• Outstanding Service Award: Brittany Souza

ALUMNI

• Tyler Gurd is a producer for the HBO Documentary Film, “THE FINAL YEAR”, and is currently working on the film’s outreach campaign.

• Beau Bryant ’13 currently works at a prestigious law firm: Latham & Watkins

• Daley King ’16 is a JD Candidate at the UCLA School of Law and currently works at a prestigious law firm: Latham & Watkins
Sociology studies the interactions and relationships among human groups and institutions and how behavior is shaped by these relationships. By investigating consensus and conflict among social groups, it examines how society maintains stability and how it changes. Sociology’s wide-ranging subject matter encompasses social institutions, such as family, work, and religion, and social processes, including identity development, deviance, and socialization. Sociology majors explore foundational ideas about the nature of society and are introduced to key subfields of the discipline. Our majors will acquire fundamental research and analysis skills to carry out their own inquiries in all behavioral science disciplines.
FACULTY/HIGHLIGHTS

Victoria Carty
Awards: Spring 2018 Award for Excellence in Service (Wilkinson Faculty Excellence Awards for 2017-18).

Chris Bader

Pete Simi

Georgiana Bostean

Ed Day

STUDENTS

Danielle Platt

Jessica Bocinski

Sociology Academic Honors (Henley Awards)
Caitlyn Brown
Jessica Bocinski
Esther Cha
Mia Garcia
Shana Kheradyar
Shannon McCarthy
Brianne Pattee
Lauryn Payne
Lindsay Rawls

California’s Gold Scholarship
Cesar Delgado
Lindsay Rawls

Outstanding Diversity Leadership Award (Campus Leadership Awards)
Kyler Asato

Sociology Award for Academic Excellence
Lauryn Payne

ALUMNI

• Jacqueline Ewens ‘17 is now attending University of Southern California
• Rachel Chernick ‘14 will be attending UCLA in the fall of 2018 in pursuit of a Masters in Social Science
• Amy McKelvey ‘15 just graduated from U.C. Hastings College of Law in San Francisco and is currently studying for the bar exam in July.
• Daniel Smithers ‘14 has just completed his first year of medical school at Boston University.
• Elizabeth Fudge ’17 completed her first year at Brooklyn Law School in New York City.
• Desiree Greenhouse ’15 was accepted to several graduate programs in Public Policy and settled on UCI, where she will earn her Master’s and specialize in educational policy.
• Clay Thomas ’14 is enjoying success in his doctoral program in sociology at Indiana University, where his PhD thesis topic has been approved and his data collection has begun.
Interdisciplinary Minors

The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, social sciences, infusing and enhancing all of its undergraduate programs. Chapman students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad, and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene. Minors offered are Asian Studies, Latinx American Studies, Women’s Studies, Environmental Studies, LGBTQ Studies, Digital Imaging and Design, and Disability Studies.

Total Undergraduates

- Asian Studies: 34
- Environmental Studies: 37
- Latin American Studies: 8
- Image Text Interface: 21
- LGBTQ Studies: 34
- Women’s Studies: 37
- Latinx and Latin American Studies: 8
The Minor in Latinx and Latin American Studies offers students interdisciplinary knowledge and cross-cultural skills that can be applied in a range of fields including but not limited to community advocacy, business, education, public policy, health sciences, and the arts. The minor integrates theories of decolonization and liberation with the exploration of historic geopolitical, economic, and sociocultural conditions of Latin American development and how they have shaped contemporary U.S. Latinx identities. The program explores the emergence of the Spanish and Portuguese colonial and postcolonial relations in the new world, including the encounter of the indigenous/native Americans and the Europeans, which subsequently shaped Latin American societies and cultures, and the emergence of Latinx identities in the U.S. It also covers the initial encounters between indigenous peoples and the Europeans in the new world and the subsequent ethnicity, racial relations, religious conversions, and migrations of peoples from Latin America to the U.S. Core courses provide a theoretical framework to analyze issues such as immigration, transnational social movements, and restructuring under global capitalism, as well as hands-on experience in community-based research methods and activism.
The aim of the Olive Tree Initiative is to foster global engagement through experiential education. OTI promotes conflict analysis and resolution through rigorous academic preparation, experiential education, and leadership development, providing students, faculty, and community participants with the education, training, and experiences needed to better understand, negotiate, and resolve conflicts.

Wilkinson College of Arts, Humanities, and Social Sciences supported the development of the Chapman Chapter of the Olive Tree Initiative in 2017. Chapman’s chapter is a collaboration between Peace Studies and International Studies, with additional support from other departments and offices. Using a competitive process, Chapman faculty leaders, Drs. Crystal Murphy and Lisa Leitz chose five exceptional Chapman students for the inaugural trip in July-August 2017. These faculty traveled with Brittny Souza, Taylor Onderko, Muhammad Karkouli, Rob Vallone, and Sarah LeMay to Washington, DC; New York, NY; Jordan; Israel; and the West Bank to meet with government officials, NGO leaders, and other groups on numerous sides. Muhammad Karkouli (Class of 2020) wrote of the experience, “OTI can equip the Chapman community with the tools necessary to engage in meaningful dialogue as well as enable students to study and witness conflicts first hand.”

Prior to traveling students develop a deep understanding of the policy and cultural components of conflict, and return to campus ready and willing to engage students in dialogue on difficult topics, including the conflicts they studied. Five more students will travel with Dr. Murphy in 2018 to study the Palestinian-Israeli Conflict, and in 2019 Dr. Julye Bidmead will join as a faculty leader.

