



ANASTAMOS

Issue 4: Tangible

When we think of something as tangible, we often refer to the physicality of the thing—whether or not it is observable, touchable, within reach. But how about emotions, ideas, concepts, etc.? We use the word “heartbroken” to describe loss, and while that is an emotional construct, there can be physical consequences to grief, such as Takotsubo cardiomyopathy, when the muscle of the heart itself weakens.

Anastamos is looking for work that resonates in what we *assume* is a tangible world. Work that provokes observed reactions: for its ability to shock, inspire, raise questions, and, more importantly, to answer them. From suspicion, to revelation. Full bottles of wine to empty ones. Tell us your stories. Make them tangible.

Exploration Examples:

How do nightmares, daydreams, pieces that loiter at the crossroads of material and immaterial reality, make the transition from the psyche to a text?

As our digital world continues to expand rapidly, political narratives are ever changing. How then is the subtext of rhetoric translated into tangible consequences?

Money, often no longer something you can hold in your hand, continues to dictate our lives. How do the numbers—the DJIA, projected market values, financial growth analysis—that are concrete in theory, yield unpredictable results?

How does science make tangible for us the folds of mitochondria? The rings of Saturn? The architecture of mud swallow nests? Ancient ceremonial rites of passage? The sociology of a shopping mall food court? The politics of a bread line? Global movement, evolution, the social systems of man—where do these fundamental elements of life become material? How do they manifest?

If language is a complex network of signs, words linked by intricate webs of immaterial relationships, is there anything tangible about the way we communicate with one another? Are our physical acts—our bodies located in proximity to one another, a handshake, sex—more than just touch?

Open to graduate students and professionals

Interdisciplinary submissions by multiple authors in multiple fields more than welcome.

- Fiction: 5,000 words maximum (anything longer, send query)
- Nonfiction: 5,000 words maximum (anything longer, send query)
- Academic Papers: 5,000 words maximum (anything longer, send query)
- Poetry: 5 poems maximum of any length
- Video: 30 minute maximum for video content (anything longer, send query)
- Visual Art: 5 pieces of visual art maximum

General Guidelines

- **Name must not appear on the work document to ensure blind reading**
- Cite sources and use formatting as standard to field or discipline
- Academic work will be double-blind peer-reviewed
- Cover statement with brief bio required
- Title must be on each page of the work; pages numbered
- Include the discipline(s) in the title of the submission
- Work must not have been previously published
- Send written work as Word or PDF document
- Simultaneous submissions are accepted, but please inform us if your work is accepted elsewhere
- We retain first North American publication rights. After publication, all rights return to the author.
 - If your work is published elsewhere after it appears here, we ask that you credit *Anastamos* as the place where it was first published.
- We retain the right to choose the thumbnail and header image for the piece on the website.
- Please submit only once for each issue.
- If your work is accepted for publication, please wait a year before submitting again.
- <https://anastamos.submittable.com/submit>