Taylor Onderko, Dr. Leitz, Brittney Souza, & Sarah LeMay at the Dome of the Rock on the Temple Mount.
At the Walled-Off Hotel (by artist Banksy), from left to right: Muhammad Karkoutli, Taylor Onderko, Brittney Souza, and Sarah LeMay.

Chapman’s 2017 students are joined by United Nations peace keepers, and student participants on the border in the Golan Heights.

Chapman faculty and students with the rest of their OTI cohort at the Baha’i Gardens in Haifa.
Wilkinson College of Arts, Humanities, and Social Sciences’ five graduate programs open you to a multitude of worlds — and some of the opportunities housed within may find you traveling the world, as well. Chapman’s Master of Fine Arts in Creative Writing will evoke the wordsmith in you and show how to get your creative fiction and poetry published while also providing the necessary foundation for teaching at two- and four-year colleges. If you’re looking for the critical-thinking skills to teach at the community college level, our Master of Arts in English is the ideal vehicle — and a bridge to doctoral studies, as well. Want to serve overseas with the United Nations or other specialized agency? Our Master of Arts in International Studies, led by distinguished scholars, is the perfect place to receive on-the-ground training for understanding how cultural forces influence global affairs — or take your exploration a step further and delve into the complex social and cultural dimensions of war and conflict with our unique Master of Arts in War and Society.
Seven graduate students attended the College English Association Conference 2018 where they presented their research on two panels - Attitude, Access, and Advocacy: Overcoming Obstacles in First Year Writing and Diversification: Bridges to the 21st Century Composition Classroom.

In addition, three graduate students presented their Papers and Creative Works at the Sigma Tau Delta 2018 International Convention.

Liz Harmer’s (MFA ‘19) novel *The Amateurs* was released by Knopf Canada in 2018. In the style of Margaret Atwood’s *The Year of the Flood*, Dave Eggers’ *The Circle*, and *The Walking Dead*, Harmer’s novel is a post-apocalyptic examination of nostalgia, loss, and the possibility of starting over.

Mariana Samuda (MFA ‘18) earned an honorable mention in the AWP Intro Journals Project for her story “A Part of Some Eighteen.” The Intro Journals Project is a literary competition for the discovery and publication of the best new works by students currently enrolled in more than 900 Association of Writers and Writing Programs member programs.

New poems by Meghan Kemp-Gee (MA/MFA ‘18), Jenni O’Rourke (MFA ‘18), and Alison Williams (MA/MFA ‘18) are on display next to the artwork at the Hilbert Museum of California Art. The poems were commissioned as part of the INTERPLAY Festival of arts and ideas curated by Susan Key, Coordinator of the Chapman-Pacific Symphony Partnership.

Phoebe Merten (MA/MFA ‘19) and Allie Vernon (MA/MFA ‘19) have each been awarded one of the first-ever week-long Chapman University MFA residencies at Dorland Mountain Arts Colony for August 2018. These intensive residencies are designed support for work on their ambitious MFA thesis projects.
Danika Hazen (MFA/MA '18) won second place in the 3MT competition at the Graduate Research Salon on May 2, 2018. Danika’s 3MT competition presentation, “Reimagining the World to Include People like Me”: Reframing the Canon through Young Adult, examined how women can use the space of the young adult genre to take texts like *Hamlet*, *The Great Gatsby*, and the *Cinderella* tale and retell them in a light that reflects their lives as diverse, sexual women.

The Master of Arts Program in War and Society is fast becoming the nation’s premier graduate-level program for studying the global interrelationships between war and societies in the modern era. This past year graduate students from the program presented their research at the annual Society for Military History Conference in Louisville, Kentucky. More than 650 people attended the conference at which Chapman students discussed their work on topics ranging from women USO hostesses in World War II, to soldier experiences in the Vietnam War, to Nixon’s foreign policy during the 1971 India-Pakistan crisis.

The program has also partnered with the Richard M. Nixon Foundation to support an annual fellowship for a mid-career foreign service officer from the US Department of State. Additionally, the student body includes a US Army captain who will be teaching at West Point after completing his degree, top high school AP history and government teachers from across Orange County, and, thanks to support from tremendous donors, outstanding students who earned their undergraduate degrees from schools like UC-Berkeley, Kansas State, and Auburn.
The MA International Studies program hosted an international conference, People on the Move: An Exploration of Global Displacement and the Refugee Crisis, in April 2018. This conference brought together scholars and practitioners from around the world for a lively discussion centered on this topic. The first panel focused on first-hand experiences of refugees and migrants from Africa, the Middle East, and Latin America. Participants shared their stories of displacement linked to war and economic hardship and reflected on how being “on the move” has shaped their personal identities and the future of their communities.

The second panel explored the responses of European nations to the recent wave of refugees. Panelists discussed how refugees have been received, what responsibilities do European nations have toward refugees and how refugees are transforming concepts of the nation and national identity. The keynote speaker, Eid Suleiman Hathaleen, is an activist and artist from the Palestinian Bedouin village of Umm Al Khair who leads advocacy and humanitarian efforts aimed at protecting his village, located in the South Hebron Hills area of the West Bank, from demolitions.
Anastamos is Chapman University’s international, interdisciplinary journal run entirely by graduate students. Each issue focuses on a single topic with diverse perspectives that weave together creative, scientific, philosophical, historical, and social perspectives on common shifting themes. Through innovative publication Anastamos aims to set a defining example for scholars and professionals crossing the boundaries of their fields. Anastamos challenges and advocates for the distribution of material nurturing cross-disciplinary dialogue and debate that is personal and curiously human.

Using the funds awarded from Dean Fuery’s Disruptive Futures: Regaining a Voice Projects grant, Anastamos designed and printed their first issue on Fear in May 2017. Anastamos is now in the Library of Congress and has been issued an ISSN.

The second issue on Fluidity was released during the fall semester and is available both online and in print. Fluidity is the ability to adjust and change, but it is also not possible to imagine movement without the architecture of form, which often creates obstacles. However, though the shape of water flowing down a mountain is created by the terrain, the water also erodes and shapes the mountain itself. For this issue we want to see work that takes on the changing state of affairs in our world, from the personal to the philosophical to the political.

Issue Three, Dis/Order, received the most submissions ever, with nearly 600 submissions in this round. With only 21 pieces selected for publication, the acceptance rate for Issue Three is 3.5%. Disorder is often bound up in deterioration and decay, but through this decline life emerges, new opportunities swell. Structures change and order and sense are inlaid upon a new world. Tell us about the order of things, probe the structures and boundaries of your work. Anastamos is currently designing Issue Three for print.
Graduate Student Workshops

Beginning in Fall 2016, Wilkinson College has offered a variety of workshops for graduate students of all schools and colleges on topics related to academic, personal, and career development. Fall 2017 had 17 workshops and Spring 2018 had 11 workshops. Topics thus far have included: Applying to PhD Programs, Basics of SPSS, Career Development Skills, Choosing—and Writing—the Right Novel, Conference Presentations, The Craft of Memoir, Digital Research Tools, Dynamic Public Speaking, Writer’s Block, Path to Publication, Performance Poetry, Qualitative Data Analysis, How to Promote Your First Book, Songwriting, Strategies for Pursuing Research Grants, The Strategic Perspective in International Relations, Using Archives for Primary and Secondary Source Research, Why Flash Fiction Matters, and Writing Against Chaos. In Interterm 2018, we piloted a one-week, intensive workshop with Presidential Fellow Carolyn Forché that included current MFA students and recent MFA alums.

Graduate Student Grants

Wilkinson College awarded nearly $30,000 to 41 graduate student grant proposals. These graduate student grants support travel to conferences across the United States and around the world and Creative and Scholarly Activity projects related to master’s level thesis projects.
2017-18 was a busy year for the Earl Babbie Research Center. Following the tragic violence in Charlottesville, Virginia that resulted in the death of one civil rights activist and the injury of 19 others, the Babbie Center received international and national media requests to comment on the resurgence of white supremacist groups. Over the year, the Center also published a series of articles, blogs, and op-eds related to political extremism. In September, a Babbie Center blog regarding the similarity between addiction and leaving hate groups was published by the London School of Economics and then reprinted by Newsweek.

During 2017-18, the Center was invited to present research regarding extremism at the University Hospital of Northern Norway, Singapore’s Nanyang Technological University, the University of Central Florida, Simon & Fraser University, Mill Valley Public Library, the University of California-Riverside, the Southern Poverty Law Center, the University of Oslo, the University of Cincinnati, San Diego State University, and the University of Toronto.

The Center continues to move toward the completion of two federally funded grants related to disengagement from different types of political and religious extremism. Both grants are scheduled to wrap up by the end of 2018. As part of these projects, the Center is in the early stages of a partnership with a private, non-profit organization, Life After Hate, to conduct social media interventions aimed at countering right-wing extremism in Southern California.

The Center was also excited to host Dr. Earl Babbie in both the fall and spring as an invited speaker. On a final note, the Center launched a new working paper series designed to highlight research conducted by Chapman students working as Babbie Research Fellows. Setareh Motamedi’s paper “Proliferating a Culture of Fear: Islam in a Post 9/11 America” was selected as the first paper in the series in 2018. Setareh graduated from Chapman in 2017 with a BA in Political Science and will begin her graduate studies in the fall of 2018.

Alexis Sutterman, a current and future Babbie Research Fellow

Setareh Motamedi, a 2018 graduate and Babbie Research Fellow
2017-2018 Highlights

- Henley Fellows presented their research at the Southern California Conference on Undergraduate Research (SCCUR) at Cal Poly Pomona. They were among students from more than 50 colleges and universities to attend. It was an enriching experience. As Kunal Sharma (‘19) observed, “Working in the Henley Lab has opened many doors in establishing connections, networking, and exploring avenues of social sciences I never knew existed. Attending SCCUR was a very valuable way to cap off the research I’ve dedicated many hours to. By finally showcasing our work, I believe each of us that presented learned even more about our studies through the conversations and Q/A that took place during the event.”

- Student research fellows worked on numerous faculty research projects, including mapping Islamic communities in CA, content analyzing racial/religious stereotypes in media, analyzing how humanitarian programs are evaluated and researching the effectiveness of public anti-terrorism campaigns to name a few. Kai Hamilton Gentry (‘18) said, “The benefits of working in the lab have been innumerable. I feel like not only has it significantly improved my skills as a researcher but has given me a tremendous amount of confidence academically. I feel as though the lab has provided me the resources necessary to develop as a scholar and gain valuable work experience in my field. Additionally, I cannot speak enough about the friendly culture of the lab and how amazing each of my peers and professors are. I love the lab and feel very privileged to work here and with this group of fellows.”

- Henley Research Fellow Sarah LeMay (‘18) won an international research award for her paper entitled “The Decline of Political Trust: The Effects of News Media Exposure, Party Identification and Executive and Legislative Approval Ratings.” It was designated as ‘Highly Commended’ in the Politics & International Relations category of The Undergraduate Awards Programme 2017, a global competition based in Dublin, Ireland. Her paper was ranked in the top 10% of all submissions worldwide.

The Ludie and David C. Henley Social Sciences Research Laboratory is the central hub for undergraduate research in the social sciences at Chapman University. Under Dr. Gordon’s leadership, the lab began an undergraduate research fellows program that served as a model for the rest of the college. The fellows all work with faculty mentors as research assistants and co-authors. Students also conduct their own scholarly research that they have presented at dozens of regional, national and international conferences. Over the past year, students have collaborated with faculty on the Chapman Survey of American Fears. To date, the Chapman Survey of American Fears has received national and international coverage from more than 1,000 press outlets including CBS This Morning, Good Housekeeping, Huffington Post, Washington Post, and USA Today. The project is a collaboration with the Babbie Center and involves students and faculty across Wilkinson College.

Henley Fellows in the photo from left to right:
Sarah LeMay (Peace Studies and Political Science, ‘18), Brittney Souza (Peace Studies, Political Science and minor in Religious Studies, ‘18), Andrew Calloway (Peace Studies and Political Science, ‘18), Natalie Gallardo (Political Science, minor in Law, Justice and Social Control, ‘18), Kunal Sharma (Business and Political Science, ‘18), Dr. Ann Gordon (Director of the Henley Lab)
The Ideation Lab supports university, faculty, and undergraduate research by providing help with creative visualization and presentation. This can include creative writing, social media, video, photography, data visualization, and design.

Students from Graphic Design, Creative Writing, and Journalism are encouraged to staff the lab and can help with the presentation of complex communication ideas.
The Albert Schweitzer Institute of Chapman University is dedicated to preserving, critically interpreting and disseminating the teachings of Albert Schweitzer within the study of ethics and ethical values.

The Albert Schweitzer Exhibit located on the second floor of Argyros Forum at Chapman University was redesigned and dedicated in November 2014.

The Institute maintains the Exhibit and offers a university course on “Reverence for Life in the Twenty-First Century,” inspired by the life and thought of Albert Schweitzer, as well as sponsoring related academic programs. In addition, the Institute offers two scholarships annually, to students who demonstrate both academic excellence and a commitment to service, and two annual awards to individuals whose lives epitomize Schweitzer’s call to find a place to invest our humanity.

The 2018 winners of the Award for Excellence were Larry and Dulcie Kugelman. Dulcie Kugelman received her BA in Peace Studies at Chapman University in 1996. Larry Kugelman had majored in Philosophy and English Literature and served in the Peace Corps, teaching English in Iran, before embarking on a long and distinguished career in healthcare. Upon his retirement, Larry and Dulcie traveled to Northern Ireland where both pursued Master of Arts degrees in Peace and Conflict Studies at the University of Ulster. There they helped develop and support innovative grassroots peace-building projects.

At Chapman University, Larry and Dulcie established the Kugelman Family Peace-Builders Fellowship Endowment providing funds for undergraduate students to travel and study conflict analysis and resolution, peace-building, and the general promotion of global understanding, as well as to attend and present research at international conferences. As esteemed members of the university community, both serve on the Dean’s Council for Wilkinson College of Arts, Humanities, and Social Sciences, and they support academic excellence through the annual Kugelman Awards Ceremony for Arts & Humanities.

The Kugelmans have played a pivotal role in the student-led Olive Tree Initiative since its inception, providing initial funding and encouragement for students seeking to establish an open forum for discussing cultural and religious differences surrounding the Israel-Palestine conflict. With Dulcie and Larry’s continued support and leadership, the program has now grown to include chapters on multiple UC campuses as well as Chapman University and the University of Glasgow, with ongoing campus and community programs and more than 400 alumni who have participated in some 17 experiential educational trips to the Middle East or the South Caucasus region.

“Larry and I both grew up knowing of Albert Schweitzer, both at one time wanted to be missionaries. Every day during my education at Chapman I walked to class by his bust and the display about him and his work. Seeing his statement to “invest our humanity” reassured me that the values of Chapman aligned with my own and I felt supported in my choice to be a Peace Studies major.” – Dulcie Kugelman
The 2018 winners of the Schweitzer Scholarship were Samara Fitzgerald and Mitchel Rosenberg.

**Samara Fitzgerald** is a junior from Chicago, Illinois, majoring in Creative Producing with a Business Administration minor. In addition to her commitment to academic excellence, Sammy has brought her “Letters to Santa” project to the Chapman campus, this year involving students, faculty, staff and community members in answering 1200 letters from Orange County school children in need and even getting President Struppa to act as Santa in the distribution of gifts. Schweitzer encouraged us all to discover our own such “project of love” in which to invest our humanity, and Sammy epitomizes this ideal, even as she does the pursuit of learning.

**Mitchel Rosenberg** is a senior from Calabasas, California, double majoring in Political Science and Television Writing and Production. Beginning his second term as Student Body President, Mitchell is both an outstanding scholar and a dedicated and inspiring servant leader, who has brought real improvement to the lives of his fellow students, especially through his innovative work with administration and staff to improve mental health services on campus. His future plans include pursuing a Masters in Public Policy with a goal of ensuring access to quality education for all.

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Samara Fitzgerald

Mitchel Rosenberg

The Olive Tree Initiative
Holocaust education at Chapman University has grown from a single course into a distinctive multifaceted program. While many other universities teach about the Holocaust, Chapman is distinguished among both private and public universities by its fusion of curricular, co-curricular, and community programs.
2017-2018 Selected Events

My Journey from Rwanda to Humanitarian Work Today

Focusing on the theme “History, Memory, Justice,” the 2017-2018 lecture series brought to campus Lieutenant-General, the Honourable Roméo Dallaire (Ret’d). During his distinguished military career, General Dallaire commanded the United Nations peacekeeping mission in Rwanda prior to and during the 1994 genocide. His courage and leadership during this ill-fated mission have earned him worldwide recognition. A renowned champion of human rights, General Dallaire has dedicated the rest of his life to ending the use of child soldiers.

19th Annual Holocaust Art and Writing Contest

This year’s contest, focusing on the theme “Messenger of Memory,” reached students from 255 middle and high schools in 31 states beyond California, as well as eight countries, including Canada, Germany, Israel, Malaysia, Mexico, the Philippines, Poland, and South Africa. For the first time since their participation began, both Poland and Israel joined local and national students as finalists in the competition. This summer, first prize recipients, plus one parent or guardian for each, and the first prize educators will participate in a four-day study trip to Los Angeles to visit the Los Angeles Museum of the Holocaust, the Museum of Tolerance, and the Japanese American National Museum.

Evening of Holocaust Remembrance

The Evening of Holocaust Remembrance on April 12 concluded the year’s events with a multidisciplinary program including the lighting of candles of remembrance, musical tributes, and words of reflection by Father Patrick Desbois. Over the past ten years, under the auspices of Yahad-In Unum, Father Desbois has interviewed more than 5,300 eyewitnesses to the murder of Jews and Roma during the Holocaust and has identified more than 2,100 execution sites in Eastern Europe. Father Desbois spoke about his devotion to Holocaust remembrance and to fighting against antisemitism and all forms of mass violence.

Chapman University Student Research Day

Research is becoming an increasingly vital part of undergraduate, as well as graduate, study at Chapman University. With distinguished Presidential Fellows David Crowe, Marjorie Perloff, and Richard Hovannisian, an annual speaker series with other eminent scholars, and the addition of important new resources, such as the Oskar Schindler Archive and the USC Shoah Foundation Visual History Archive, students minoring in Holocaust history now have many opportunities to pursue independent research on topics of special interest to them.

This spring five senior students minoring in Holocaust history and one student with a self-designed Holocaust studies major participated in a research seminar taught by Dr. Marilyn Harran, Stern Chair in Holocaust Education. Each student prepared a research project and presented their poster at the Chapman University Student Research Day on May 9.

Graduating seniors at the Chapman University Student Research Day.

With Dr. Jeff Koerber (far left) and faculty advisor, Dr. Marilyn Harran (far right). Students pictured from left to right: Emma Rosenzweig-Bock, Natalie Figueroa, Connor Kridle, Sarah Walling, Katie Russell, and Brooke Fessler.
Tabula Poetica: The Center for Poetry at Chapman University is dedicated to creating an environment that celebrates poetry in a variety of forms and venues. In addition to one-off opportunities and events, Tabula Poetica has hosted a reading series since 2009 and has published an international literary journal since 2013. More information can be found at www.chapman.edu/poetry.

With support from the Department of English and small grants from Poets & Writers, Tabula Poetica hosts a readings series each fall. In 2016, the series included Elline Lipkin, Alan Shapiro, and Cecilia Woloch. In 2017, the series included Ada Limón, Genevieve Kaplan, and Katie Manning. The series always concludes with a celebratory reading by Chapman University’s own MFA students.

Tabula Poetica is the home of TAB: The Journal of Poetry & Poetics, an interdisciplinary collaboration between Editor Dr. Anna Leahy in creative writing and Creative Director Prof. Claudine Jaenichen in graphic design. This international journal appears in an innovative print issue each January and subsequent online issues every two months, with the May issue devoted to the California Coastal Commission’s K-12 poetry contest. TAB has been featured in The Pushcart Prizes, the OC Register, Best of the Net, and Verse Daily. Select MFA students evaluate submissions and review poetry books for TAB. As an extension of their collaboration, Jaenichen was the book designer for Leahy’s poetry book Aperture (from Shearsman Books), which incorporated artwork by Prof. Lia Halloran.

With support from the Provost’s Office, 600 copies of the 2017 print issue were distributed at the Association of Writers and Writing Programs Conference as part of AWP’s 50th anniversary celebration. Among other work, the issue featured mentors and mentees in AWP’s Writer to Writer program. Visit the Issue Archives at www.chapman.edu/TAB-Journal.
The John Fowles Center for Creative Writing promotes and advances the discipline of creative writing in all its aspects: fiction, poetry, drama, creative nonfiction, and screen/playwriting. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the written word and those who write it. Each year, a distinguished group of national and international writers is invited to Chapman University, making access to those writers available not only to the Chapman community, but to the Orange County and, by extension, the Southern California community.

The 20th anniversary of the Fowles Center was a resounding success. A selection of writers/poets the JFC has brought to Chapman over two decades include: Nobel Laureate, Wole Soyinka (Nigeria); Nobel Laureate nominees, Claudio Magris (Italy) and Luisa Valenzuela (Argentina); Salman Rushdie (India); Lawrence Ferlinghetti; Edward Albee; Carlos Fuentes (Mexico); Alain Robbe-Grillet (France); Charles Bernstein; Maxine Hong Kingston (Chinese-American); Dacia Maraini (Italy); Isabel Allende (Chile); Erri De Luca (Italy); Karen Yamashita (Japanese-American); Fanny Howe; David Antin; Ben Marcus; Giuseppe Conte (Italy); Willis Barnstone; Raul Zurita (Chile); Edmund White; the late Raymond Federman and Ronald Sukenick and a myriad of other men and women of diverse cultures. The 20th anniversary series included Nobel Laureate, Mario Vargas Llosa; Nobel nominated, Claudio Magris; Italian poet, Giuseppe Conte; American poet, Charles Bernstein; and Japanese-American novelistist, Karen Yamashita. The Center continues to be the leader in bringing diverse writers to Chapman.

MANTISSA is a novel by John Fowles published in 1982. It consists entirely of a presumably imaginary dialogue in a writer’s head, between himself and an embodiment of the Muse Erato, after he wakes amnesiac in a hospital bed. As an homage to that novel, the literary journal Mantissa was created and connected with the John Fowles Center for Creative Writing which has been an integral part of Chapman University, Wilkinson College, the Department of English and the Southern California community since 1997. Given the long-standing inter/national reputation of the Fowles Center, it is only natural that a literary journal would come out of such a series. The mission statement of the journal is simply to encourage submissions of a creative and theoretical variety that may be associated with the work of Fowles himself, but may also be associated with the type of prose for which Fowles was noted. Ideally, the journal is meant to reach a broad spectrum of individuals who are not only interested in the work of Fowles, but who are also interested in creative writing, the theory and practice of creative writing and translation all of which Fowles was prolific at doing.
Community Engagement

A key part of the College’s strategic agenda is to continue to build on our successes in community engagement. From our belief that research is fundamentally about ideas in action, faculty and students have developed a wide range of projects that extend our activities into communities beyond the academy. Central to this is the philosophy that what we do has direct and sustained relevance to both the academic and wider communities. Some of these engagements are embedded in our ‘day-to-day’ activities, others can be seen in a series of events, talks, and panel discussions. These include: the Interstices series, which brings together academics and creative practitioners in discussion around key issues and debates; the Illuminación and Orange High School projects, which partners with local schools; the Rodgers Center for Holocaust Education’s Art and Writing Competition, which hosts school participants from across the country.

Leadership Program

From March 24 through April 6, the Noriko Foundation (Nonprofit organization led by Japanese professor, Yukiko Takahashi, which aims to promote US-Japan relationships on business and education) hosted the College Leadership Program at Chapman University, inviting 47 high school students from Hokkaido, Japan. This two-week program is designed to equip Japanese high school students with leadership skills, global awareness, and English communication skills.

The program, corresponding to “Japan Revitalization Strategy” by the Japanese Government, was organized to encourage Japanese high school students to come up with creative ideas to promote their hometowns in Hokkaido on the international stage. Selected Chapman students helped these students with the preparation of presentations during these two weeks.
Ethics Bowl is an interscholastic competition at both the high school and collegiate levels in which teams discuss and analyze a series of real-life ethically-oriented case studies and are judged according to the quality of their arguments and their responsiveness to the comments and questions of the other team and a panel of judges. Engaging high school and undergraduate students in intensive ethical inquiry, the Ethics Bowl fosters constructive dialogue, with the aim of furthering the next generation’s ability to make sound ethical decisions and engage in civil public discourse. The collaborative model rewards students for their ability to think carefully and analytically about complex issues and the respect they show for the diverse perspectives of their peers. Participation enables students to practice and build the virtues central to democratic and global citizenship, preparing them to navigate challenging moral issues in a rigorous, systematic, and open-minded way. Dr. Virginia Warren is Professor of Philosophy at Chapman, specializing in philosophical ethics and is in her third year coaching Chapman’s collegiate team. Having heard for years from colleagues at other universities about how much Ethics Bowl positively affects the lives of student participants, she was eager to bring it to Chapman. Dr. Nancy Martin, Director of the Schweitzer Institute and Chair of the Religious Studies Department, inaugurated the hosting of the regional high school competition at Chapman in 2016.

2018

In February 2018, the Albert Schweitzer Institute, in collaboration with the Philosophy Department, hosted the fifth Southern California Regional High School Ethics Bowl, the third held at Chapman. Eleven high schools with a total of 14 teams participated, and the champion Glendora High School went on to win third place in the national competition! This year’s cases ranged from the ethics of driverless cars, collaborative project grades, employment discrimination against tobacco use and participation in gentrification to culling of wildlife, confidentiality, consumer responsibility, school choice, and social media behavior as a criterion for college admission. Volunteer judges and moderators for the event included faculty and graduate students from Chapman and other universities in the region as well as alumni and community members.
Iluminación

The Iluminación Writing Program, generously funded by The Lloyd and Elisabeth Klein Legacy Foundation, Christine and Lon Cross, strives to create collaborative partnerships between Chapman University students and local area high school students. The main focus is on creating ongoing writing workshops, where a Chapman University English Seminar in Rhetoric and Composition course meets with a high school English course. High school and college students work together on writing projects, learning college-level writing and research skills based on a rhetorical focus of purpose, audience, context, and situation. Students gain real audiences for their writing, and explore writing as a social act that carries real agency, rather than a set of rules and formulas. Each student has a voice and perspective on issues important to their communities, lives, and future goals. The writing workshops provide a supportive venue for expression.

Orange High School, Orange 2017-18

• 101 OHS students /87 Chapman University students
• Iluminación added an additional English classes at OHS, increasing to three partnered classes, from sophomore to senior level
• Workshop activities held at OHS and Chapman University campuses
• Attended Wilkinson College Interstices event
• Collaborated for community research projects.

NOVA Academy Early College High School, Santa Ana 2017-18

• 58 NOVA students/36 Chapman University students
• Collaborative workshops at NOVA and Chapman University focusing on AP English/Language essay writing and test prep

Students meet in OHS library for writing workshops

Final presentations of group projects
Agency and Attitude: Measuring Self-Efficacy and Writing Anxiety in Collaborative Writing Workshops

Under the direction of Morgan Read-Davidson, teachers and students participated in a study measuring positive changes in their confidence as writers as a result of the workshops. Study results, which showed significant increases in self-efficacy in writing, were communicated to students and teachers, and discussed in open reflections, giving participants in the workshops a tangible understanding of the benefits of collaborative writing.

Iluminacion Journal

The 5th Annual Iluminación Journal published 14 original student pieces of writing and 4 pieces of art, selected by their peers.

Chapman and OHS students design community research projects in collaborative groups

Students read selections of their work for the journal
The Chapman University / Orange High School Literacies Partnership works to further the literacies of students at our neighborhood school – Orange High, serving 85% Hispanic/Latino, 7% White, 5% Asian/Pacific Islander, and 3% Black youth in a student body of 1889. 84.2% of Orange High School’s students are considered “socio-economically disadvantaged” according to the Federal Government; therefore, Orange High is a school-wide Title I high school. The Title I funding is provided to support the academic achievement of the students most “at risk.” The English Language Development Program serves nearly one-third of the students. Results of the STAR testing—44% of the students scored at Proficient or Advanced and 56% as Not Proficient in English/Language Arts; 71% scored below proficient in History/Social Science—indicate that literacies opportunities are essential.

Founded by Professor Osborn in Spring 1998, the Literacies Partnership brings OHS students to the university for authentic literacy opportunities. With support from the Lloyd and Elisabeth Klein Legacy Foundation for the last four years, the Partnership is focusing on sustained student-university relationships, improved mentoring and support of Chapman University graduate students to serve as literacy instructors, and research designed to discover effective literacies practices for serving historically underserved youth in public education.
2017-18 Highlights

• Collaboration with the Ideation Lab on the publication of *Down the Street 2018*, a literary journal of student work

• Participation in writing workshops

• Author Lucian Dan Teodorovici came to our workshop and students attended his reading on March 12, 2018. Teodorovici is a Romanian novelist and screenwriter.

• Author Radka Denemarkova came to our workshop and students attended her reading on April 30, 2018. Denemarkova is a Czech novelist, translator, and essayist.

• 17 seniors in the partnership graduated in June 2018 and received book scholarships from the OC Literary Society

• Served 35 students
For the past four years, the Department of Political Science has held day long conferences on local government issues. Fred Smoller, Ph.D., has brought together an eclectic group of scholars and practitioners to discuss municipal corruption, citizen engagement, and Orange County’s future.

The conferences were made possible due to a generous grant from Fieldstead and Company. This term, the University received funding for two additional conferences. The 4th Annual Local Government Conference: “Will California Ever Figure Out How to House Itself?” took place on April 5, 2018.

(left to right) Dr. Mike Moodian, Trustee Wylie Aitken, Howard Ahmanson, Dr. Fred Smoller

Panel One: “How Big is Our Housing Problem?”
Will California Ever Figure Out How to House Itself?

It’s hard to overstate the challenges posed by today’s California housing crisis. The average price of buying a house is now two-and-a-half times the national average, rents are at historic highs, and the state’s homeownership rate is the lowest it’s been since the Second World War. But this crisis is even worse, as it impacts virtually every institution in the state. Housing shortages and the resulting high prices have become a huge drag on the state’s businesses and economy. As people commute further to find affordable housing, their health worsens, traffic thickens and children have less time with their families. Evictions are up, and, in almost every major city of the state, the homeless are more visible than ever before. And, more broadly, the failure of markets, governments and communities to address the crisis exposes structural problems with planning, taxation, environmental regulation and all levels of government, especially the local. What do we know about the nature and causes of the California housing calamity? What have the market and governmental responses so far accomplished? How can Californians and their local governments, after failing to meet their own housing for decades, dig out of their housing hole and create housing that serves our communities in the future?

Housing and Homelessness issues were also the focus of a survey presented at the conference. According to the survey, Orange County residents really like OC and most do not plan to leave despite the high cost of housing. Most are satisfied with their present housing arrangement. By an overwhelming margin, people want to own their homes, and prefer single-family detached homes. About half the respondents prefer larger homes with big yards that are car dependent and about half prefer smaller homes with smaller yards in walkable cities. And, high-rise living is very unpopular.
The Interstices installment series is a set of themed events and discussions that place the arts, humanities, and social sciences at the core of some of today’s timeliest topics. It’s about expressing differences, launching new ways of thinking, exploring connections and using creativity to engage in problem solving. Each year, the program grows in scope and size, and hosts influential thinkers, policy makers, and creatives who bring their talent and thoughtfulness to the discussion.

Past guests include: renowned journalist Pico Iyer, peacemaker and Northern Ireland politician Lord John Alderdice, New York Times bestselling author Cheryl Strayed, journalist and podcaster Rose Eveleth, research professor at the Spanish National Research Council Javier Moscoso, humanitarian and actor Sarah Wayne Callies, and screenwriter of HBO’s Westworld Lisa Joy to name just a few. In addition to the high caliber of visiting guests, Interstices also highlights Chapman University’s own accomplished academics. The event has featured faculty from multiple disciplines across campus including College of Performing Arts, School of Communication, Attallah College of Educational Studies, Schmid College of Science and Technology, and our own Wilkinson College of Arts, Humanities, and Social Sciences. The audience, which has grown steadily over the past four years, is comprised of students, faculty, staff, and the local community. Interstices has become one of the most anticipated events on campus increasing the visibility of Wilkinson College both on and off campus.
Beyond Human: Emotion and AI

This past spring, Wilkinson’s Interstices took on the theme of artificial intelligence (AI). Beyond Human: Emotion and AI featured Westworld co-creator, co-showrunner, and co-writer Lisa Joy. Lisa was joined by four panelists whose area of expertise range from media and culture to emotional modeling and podcasting. The panel also included Chapman’s own James Blaylock, author and creator of the steam punk genre. Together they discussed how the 21st century is witnessing the unfolding of the unique and complex interaction between humans and AI and how humanity is coming to terms with this technology. Over 900 people attended the event. The audience was comprised of faculty, staff, students, and local community.

“Working with the Wilkinson College team to help promote Interstices was a fantastic opportunity for us to deepen the connection with our surrounding communities and demonstrate some of the high-caliber programming that takes place right in their backyard. As we move forward with the new strategic plan and aim to diversify our student profile, events like these are essential for Chapman to continue to support because they create a welcoming and accessible environment for our neighbors and set the tone for continued engagement across the University.”

– Alisa Driscoll, Communications and Operations Manager, Office of Community Relations

Each year Interstices works in collaboration with the Ideation Lab and graphic design faculty within Wilkinson College to design and produce marketing collateral and social media content. The Ideation Lab is instrumental in creating a successful marketing campaign for both the internal Chapman community and the external community of the city of Orange. The design to the right was created by graphic design professor Claudine Jaenichen.
In addition to the evening panel discussion Wilkinson partners each year with groups and colleges across campus to plan subsidiary events to further engage the topic from multiple vantage points. One of the standing companion events is the annual Interstices book club.

Leatherby Libraries partners each year with Wilkinson College to offer the Chapman community, including alumni, a chance to engage the year’s theme through literature. Working with the Leatherby Libraries is always one of the highlights of Interstices and has been one of Interstices’ most committed collaborators.

“The library has been a partner of Interstices for the past few years, and it has become an event we look forward to being involved in. Through our collaboration with Interstices, the library has been inspired to explore each theme in more depth, whether it is through our book club or our curated display case of books and materials related to the year’s theme. The book clubs have been especially rewarding! One of our librarians chooses a book related to the Interstices theme, and the discussions that are sparked between students, staff, alumni, and community members are both challenging and thought-provoking for each participant.”

– Esther Shin, Marketing and Events, Leatherby Libraries

This year the library added to its participation an Interstices limited “collection” which grouped related fiction, non-fiction, films, and comics together around the topic of artificial intelligence. They also expanded the book club to the local community by partnering with the Orange Public Library (OPL). Archivist and Reference Librarian at OPL Lizeth Ramirez has this to say about working with Interstices,

“Collaboration across campus has many benefits for students. That’s why Residence Life was excited to team up with Wilkinson to promote the Interstices event this year. Our RAs put on themed discussions around different movies and media that were tied into the ‘Beyond Human: Emotion and AI’ theme. Together, we helped generate interest and discussion both inside and outside the classroom around the possibilities of artificial intelligence.”

– Nathan Worden, Glass Hall RA Director

This year Interstices continued its partnership with the University Program Board (UPB). UPB hosted the popular food truck rally that precedes each Interstices panel discussion. The food truck rally has been a huge success and has helped to garner student interest in the evening discussion. In addition, UPB also hosted a subsidiary film screening of the newly acclaimed Bladerunner 2049 to help build excitement around the theme for the student body. The film was positioned to poise students to explore the more thoughtful aspects of the topic and was well attended by the student body.

In addition to working with UPB Wilkinson also partners with Residence Life. This year Res Life hosted multiple subsidiary events and were genuinely enthusiastic and supportive of the project.
The partnership between Residence Life and Interstices began with last year’s panel on “How to Survive the End of the World”. For this theme students assisted with gorilla marketing, hosted informational tables in the piazza, and designed and implemented their own student-run events.

“The Orange Public Library & History Center appreciates the opportunity to work with Chapman University, particularly Wilkinson College, in efforts to engage the local community. Through the Interstices program, the library was able to offer members of the community access to scholars and events that invite the participation of people living in the City of Orange. It enables both Chapman University and the Orange Public Library to offer high-caliber programming to a wide range of participants. The library looks forward to continuing to participate in the Interstices program and collaborating on projects and events that will benefit both students and the surrounding community.”

– Lizeth Ramirez, Archivist/Reference Librarian, Orange Public Library and History Center

Future Plans...

Fall 2018 marks the launch of Wilkinson College’s Creative and Cultural Industries minor (CMCI enrollment code). The Creative and Cultural Industries (CCI) program began with the European Union Getting to Know Europe grant awarded to Dean Fuery in the fall of 2015. The grant launched with hosting three artists in residence here at Chapman and culminated with an international conference and the establishment of the college’s CCI incubator.

With CCI taking shape here at Chapman University, Interstices is hoping to further engage the local community. The event of Interstices, by its own nature is Creative Industries. It includes event planning, marketing, community engagement, public art/theatre, and set design among other creative activity. “We hope to make this program a signature event that fully engages the local community creating mutual and shared creative ownership,” comments Taryn Stroop, Interstices Creative Designer. Together the Interstices team is hoping to expand the program to bring local high school students from Santa Ana Unified School District including the Orange County School of the Arts (OCSA) into the process of planning and creating, to execute the theme and event. This is part of a long-range outreach to provoke interest in the CCI minor and program.

If you’d like to be a part of this the Interstices program, please contact Taryn Stroop via stroop@chapman.edu.
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2017–2018

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